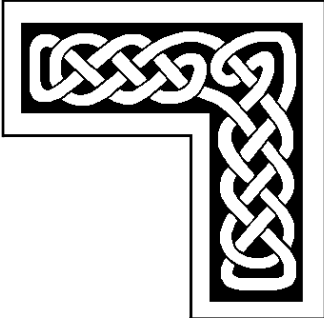
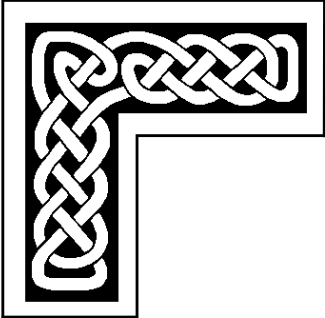
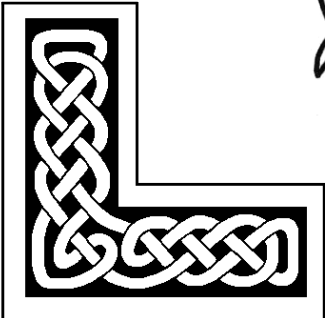
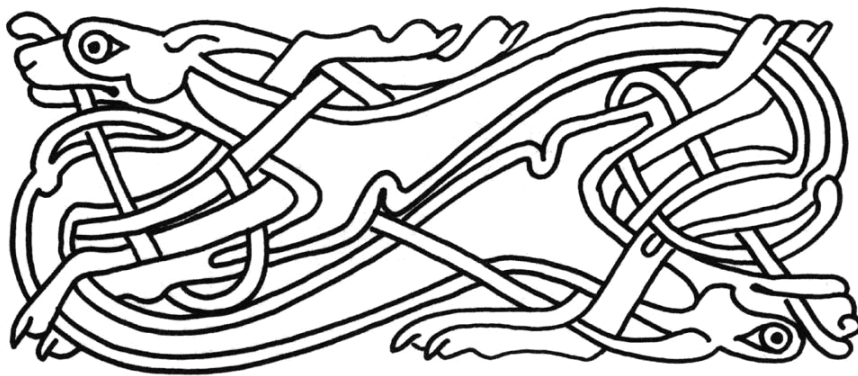




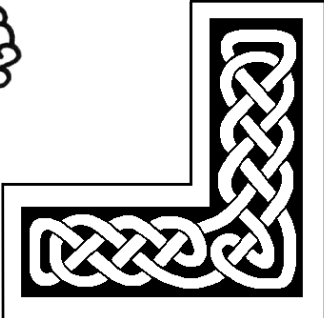
The King Street Sessions Tunebook

or

More tunes than are good for you...



Collected and edited by Michael D. Long



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Santa Cruz, California

Music typeset using abc2ps

Cover art courtesy of Peter Oostervink's web page

Acknowledgements, etc.

This collection of tunes includes most of the tunes I've heard at sessions in Santa Cruz, a number that I'm told are played in sessions in other parts of the world, and some that I just like a lot... I've put the collection together without regard to copyright issues, as I have no intention of selling the book, and I hope that whatever circulation it does receive serves to spark public interest in those composers whose work I was able to credit. To quote the introduction to the fine collection of tunes by the Pub Scouts; *"These are tunes which we have learned from many sources and sessions and comprise but a small part of the rich Irish music tradition. Since that tradition is grounded in the session where musicians learn and share tunes, we freely grant permission to copy, use, and enjoy this book"*

My sources for many of the tunes can be found in the bibliography. Many others were found on the web as ABC files, and I transcribed a number of tunes from recordings. I have taken the liberty of rearranging quite a few of the tunes presented, sometimes, though not always, to reflect the way they are played in Santa Cruz sessions.

Many thanks to Galt Barber for countless hours of proofreading and assistance with the chords. Special thanks also to Janet Herman, Mark Boronkay, and George Grasso, and to the many other musicians in Santa Cruz who have offered encouragement and support during this project...

A few notes about this edition:

Notation:

In the interest of legibility I have taken certain liberties with the notation. Slurs have been added to every triplet regardless of original notation. In addition, practically every triplet on a single tone has been replaced by a ~. In many cases, a double sixteenth followed by an eighth on a single tone has also been replaced by a ~. Both original notations usually indicate birds.

Accompaniment:

The chords presented presume a guitar in standard tuning, and may or may not sound acceptable on other instruments or in other tunings.

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Reels

1. An Moinfheir

The meadow
The trip to Nenagh

Seán Ryan (Ireland)

Three staves of music in D major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, D, D, Dm, C, D, C, D, A, D, G, C, D, A, (G), D. The piece ends with a double bar line.

2. Around the world

The wise maid

(Ireland)

Three staves of music in D major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, D, A, D, A, D, D, A, D, A, D, A, G, D, D, A, G, (D), D, A, D, D, A, D. The piece ends with a double bar line.

3. The Bank of Ireland

(Ireland)

Three staves of music in D major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: A, G, A, D, D, A, D, A, D, A, A/C, D, D, A, D, G, A, D. The piece ends with a double bar line.

4. The Banshee

McMahon's

James McMahon

Chords: G, C, D, C, G, C, D, G, C, D, C, G, C, D, Am, Em, Em, G, Em, Am, Em, C, G, C, D.

5. Barrel Rafferty

Master McDermott

Sean Maguire & Liam Donnelly

Chords: D, D, G, D, D, A, D, D, G, D, D, A, D, G, D, A, D.

6. The Barrowburn reel

Chords: D, G, D, A, D, G, D, A, G, D, A, D, G, (A), D, G, (A), D, G, D, A, D.

7. Bear Island reel

Ril Bheara

Finbar Dwyer

Chords for 'Bear Island reel': E, A, D, E, D, Bm, Em, (G), G, D, E, Em, Em, D, Em, B, Em, Em, D, Bm, D, G, D, Bm, Em.

8. Belfast chicken

(Ireland)

Chords for 'Belfast chicken': D A D, C, D, D A D, C, D, G, D A D, C, D, G, A, D.

9. Bernadette's reel

Jerry Holland (Cape Breton)

Chords for 'Bernadette's reel': Am, Am, G, Am, 1 G, 2 G, C, tr, G, F, C, G, C, C, tr, G, F, C, G, C.

10. Big John McNeil

Peter Milne (Scotland, Canada, USA)

A D E A
 A (D) 1 E A 2 E A
 A (D) A A (D) A A (D) A D E
 A (D) A A (D) A A D 1 E A 2 E

11. Billy Brocker's

Three staves of musical notation for 'The Rose Tree' in D major, 6/8 time. The first staff contains the first line of the melody with a repeat sign and two endings. The second and third staves contain the accompaniment, featuring triplets and various chords. Chord symbols (D, A, G) are placed above the notes.

12. The black haired lass

(Ireland)

A G A D A A
 G A D A A G D G
 A G D A A G D A

13. The blackberry blossom

(USA)

Musical score for 'The blackberry blossom' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: G, D, C, G, C, G, G, D. The second staff continues the melody, with chords G, D, C, G, C, G, G, D, G, and Em. The third staff concludes the piece, with chords D, Em, C, D, and G. The score ends with a double bar line and repeat dots.

14. Bobby Casey's

Michael Dwyer's

Michael Dwyer

Musical score for 'Bobby Casey's' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: D, G, D, A, D, G, D, A, D, G, D, A. The second staff continues the melody, with chords D, G, D, A, D, A, D, A, D, Em, and a tilde (~) over the final note. The third staff concludes the piece, with chords G, A, D, G, D, A, D, G, A, and D. The score ends with a double bar line and repeat dots.

15. Boil the breakfast early

Musical score for 'Boil the breakfast early' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: G, D, G, C, G, D, C, D, G, D, G, C. The second staff continues the melody, with chords G, D, C, D, D, G, D, and C. The third staff continues the melody, with chords D, D, G, D, C, D, and a tilde (~) over the final note. The fourth staff concludes the piece, with chords C, D, C, and (D). The score ends with a double bar line and repeat dots.

16. The bonnie boy

See also: Because he was a bonny lad

(Ireland)

A D E A E A
 A D E A D E A
 A A E A D A
 A D E A D E A

17. Bonnie Kate

(Ireland, Scotland)

The musical score for 'The Girl Who Swam' is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The melody is written in a single voice line. The notes are as follows:

- Staff 1:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The boy in the gaf

The Dublin lasses

The musical score is written for guitar in F major, 4/4 time. It consists of four staves, each containing six measures. The chords and melodic lines are as follows:

- Staff 1 (Measures 1-6):**
 - Measure 1: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 2: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 3: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 4: C (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 5: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 6: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
- Staff 2 (Measures 7-12):**
 - Measure 7: Bb (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 8: C (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 9: Bb (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 10: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 11: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 12: C (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
- Staff 3 (Measures 13-18):**
 - Measure 13: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 14: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 15: Dm (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 16: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 17: C (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 18: Bb (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
- Staff 4 (Measures 19-24):**
 - Measure 19: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 20: Dm (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 21: C (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 22: Bb (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 23: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
 - Measure 24: F (chord), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).

[illegible]

21. The boys of the lough

Johnstown Reel
The Rose of Castletown

(Ireland, Scotland, Cape Breton)

Johnstown Reel, The Rose of Castletown. This piece is in D major and 2/4 time. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The tempo is marked as a Reel. The melody features a variety of note values including eighth, quarter, and half notes, as well as rests and triplets. Chord symbols (D, G, A) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line.

22. Brenda Stubbert's

Jerry Holland (Cape Breton)

Brenda Stubbert's. This piece is in D major and 2/4 time. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The tempo is marked as a Reel. The melody features a variety of note values including eighth, quarter, and half notes, as well as rests and triplets. Chord symbols (Am, G, (C), Em) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line.

23. The broken pledge

(Ireland)

Three staves of music in C major, 4/4 time. The melody is written on the first staff, with chords Dm, C, Am, Dm, Am₃, and Dm. The second staff continues the melody with chords C, Am, Dm, Am₃, Dm, Dm, F, and Am. The third staff provides a bass line with chords C, Am, C, Dm, F, Am, F, Am, Am₃, and Dm. The piece ends with a double bar line.

24. Brosnan's

John Brosnan (Ireland)

Three staves of music in B minor, 4/4 time. The melody is written on the first staff, with chords Bm, A, F#m, A, and Bm. The second staff continues the melody with chords A, F#m, Bm, Bm, and (G/F#m). The third staff provides a bass line with chords A, Bm, A, F#m, and Bm. The piece ends with a double bar line.

25. The bucks of Oranmore

The bucks of Cranmore

(Ireland, Scotland)

The musical score for "The bucks of Oranmore" is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets or beamed together. Chords are indicated by letters (D, G, A, Bm) above the staff. Some notes are marked with a tilde (~) to indicate a grace note or a specific articulation. The piece concludes with a double bar line on the eighth staff.

26. Bunker Hill

APB Brendan Mulvihill

The image displays a musical score for guitar, written in G major (one sharp, F#) and 2/4 time. The score is organized into four staves, each containing measures 1 through 4 of a sequence. The notation includes chords (C, D, G), triplets, and slurs. The first staff shows measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The score concludes with a double bar line at the end of the fourth staff.

27. The bus stop reel

Anita Anderson

Am G (C) G Am

Am G F G G Am Am

Am C D E Am G Em G Am

28. The butcher's apron

(Ireland)

D G A D G A D G A
 D G A D D G D
 A D G D G 1 A (D) 2 A

29. Butter and peas

APB James Kelly

(Ireland)

30. Casey the whistler

(Ireland)

31. The cashmere shawl

(Ireland, Scotland)

Am Am G Am G 1 Em Am 2 Em G C

C C G C 1 F G 2 F G Am

32. Castle Kelly

Am G Am G (Em) Am G

Am G (Em) A D Am G A D

Em A D Am G Am G (Em)

The musical score for 'Castle Kelly' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of three staves. The first staff contains six measures with chords Am, G, Am, G, (Em), and Am. The second staff contains six measures with chords Am, G, (Em), A, D, and Am, followed by a repeat sign. The third staff contains six measures with chords Em, A, D, Am, G, and Am, followed by a repeat sign.

33. Castleconnell lasses

(Ireland)

D D A D A Bm D D A

D A A Bm Bm A Bm

A Bm Bm A Bm A A Bm

The musical score for 'Castleconnell lasses' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of three staves. The first staff contains eight measures with chords D, D, A, D, A, Bm, D, and A. The second staff contains eight measures with chords D, A, A, Bm, Bm, A, Bm, and Bm. The third staff contains eight measures with chords A, Bm, Bm, A, Bm, A, A, and Bm.

34. The cat that ate the candle

Em D A 1 C 2 C

Em D A C 1 C 2 C

The musical score for 'The cat that ate the candle' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of two staves. The first staff contains eight measures with chords Em, D, A, and two first/second endings of C. The second staff contains eight measures with chords Em, D, A, C, and two first/second endings of C.

35. The Chicago reel

(Ireland)

Musical score for 'The Chicago reel' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords Am, G, C, Am, G, C. The second staff contains measures 5-8 with chords G, Am, G, Em, Am, Am, G, G. The third staff contains measures 9-12 with chords C, G, Am, C, G, Am, G, F, C, G, Am. The piece ends with a double bar line.

36. Christmas eve

Tommy Coen's reel

Tommy Coen (Ireland)

Musical score for 'Christmas eve' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, (C), G, G, D, G, G, (C). The second staff contains measures 5-8 with chords G, C, D, G, Em, Am, C, D. The third staff contains measures 9-12 with chords G, Am, C, G, D, G, G, C. The fourth staff contains measures 13-16 with chords G, D, G, C, G, D, G. The piece ends with a double bar line.

37. The clock in the steeple

(Ireland)

Musical score for 'The clock in the steeple' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, E, A, D, E, (A), A, D. The second staff contains measures 5-8 with chords A, E, A, D, E, (A), A, D, A, E. The third staff contains measures 9-12 with chords A, D, E, (A), A, D, A, E, A, D, E, (A). The piece ends with a double bar line.

38. The clumsy lover

Neil Dickie

The musical score is written for guitar in G major (one sharp, F#) and 4/4 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some triplets and slurs. Chords are indicated by letters A, D, G, and E placed above the staff. The piece includes repeat signs and a final double bar line.

Staff 1: A D A G A

Staff 2: D A G A A D

Staff 3: A G A D A G A

Staff 4: A D A G A D

Staff 5: A G A A D A

Staff 6: E A D A G A

39. Coachman's whip

(Ireland)

G Em G D G
 Em G D G G Em
 G D D G

40. The college groves

The new demesne

(Ireland)

Musical score for "The college groves" in D major, 4/4 time. The score consists of seven staves of music. The first two staves contain the main melody with triplets and repeat signs. The subsequent staves provide a harmonic accompaniment using various chords including D, C, G, A, and C/A. The piece concludes with a double bar line.

41. Colonel

(Ireland)

Musical score for "Colonel" in D major, 4/4 time. The score consists of two staves of music. The melody is characterized by eighth-note patterns and includes a repeat sign. The accompaniment features chords such as A, D, E, and A. The piece ends with a double bar line.

42. Colonel Rodney

(Ireland)

Chords: A, Bm, D, A, D, A, E, A, A, Bm, E, A, D, A, E, A.

43. Come west along the road

Over the moor to Peggy

Chords: G, G, C, G, 1Am D, 2Am D, G, C, C, G, D, (C), G, C, C, G, C, D, C.

44. The comely maiden

(Ireland)

Chords: D, D, A, D, G, A, D, A, G, A, D, D, A, D, G, A.

45. The Congress reel

Am Am G F/Am G Am G

F E/G Am Am G

Em Am Am G F E/G Am

46. The Connemara stockings

Winter apples
The Galway reel

G G D G C D G

G D G C D G Em D

Em D Em G D G D C D

47. Connor Dunn's

F F (Bb) C Bb C

F F (Bb) C 1 Bb F 2 Bb F

C C Bb C Bb F

C C Bb C 1 Bb F 2 Bb F

48. The contradiction

Miss Gunning's fancy reel

(Ireland)

Sheet music for 'The contradiction' in D major (two sharps) and 2/4 time. The piece consists of seven staves of music. Chords are indicated by letters A, E, D, and (D) above the notes. Trills are marked with a tilde (~) and triplets with a '3'. The melody is characterized by eighth and sixteenth notes, with some staves featuring triplets and trills. The piece concludes with a double bar line.

49. The convenience

(Ireland)

Sheet music for 'The convenience' in D major (two sharps) and 2/4 time. The piece consists of four staves of music. Chords are indicated by letters D, A/G, G/A, A, (G), and D above the notes. Trills are marked with a tilde (~). First and second endings are indicated by brackets and numbers '1' and '2' above the staves. The melody is primarily composed of eighth and sixteenth notes, with some staves featuring trills and rests. The piece concludes with a double bar line.

50. Cooley's reel

Em D Em

D G D Em Em

D 3 Em 3 D G D Em

51. The copperplate

Am G Em (G) Am

G Am Am Am G

Em (G) Am G Am

52. The corner house

(Ireland)

Am G Am

C G G Am 3 Am Em

G Am Em G G Am

53. Courting them all

Rachael Rae

John Grady's downfall

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated by letters above the notes: D, A, G, and F# (labeled as '1 A' in the first staff). The music features several triplets and a repeat sign at the end of the first staff. The second staff has a '2 A' marking above a triplet. The third staff continues the melody with various chordal accompaniment.

54. Craig's pipes

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated by letters above the notes: G, C, D, and F# (labeled as '1 D' in the second staff). The music features a variety of note values, including eighth and sixteenth notes, and a repeat sign at the end of the second staff. The third staff continues the melody with various chordal accompaniment.

55. Cronins

Reavy's

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated by letters above the notes: G, C, D, and F# (labeled as '1 D' in the second staff). The music features a variety of note values, including eighth and sixteenth notes, and a repeat sign at the end of the second staff. The third staff continues the melody with various chordal accompaniment.

56. The crooked road (to Dublin)

Two staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes. The piece features a key signature of one sharp (F#) and a common time signature (C). The melody includes a first ending marked '1' and a second ending marked '2'. The accompaniment consists of eighth and sixteenth notes, often beamed together.

57. Cross the fence

Four staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second, third, and fourth staves. Chords are indicated above the notes. The piece features a key signature of one sharp (F#) and a common time signature (C). The melody includes a key signature change to D major (two sharps) in the second staff. The accompaniment includes triplets and various rhythmic patterns.

58. Crossing the Shannon

(Ireland)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second and third staves. Chords are indicated above the notes. The piece features a key signature of one sharp (F#) and a common time signature (C). The melody includes a key signature change to D major (two sharps) in the second staff. The accompaniment consists of eighth and sixteenth notes, often beamed together.

59. Crowley's

(Ireland)

Chords: D G D (A) D G A (G) D G D (A)

Chords: D G A (G) D G A D G

Chords: A (G) D G A D G A (G)

60. The cup of tea

(Ireland)

Chords: Em D Em

Chords: D D A D Bm D G A D

Chords: D G D A D G A D

Chords: D G A D D A G A D

61. The Curragh races

(Ireland)

Chords: Am G Am G Am Am

Chords: G Am G Em Am C C G

Chords: C G Am C C G Am G Em Am

62. The curvy road to Corinth

Larry Unger (USA)

Em D Em C D Em

D C G D/Bm C G Am

Bm C G D Bm

The musical score for 'The curvy road to Corinth' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The first system has six measures with chords Em, D, Em, C, D, and Em. The second system has six measures with chords D, C, G, D/Bm, C, and G, followed by a repeat sign and a final measure with Am. The third system has six measures with chords Bm, C, G, D, and Bm, ending with a double bar line.

63. Dance around Molly

(USA)

A D A E A D

A 1 E A 2 E A A D A

E A D A 1 E A 2 E A

The musical score for 'Dance around Molly' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody features eighth and quarter notes, including triplets. The first system has six measures with chords A, D, A, E, A, and D. The second system has six measures with chords A, 1 E A, 2 E A, A, D, and A. The third system has six measures with chords E, A, D, A, 1 E A, and 2 E A, ending with a double bar line.

64. Dandy Denny Cronin

(Ireland)

A G A A G A

G D G G A A G A

A G (D) A A G G A D G G A

The musical score for 'Dandy Denny Cronin' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The first system has six measures with chords A, G, A, A, G, and A. The second system has six measures with chords G, D, G, G, A, and A, followed by a repeat sign and a final measure with G and A. The third system has six measures with chords A, G, (D), A, A, and G, followed by a repeat sign and a final measure with G and A.

65. Denis Lanctot's

Jerry Holland (Cape Breton)

Sheet music for '65. Denis Lanctot's' in D major, 2/4 time. The score consists of four staves. The first staff contains the first four measures, with chords D, C, D, A, and G. The second staff contains measures 5-8, with chords D, C, D, G, A, and D. The third staff contains measures 9-12, with chords G/D, D, C, D, C, and D. The fourth staff contains measures 13-16, with chords G/D, D, C, D, C, and D. The piece ends with a double bar line.

66. Dick Gossip's reel

Sheet music for '66. Dick Gossip's reel' in D major, 2/4 time. The score consists of three staves. The first staff contains measures 1-8, with chords D, A, D, G, A, A, G, and D. The second staff contains measures 9-16, with chords D, G, A, and a first ending (1 G D) and second ending (2 G D). The third staff contains measures 17-24, with chords A, G, A, G, and D. The piece ends with a double bar line.

67. Dinny O'Brien's reel

Sheet music for '67. Dinny O'Brien's reel' in D major, 2/4 time. The score consists of three staves. The first staff contains measures 1-8, with chords D, C, D, Am, C, D, and C. The second staff contains measures 9-16, with chords D, C, Am, D, D, and C. The third staff contains measures 17-24, with chords Am, C, D, C, D, C, Am, and D. The piece ends with a double bar line.

68. Dr. Gilbert's

Em D Em G Em D ~ Em

G D G D Em Em D

G D Am Em D Bm D Am G D Em

This musical score is for 'Dr. Gilbert's' in G major (one sharp) and 6/8 time. It consists of three staves. The first staff has a key signature change from G major to E minor (three flats) for the first measure, then returns to G major. The melody features eighth and sixteenth notes, with a repeat sign in the second measure. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence. Chords are indicated above the notes.

69. Dr. Taylor

(Ireland)

G C G D G C C D G C

G D G C D G G C C D

G C D G G C C D G C D

This musical score is for 'Dr. Taylor' in G major (one sharp) and 6/8 time. It consists of three staves. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). The piece ends with a double bar line. Chords are indicated above the notes.

70. The dogs among the bushes

(Ireland)

G G C G F G G C

G F G F

G F

This musical score is for 'The dogs among the bushes' in G major (one sharp) and 6/8 time. It consists of three staves. The melody is composed of eighth and sixteenth notes, with some measures containing eighth rests. The piece ends with a double bar line. Chords are indicated above the notes.

71. Dowd's #9

The cow with the crooked horn

(Ireland)

D G D A D G A D G D A
 D G A D D G D A D G A D
 D G D A G D 1 A D 2 A

72. Dowd's favorite

(The maid at the churn in 3 parts)

Gm F Gm (Eb) F Gm F
 Gm (Eb) F (Gm) Bb Bb F Bb F Gm
 Bb Bb F Gm F Gm F
 Gm (Eb) F Gm F Gm (Eb) F

73. Down the broom

Down through the broom

The crosses of Annagh

(Ireland)

Am G Em G Am
 G Em Am Am G
 Em G Am G Em Am

74. Drag her round the road

The shores of Lough Graney

(Ireland)

Em Em D Em 1 G D 2 C D

The musical score for 'Drag her round the road' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The accompaniment consists of three staves, each with a single note (G, C, or D) that changes every two measures. The first staff has a repeat sign after the fourth measure, followed by a double bar line.

75. Drowsy Maggie 1

(Ireland, Scotland)

Em Em D Em 1 G D 2 G/C D

The musical score for 'Drowsy Maggie 1' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The accompaniment consists of three staves, each with a single note (D, A, or G) that changes every two measures. The first staff has a repeat sign after the fourth measure, followed by a double bar line.

Alt. B

D A D A D A G A

This block shows an alternative version (Alt. B) of the musical score for 'Drowsy Maggie 1'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The accompaniment consists of three staves, each with a single note (D, A, or G) that changes every two measures. The first staff has a repeat sign after the fourth measure, followed by a double bar line.

Tom Clair's Maggie

(Ireland)

Em ~ D Em ~ G D Em ~ D

Em ~ G D G (A) D G

D G D G G D

(Ireland, Scotland)

(Ireland)

79. The Dunmore lasses

The road to Knock

(Ireland)

Em D Em

G 1 D 2 D

Em D Em Em 3 D Am (Em) 3 Em D

Em G 1 D 2 D

Detailed description: This musical score is for the tune 'The Dunmore lasses' in D major, 4/4 time. It consists of four staves of music. The first staff begins with an Em chord, followed by a series of eighth and sixteenth notes. The second staff features a G chord and a first ending bracket labeled '1 D' and '2 D'. The third staff includes chords Em, D, Em, Em, 3 D, Am, (Em), 3, Em, and D. The fourth staff starts with Em and G, followed by a first ending bracket labeled '1 D' and '2 D'. The piece concludes with a final D chord.

80. The Earl's chair

(Ireland)

Bm D Bm

D 1 A D 2 A D A D

A D Bm D A Bm G D A (D)

Detailed description: This musical score is for the tune 'The Earl's chair' in D major, 4/4 time. It consists of three staves of music. The first staff begins with a Bm chord, followed by a series of eighth and sixteenth notes, and ends with a Bm chord. The second staff features a D chord and a first ending bracket labeled '1 A D' and '2 A D'. The third staff includes chords A, D, Bm, D, A, Bm, G, D, A, and (D). The piece concludes with a final D chord.

81. Fair and forty

(Ireland)

G C G C G Am D G C G

C G C D G G C G G

Am D G C G G C D G

Detailed description: This musical score is for the tune 'Fair and forty' in D major, 4/4 time. It consists of three staves of music. The first staff begins with a G chord, followed by a series of eighth and sixteenth notes, and ends with a G chord. The second staff features a C chord and a series of eighth and sixteenth notes. The third staff includes chords Am, D, G, C, G, G, C, D, and G. The piece concludes with a final G chord.

82. Fair haired Mary

(Ireland)

Chords: Gm (Eb) F Gm F Gm (Eb) F

Chords: Gm F Gm Gm F Gm

Chords: F Gm F Gm Eb F

83. Famous Ballymote

Chords: D C D C D

Chords: D G C D (G) C D

84. Far from home

(Ireland)

Chords: G Am D G

Chords: Bm C G D G G D C

Chords: G Am D G Bm C G D G

85. Farewell to Erin

Miss McLeod of Rosses

The rakes of Strange

(Ireland, Scotland)

Three staves of music in G major (one sharp) and 6/8 time. The melody is written on the first staff, with accompaniment on the second and third staves. Chords are indicated above the notes: D, A, D, D, A, G, A, D, A. The melody features several triplets. The piece ends with a double bar line.

86. Farewell to Ireland

(Ireland)

Five staves of music in G major (one sharp) and 6/8 time. The melody is written on the first staff, with accompaniment on the second, third, fourth, and fifth staves. Chords are indicated above the notes: Am, G, Am, G, Am, Am, G. The melody features several triplets. The piece ends with a double bar line.

87. Farewell to London

Brendan McGlinchey

G C D G D G D G C
 G C D G G D G C G
 D G D G C G D G
 G C D G D G D G C D G
 G C 1 D G 2 D G G (D) G C G
 D G (D) G C G D G

88. Father Kelly's 1

The Rossmore jetty

(Ireland)

89. Father Kelly's 2

(Ireland)

90. The Fermoy lasses

(Ireland)

Em G Em D Em Em D

G D G G C G

D G G C G D

91. The ferry banks

(Ireland)

Dm C Dm Am C Dm C
 F C 1Am C 2Am C D A
 D C D D A Dm C C

92. Fisherman's island

Ed Reavy

D G D A G A D A G D
 G 1 A D 2 A D 3 D A
 G A D G A D G 1 A D 2 A D

93. The flax in bloom

(Ireland)

D 3 G D 3 A
 D 3 G D A D
 D A G D D G
 D A G D D G A D

94. The flogging reel

(Ireland)

Musical score for "The flogging reel" in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Chord symbols G, D, and F are placed above the notes.

95. The four-hand reel

The five mile chase

(Ireland)

Musical score for "The four-hand reel" in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Chord symbols G, D, C, and (G) are placed above the notes.

96. The fox chased

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with chords A, D, E, A, D, E, A, D indicated above it. The second and third staves provide accompaniment, with chords E, A, D, E, A, D, A, E, A, D, E indicated above them. The piece ends with a double bar line.

97. The foxhunter's reel

Five staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with chords A, A, D, A, E, D indicated above it. The second and third staves provide accompaniment, with chords A, A, D, A, E, D indicated above them. The fourth and fifth staves provide further accompaniment, with chords A, A, D, A, E, D indicated above them. The piece ends with a double bar line.

98. Fred Finn's

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with chords D, A, D, A, D, Em, G, D, A, D, A, Bm, D indicated above it. The second and third staves provide accompaniment, with chords G, D, A, D, D, D, A, Bm indicated above them. The piece ends with a double bar line.

99. Frenchie's reel

Ward Allen and Mel Lavigne

Three staves of music in B-flat major (two flats). The melody is written in treble clef. Chords are indicated above the notes: Bb, F, Bb, F, Bb, F, Bb, F. The key signature is B-flat major (two flats). The time signature is 4/4. The piece consists of two measures, each with a repeat sign and a first/second ending bracket.

100. The fun of the fair

(Ireland)

Two staves of music in C major. The melody is written in treble clef. Chords are indicated above the notes: Am, Dm, Am, G/E, E, E, Am, C, G, F, G, F, G. The key signature is C major (no sharps or flats). The time signature is 4/4. The piece consists of two measures, each with a repeat sign and a first/second ending bracket.

101. The Fyrish reel

David Gordon

Three staves of music in D major (two sharps). The melody is written in treble clef. Chords are indicated above the notes: Bm, D, A, G, Bm, D, A, G, D, A, G, Bm, D, A, G. The key signature is D major (two sharps). The time signature is 4/4. The piece consists of two measures, each with a repeat sign and a first/second ending bracket.

102. The gatehouse maid

(Ireland)

Two staves of music in C major. The melody is written in treble clef. Chords are indicated above the notes: Am, G, (Em), Am, G, (D), Am, G, (Em), Am, G, (D), Am, G, (Em), G, G, (D). The key signature is C major (no sharps or flats). The time signature is 4/4. The piece consists of two measures, each with a repeat sign and a first/second ending bracket.

103. Gerry Cronins

Three staves of music in C major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: C, G, F, C, F, G, C, G, F, C, F, G, C. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties.

104. The girl who broke my heart

(Ireland)

Three staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, G, C, F, G, C, G, C, F, G, G, F, G, C, F, G. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties.

Arr. O'Neill's

Three staves of music in G minor, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: Gm, Cm, Gm, Dm, F, Cm, Gm, Cm, Gm, Dm, F, Cm, Gm, Gm, F, Gm, Eb, F, Gm, F, Gm, Eb, Gm. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties.

105. The glass of beer

Johnny Maguire's
McFadden's

Two staves of music in D major, 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chord symbols are placed above the notes: Bm, A, D, and A. The piece ends with a double bar line.

106. The glen road to Carrick

(Ireland)

APB Seamus Glackin

Six staves of music in D major, 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chord symbols are placed above the notes: D, A, C, G, and Bm. The piece ends with a double bar line.

107. The golden keyboard

Em G Em Em G D Em

G D Bm Em Em Em G D A

D Bm Em G D Bm D Em

Detailed description: This is a musical score for 'The golden keyboard' in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The second staff continues the melody, featuring a repeat sign and a key signature change to G major. The third staff concludes the piece with a double bar line. Chords are indicated above the notes: Em, G, Em, Em, G, D, Em, G, D, Bm, Em, Em, Em, G, D, A, D, Bm, Em, G, D, Bm, D, Em.

108. The gravel walks

(Ireland)

Am Am G Am C G Am Am G

Am C G Am Am G Am

C G Am Am G Am C G

C C G C C G C

C G 1Am C G 2Am Am G

Detailed description: This is a musical score for 'The gravel walks' in G major (one sharp) and 4/4 time. It consists of five staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The second staff continues the melody. The third staff features a repeat sign and a key signature change to G major. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line. Chords are indicated above the notes: Am, Am, G, Am, C, G, Am, Am, G, Am, C, G, Am, Am, G, Am, C, G, C, C, G, C, C, G, C, C, G, 1Am, C, G, 2Am, Am, G.

109. The green groves of Erin

(Ireland)

Three staves of music in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature has one sharp (F#). The melody includes triplets and slurs. The accompaniment features chords and triplets. The piece ends with a double bar line.

Am 3 G Am 3 Em G Am 3
G Am 3 G Am Am Em Am
Em G Am ~ Em G G

110. The green linnet

Glenlivet

(Ireland, Scotland)

Two staves of music in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature has one sharp (F#). The melody includes slurs and a triplet. The accompaniment features chords and triplets. The piece ends with a double bar line.

Am G Am G Am Am G 3
Am G Am Am G 3 Em (G)

111. The groom in his shirt

(Ireland)

Two staves of music in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature has one sharp (F#). The melody includes slurs. The accompaniment features chords and slurs. The piece ends with a double bar line.

G G D G C C D G D
G C D G D G D C D

112. The heathery breeze

(Ireland)

Musical score for 'The heathery breeze' in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. Chords are indicated above the notes: G, D, G, G/C, D, G, D, G, G D G, D G D, G, D G, G, D, D.

113. Heathery cruach

Musical score for 'Heathery cruach' in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. Chords are indicated above the notes: D, D, A, 3 D, G A D, D, D, A, D, 3 G, 1 G A D, 2 G A D, A, G, A, (D) A, 1 G, 2 G.

114. The high road to Galloway

All the way to Galway
Slash away the pressing gang

Musical score for 'The high road to Galloway' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. Chords are indicated above the notes: D, A, G, A, D, A, G (A), D, D, Am, C, D, Am, G, D.

Dan McCarthy's fancy

Or use A major chords...

118. Hughie Shorty's reel

Johnny Wilmot (Cape Breton)

Chords: G, D, G, C, G, Am, D, G, D, G, C, G, C, D, G, G, C, Am, D, G, C, G, C, D, G, G, Am/C, C, G, Am, D, C, Bm, Am, G, C, G, C, D, G.

119. The humours of Scartaglen

(Ireland)

Chords: D, A, G, D, A, G, D, A, G, D, A, D, D, D, A, D, D, A, D, G, A.

120. The humours of Tulla

(Ireland)

Chords: D, G, D, A, D, (G), G, A, D, A, D, G, (A).

121. The humours of Westport

(Ireland)

Three staves of music in G major (one flat) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: F, F, C, F, Bb, C, F, F, C, Bb, F, F, Bb, F, C, Bb, (C).

122. The hunter's house

Ed Reavy

Three staves of music in D major (two sharps) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, D, G, G, D, G, D, G, C, G, C, D, G, G, D, D, (C), G, C, D, C, D.

123. The ivy leaf

(Ireland)

Two staves of music in D major (two sharps) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: A, A, G, A, G, A, G, A, C, (D/G), G.

124. Jackie Coleman's 1

(Ireland)

124. Jackie Coleman's 1 (Ireland)

125. Jackie Coleman's 2

(Ireland)

125. Jackie Coleman's 2 (Ireland)

126. Jackson's The Dublin reel

APB Johnny Wilmot

126. Jackson's The Dublin reel

127. Jean's reel

Bobby MacLeod

Chords: G, Am, Am, D, G, G, C, G, C, D, G, D, D, C, G, D, C, G, G, C, D, G.

128. Jenny picking cockles

(Ireland)

Chords: D, C, D, C, D, C, Am, C, D, D, C, C, (Am), C, (D).

129. Jenny Pippin

(Ireland)

129. Jenny Pippin (Ireland)

130. Jenny's wedding

(Ireland)

130. Jenny's wedding (Ireland)

131. Jimmy's return

(Ireland)

131. Jimmy's return (Ireland)

132. John Bowes

Tom Anderson

Three staves of music in C major, 4/4 time. The melody is written on the first staff, with chords (Am, G, C, F, C, F, G, C, G) written above it. The second and third staves provide a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

133. John Kelly's

(Ireland)

Three staves of music in D minor, 4/4 time. The melody is written on the first staff, with chords (Dm, (C), Am, Dm, (C), Am, Dm, (C)) written above it. The second and third staves provide a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

134. Johnny Allen's

Three staves of music in D major, 4/4 time. The melody is written on the first staff, with chords (D, A, C, D, A, G, D, A, G/D) written above it. The second and third staves provide a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

135. Johnny has gone to France

(Ireland)

Three staves of music in G major, 4/4 time. The melody features several triplet eighth notes. Chords are indicated above the notes: G, D, G, C, D, G, D, G, C, D, G, D, G, C, D, G.

136. Johnny Wilmot's fiddle

(Cape Breton)

Four staves of music in G major, 4/4 time. The melody includes many eighth and sixteenth notes, with some notes marked with a tilde (~). Chords are indicated above the notes: Em, G, D, A, Em, G, D, A, Em, D, Em, D, D, A, Em, D, Em, D, Em, Bm, Em, Em, D, Em, D, Bm, Em, G, D, A.

137. Johnny with the queer thing

The sailor on the rock

(Ireland)

Two staves of music in G major, 4/4 time. The melody features triplet eighth notes and a double bar line with repeat signs. Chords are indicated above the notes: D, G, D, D, G, A, G, A, D, D, G, D, A, G.

138. Johnny's wedding

(Ireland)

Three staves of music in G minor (one flat). The melody is written in treble clef. Chords are indicated above the notes: Gm, F, Gm, F, Gm, Gm, F, Gm, (Bb), D, Gm, Gm, F, Gm, D, Gm, Gm, F, Gm, (Bb), D, Gm. There are triplets in the first and second staves.

139. The jolly weaver

(Ireland)

Three staves of music in A minor (no sharps or flats). The melody is written in treble clef. Chords are indicated above the notes: Am, Am3, G, F, G, Dm, Am, Am, Am3, G, F, G, Dm, Am, C, G, F, G, Dm, Am, C, G, F, G, Dm, Am. There are triplets in the first and second staves.

140. The jug of punch

(Ireland)

Three staves of music in D minor (two flats). The melody is written in treble clef. Chords are indicated above the notes: Dm, Am, C, Dm, F, C, Dm, Am, F, C, Dm, Dm, Am, F, Am, Dm, Am, F, C, F, C, Dm. There are repeat signs in the second and third staves.

141. Julia Delaney

(Ireland)

Chords: Dm C Dm Dm C Dm C Dm

Chords: Dm 1 C Dm 2 Am Dm F C Bb

Chords: Am F C Bb Am 1 C Dm 2 Am Dm

142. The Killavil fancy

The farewell reel

(Ireland)

Chords: G D C G D C G D

Chords: C G D C G G C D G C

Chords: D G C D G C D

143. Kilmaley

(Ireland)

Chords: G Am C D G

Chords: C 1 D G 2 D G G Am

Chords: Am D G C 1 D G 2 D G

144. Kitchen girl

(USA)

Two staves of music in G major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody consists of eighth and quarter notes, with a repeat sign at the end. The accompaniment features chords and eighth notes, also with a repeat sign.

Chords for 'Kitchen girl':
 Melody: A, G, D, A, A, G, E, A, G, D, A, A, E, A
 Accompaniment: C, G, Am, Em, Am, G, Am, Am, Em, Am

145. Kitty in the lane

(Ireland)

Two staves of music in G major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody consists of eighth and quarter notes, with a repeat sign at the end. The accompaniment features chords and eighth notes, also with a repeat sign.

Chords for 'Kitty in the lane':
 Melody: D, C, C, D, C, C, D, D
 Accompaniment: A, D, A, D, D, A, G, D, A, G, D

146. The knotted cord

(Ireland)

Three staves of music in G major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. The melody consists of eighth and quarter notes, with a repeat sign at the end. The accompaniment features chords, eighth notes, and triplets, also with a repeat sign.

Chords for 'The knotted cord':
 Melody: Am, G, Em, G, Am
 Accompaniment: G, 1 Em, G, 2 Em, Am, G
 Bottom staff: Am, G, 1 Em, 2 Em, G

147. The Kylebrack rambler

APB Martin Hayes

148. Lad O'Beirne's

Lad O'Beirne (Ireland)

149. The lads of Leish

The lads of Leith

The lads of Laois

(Ireland)

150. Lady Forbes

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with chords D, A, G, D, G, A, D indicated above it. The second and third staves provide a harmonic accompaniment. The second staff has chords A, G, D, G, D, D, A, D above it. The third staff has chords A, G, D, A, G, D, G, and then a first ending with G, D and a second ending with G, A. The piece concludes with a double bar line.

151. Lady from oceanside

James Kelly

Three staves of music in G major (one sharp) and 4/4 time. The melody is on the first staff with chords D, G, A, D, and first/second endings (1 G A, 2 G A). The second staff has chords D, A, D, G, A. The third staff has chords D, A (triple), D, G, A (triple). The piece ends with a double bar line.

152. The lady on the island

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is on the first staff with chords D, A, D, G, D, A, G, D, A. The second staff has chords D, G, D, A, G, D, A, D, G, D, A. The third staff has chords D, A, D, A, D, G, D, A, G. The piece concludes with a double bar line.

153. The lame fisherman

The jolly clam diggers

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with chords D, A, D, G, A, D, A, D, D, A, D above it. The second staff contains a bass line with chords G, A, D, A, D, D, G, D, G, A. The third staff continues the bass line with chords D, G, D, A, D, D, G, D, G, A, D, A, D. There are triplets marked with a '3' in the first and third staves.

154. The lane to the glen

The road to the glen

Ed Reavy

Five staves of music in D minor (no sharps or flats) and 4/4 time. The melody is written on the first staff, with chords Dm, G, F, F, G, Dm above it. The second staff contains a bass line with chords F, G, 1 Dm, F, G, Dm, 2 Dm, F, G, Dm. The third staff continues the bass line with chords Dm, C, Dm, F, G, Dm. The fourth staff contains a bass line with chords C, Dm, F, G, Dm, Dm, C. The fifth staff continues the bass line with chords Dm, F, G, Dm, C, Dm, F, G, Dm. There are some notes with a tilde (~) above them in the third and fifth staves.

155. Larry Redican's 1

APB The Chieftains

Larry Redican (Ireland)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, G, Em, G, G, Em, Em, G, D, G. The second staff contains the bass line with chords C, G, D, G, G, C, and a triplet of eighth notes. The third staff continues the bass line with chords D, G, C, G, C, and a first/second ending bracket over the final two measures.

156. Larry Redican's 2

Three staves of music in G major, 4/4 time. The melody is on the first staff with chords G, C, G, Am, D, G, C/Am. The second staff has a first/second ending bracket over the first two measures, followed by Em and D. The third staff continues with Em, C, G, and another first/second ending bracket over the final two measures.

157. Last night's fun

(Ireland)

Two staves of music in G major, 4/4 time. The melody is on the first staff with chords D, D, A, D, G, A, D, D, A. The second staff contains the bass line with chords D, A, G, D, D, A, D, A, G, and a triplet of eighth notes.

158. Launching the boat

Francie Byrne

159. The laurel tree

APB The Bothy Band

(Ireland)

160. Lawson's favourite

Kennaw's reel

(Ireland)

[illegible]

161. Leather buttons

(Ireland)

Three staves of music in D major (one sharp) and 4/4 time. The melody is written on the first staff, with chords D, (G), D, A, D, G, G, A, D, (G) above it. The second staff continues the melody with chords D, A, D, G, G, A, D, D, A, D, A, D, A. The third staff continues with chords G, A, D, A, D, A, D, G, G, A. The piece ends with a double bar line.

162. The Limerick lasses

(Ireland)

Four staves of music in D major (one sharp) and 4/4 time. The melody is written on the first staff, with chords D, G, A, D, and a first ending with G, D, and a second ending with G, D. The second staff continues with chords D, A, G, D, G, A, D, D. The third staff continues with chords A, G, G, A, D, D, D, A. The fourth staff continues with chords D, A, D, D, D, A, G, A, D. The piece ends with a double bar line.

163. The Longford collector

Three staves of music in D major (one sharp) and 4/4 time. The melody is written on the first staff, with chords G, Em, G, Am, G, Em, D. The second staff continues with chords G, Am, Em/C, G, Em, D, G. The third staff continues with chords Am, G, Em, D, G, Am, Em/C. The piece ends with a double bar line.

164. The Longford tinker

The Furze bush

(Ireland)

Musical score for 'The Longford tinker' in D major (two sharps) and 4/4 time. The score consists of six staves of music. Chords are indicated above the notes: Bm, A, D, G. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

165. Lord Gordon's reel

(Ireland)

Musical score for 'Lord Gordon's reel' in D major (two sharps) and 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: D, Em, G, A. The melody includes triplets, as indicated by the '3' over some groups of notes. The piece concludes with a double bar line.

166. Lucy Campbell

(Ireland, Scotland)

The image displays a musical score for guitar, written in D major (two sharps) and 4/4 time. The score consists of six staves of music. The notation includes various chords (D, A, G, Bm) and melodic lines with slurs, ties, and triplets. The score is presented in a clean, black-and-white format.

Staff 1: Chords: D, D, A, D, G, D, D. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 2: Chords: D, A, D, G, D, D, D, A. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 3: Chords: D, A, G, D, D, Bm, G, D, A, G, D. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 4: Chords: D, D, G, D, A, G, D. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 5: Chords: D, G, G, D, G, D, D, D, A. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 6: Chords: D, G, D, D, D, A, G, D, G, D. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

167. Mackilmoyle reel

168. Maggie's pancakes

The rainbow tune

Stuart Morison

Musical score for 'Maggie's pancakes' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff has a Bm chord above the first measure and G, A, G, A, Bm chords above the subsequent measures. The second staff has G, A, G, A, Bm, Bm, G, A, Bm chords above its measures. The third staff has Bm, G, A, Bm, Bm, G, A, A, Bm chords above its measures. The melody is a simple, repetitive eighth-note pattern.

169. The magpie's nest

(Ireland)

Musical score for 'The magpie's nest' in D major (two sharps) and 4/4 time. The score consists of two staves. The first staff has D, G, D, A, D chords above its measures, followed by a first ending bracketed over two measures with G, A and A, D chords, and then a second ending bracketed over two measures with D, G and G, D chords. The second staff has D, A, D, G, A, D, G, D, A, G, D, A, D chords above its measures. The melody features a mix of eighth and sixteenth notes.

170. The maid behind the bar

The green mountain

Judy's reel

(Ireland)

Musical score for 'The maid behind the bar' in D major (two sharps) and 4/4 time. The score consists of three staves. The first staff has D, A, D, G, A, D chords above its measures. The second staff has D, G, and then a first ending bracketed over two measures with A, D and A, D chords, followed by a second ending bracketed over two measures with D, and then D chords. The third staff has G, A, A, D, G, D, A, G, A, D chords above its measures, with a triplet of eighth notes marked with a '3' under the first three notes. The melody is a simple, repetitive eighth-note pattern.

171. Maid in the cherry tree

(Ireland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: A, G, A, G, A, G, G, A. The second staff includes a triplet of eighth notes. The third staff includes a half note marked (A).

172. The maid of Mt. Cisco

Four staves of music in G major (one sharp) and 2/4 time. Chords are indicated above the notes: Am, G, Am, G/Em, G, Am, Am, G, Am, G, Em, G, Am, G, Am, Em, G, Am, C, G, Am, Em, G, Am. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves.

173. The maids Of Mitchellstown

(Ireland)

Two staves of music in G major (one sharp) and 2/4 time. Chords are indicated above the notes: D, C, G, C, D, Am, 1 G, C, 2 C, D, Fine. The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line and repeat signs.

174. The man from Bundoran

Em A Em

A D

A D A

This musical score is for the song 'The man from Bundoran'. It is written in G major (one sharp) and common time. The melody is presented on three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chords are indicated above the notes: Em, A, Em, A, D, A, D, A. There are also some grace notes (indicated by a tilde ~) and a triplet (indicated by a '3' over a group of notes) in the second staff.

175. The man of the house

(Ireland)

Em G Em D Em G D A Em D C Em

Em D C D Em D C D G D G D A

This musical score is for the song 'The man of the house', noted as being from Ireland. It is written in G major (one sharp) and common time. The melody is presented on two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: Em, G, Em, D, Em, G, D, A, Em, D, C, Em, Em, D, C, D, Em, D, C, D, G, D, G, D, A. There is a repeat sign at the end of the first staff.

176. The maple leaf

Em G D Em G Am Em D Em

G D Em C Am Em

C D Em C Am

This musical score is for the song 'The maple leaf'. It is written in G major (one sharp) and common time. The melody is presented on three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. Chords are indicated above the notes: Em, G, D, Em, G, Am, Em, D, Em, G, D, Em, C, Am, Em, C, D, Em, C, Am. There is a triplet (indicated by a '3' over a group of notes) in the first staff and a repeat sign at the end of the second staff.

177. Martin Wynne's

(Ireland)

Chords: Bm, A, Bm, D, Em, D, F#m, Bm, A, Bm, D, Em, Bm, D, Em, D, Bm, A, D, F#m, Bm, D, Em, D, Bm, A, D, A, Bm.

178. Mary Grace

(Ireland)

Chords: Am, G, Am, C, Am, Am, G, Am, G, Am, G, 1 C, D, 2 D, C.

179. Mary of the grove

(Ireland)

Chords: Em, D, Em, D, Em, Em, D, Em, Bm, Em, Em, D, Em, G, A, Em, D, Em, G, A.

180. The mason's apron

Three staves of music in D major (two sharps) and 4/4 time. The melody is written on the first staff, with accompaniment on the second and third staves. Chords are indicated above the notes. The piece features several triplets and a repeat sign in the second staff.

Chords: A, Bm, E, A, D, E, A, A, Bm, E, A, D, E, A.

181. Master Crowley's

(Ireland)

Three staves of music in D minor (one flat) and 4/4 time. The melody is written on the first staff, with accompaniment on the second and third staves. Chords are indicated above the notes. The piece features several triplets and a repeat sign in the second staff.

Chords: Dm, C, Dm, F, C, Dm, C, Dm, Bb, C, Dm, Dm, C, Dm, Bb, C, Dm, F, C, (Dm).

182. Matt People's

Two staves of music in D major (two sharps) and 4/4 time. The melody is written on the first staff, with accompaniment on the second staff. Chords are indicated above the notes. The piece features a first and second ending in the first staff.

Chords: Am, G, Am, G, Am, G, Em, G.

183. Maude Miller

(Ireland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords D, C, D, A, D, D above it. The second staff continues the melody with chords C, D, A, D, D, C, D, A, D, C. The third staff provides a harmonic accompaniment with chords D, A, D, C, D, A, D, A, A.

184. McDermot's reel

All the way to Birmingham

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords G, C, G, D, G above it. The second staff continues the melody with chords C, G, C, D, G, G, C. The third staff provides a harmonic accompaniment with chords G, D, G, C, G, D, G.

185. The merry blacksmith

Paddy on the railroad

Policeman's cap

(Ireland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords D, A, D, A, D, G, A, D, A above it. The second staff continues the melody with chords D, A, D, G, A, D, D, (A), D, A. The third staff provides a harmonic accompaniment with chords D, G, A, D, (A), D, A, D, G, A, D.

186. Michael Rilly's

Twilight at Portroe

The dawn

(Ireland)

187. The milliner's daughter

Up stairs in a tent

(Ireland)

See also: Paddy Canny's

188. The mills are grinding

The custom gap

(Ireland)

189. Miss Betsy Robertson

Molly Malone

(Scotland, Ireland)

Arr. Kerr's

Chords: G, Am, D, G, D, G, G, C, G, D, C

Arr. O'Neill's

Chords: G, Am, D, G, (C), D, G, G, Am, D, G, (C), D, G, G, C, G, D, C, G, C, D, G, C, D, G, C, G, D, C, G, C, D, G

190. Miss Galvin

Chords: D, A, D, D, Em, G, A, D, A, D, D, Em, G, A, D, D, G, D, A, G, (fin) GA, D

191. Miss McLeod's

(Scotland, Ireland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords A, E, and A above it. The second staff continues the melody with chords D, E, and A. The third staff continues the melody with chords E, A, D, and E. The piece ends with a double bar line.

Arr. Roche

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords A, E, and A above it. The second staff continues the melody with chords D, E, and A. The third staff continues the melody with chords E, A, D, and E. The piece ends with a double bar line.

192. Miss Monaghan

(Ireland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords D, G, D, G, D, A, and D above it. The second staff continues the melody with chords G, D, G, A, D, D, and G. The third staff continues the melody with chords G, D, A, D, G, A, G, A, and D. The piece ends with a double bar line.

B repeat alternative

Two staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords D, G, A, D, A, G, and A above it. The second staff continues the melody with chords D, G, A, D, G, A, and D. The piece ends with a double bar line.

193. Miss Patterson

(Ireland)

Em (G) D Em C D Em Em (G)

D D G D Em Em D

Em D Em Em (C) D G D Em

This musical score is for the song 'Miss Patterson' in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first line of the melody with chords Em, (G), D, Em, C, D, Em, Em, and (G). The second staff contains the second line of the melody with chords D, D, G, D, Em, Em, and D. The third staff contains the third line of the melody with chords Em, D, Em, Em, (C), D, G, D, and Em. The melody is written in a treble clef and features a mix of eighth and quarter notes.

194. Miss Wallace

The moving bog

(Ireland)

G D G (C) D G D

G (C) D G D G

D G D

This musical score is for the song 'Miss Wallace' in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first line of the melody with chords G, D, G, (C), D, G, and D. The second staff contains the second line of the melody with chords G, (C), D, G, D, and G. The third staff contains the third line of the melody with chords D, G, and D. The melody is written in a treble clef and features a mix of eighth and quarter notes, including triplets.

195. Molly put the kettle on

Polly put the kettle on

(Ireland)

Am G Am G E Am Am

G Am G E Am G Am

G Am G Am (C) Am E Am

This musical score is for the song 'Molly put the kettle on' in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first line of the melody with chords Am, G, Am, G, E, Am, and Am. The second staff contains the second line of the melody with chords G, Am, G, E, Am, G, and Am. The third staff contains the third line of the melody with chords G, Am, G, Am, (C), Am, E, and Am. The melody is written in a treble clef and features a mix of eighth and quarter notes.

196. Molly Rankin's

John Morris Rankin (Cape Breton)

Chords: D, A, G, D, D, A, D, D, A, G, D, A

197. Money musk

Monymusk

(Ireland, Scotland)

Chords: A, D, A, E, A, A, E, A, D, E, A

198. The morning dew

The hare among the heather

(Ireland, Scotland)

Chords: Em, Em, D, Em, G, D, Em, Em, D, Em, G, D, Em, Em, D, G, D, Em, Em, D, Em, G, D, G, D

199. The Morpeth rant

(England)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, (G), A, D, G, A, D, D, G, A, D. There are triplets marked with a '3' over the first and last measures of the first staff.

200. The mountain lark

(Ireland)

Three staves of music in B minor (two sharps) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, Bm, D, Em, D, Em, Bm, Bm, D, Em, Em, D, Em, G, D, Em, Em, D, Em. There are slurs and accents over some notes in the second and third staves.

201. The mountain road

(Ireland)

Two staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, (G), D, A, D, (G), G, A, D, (G), D, A, D, (G), G, D, D, (A), D, A, D, (A), G, A. There is a repeat sign at the end of the second staff.

202. The mountain rose

(Ireland)

Three staves of music in G major (one sharp). The first staff contains measures 1-6 with chords Am, G, Am, Em, G, Am. The second staff contains measures 7-12 with chords G, Am, G, Em, Am, G. The third staff contains measures 13-18 with chords Am, C, (D), G, Am, G, Em, Am. The piece ends with a double bar line and repeat dots.

203. The mouth of the Tobique

(Canada)

Four staves of music in G major. The first staff contains measures 1-8 with chords G, D, G, D, G. The second staff contains measures 9-16 with chords D, G, D, G, G, D, C, D, G, D. The third staff contains measures 17-24 with chords G, D, C, D, G, D, G, G, C, G, C, G. The fourth staff contains measures 25-32 with chords D, G, D, G, G, C, G, C, G, D, G, D, G. The piece ends with a double bar line and repeat dots.

204. The moving bogs

(Ireland)

See also: Miss Wallace

Three staves of music in G major. The first staff contains measures 1-8 with chords G, D, G, C, D, G. The second staff contains measures 9-16 with chords D, G, D, G, G, D, G, D. The third staff contains measures 17-24 with chords G, D, G, D, G, D, Em, C, D. The piece ends with a double bar line and repeat dots.

205. The moving cloud

Chords: F, C#, F, Dm, Bb, F, C, Bb, F, C#, F, Dm

Chords: Gm, Bb, 1 C, F, 2 C, F, F, Gm

Chords: Bb, C, F, Gm, Bb, 1 C, F, 2 C, F

The musical score for 'The moving cloud' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves. The first staff contains the main melody with notes and rests. The second and third staves provide harmonic support with chords and some melodic lines. The piece includes repeat signs and first/second endings.

206. Music in the glen

(Ireland)

Chords: A, D, A, E, A

Chords: D, E, A, A, A, E, A

Chords: A, E, A, A, E, D, E

The musical score for 'Music in the glen' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The melody is primarily in the first staff, with chords indicated above the notes. The second and third staves provide harmonic support. The piece includes a triplet in the second staff and a repeat sign at the end.

207. The musical priest

(Ireland)

Chords: Bm, A, Bm, A/F#m, Bm, D

Chords: A, Bm, D, A, F#m, D, A

Chords: Bm, G, A, Bm, Bm, A, Bm, A, Bm

The musical score for 'The musical priest' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The melody is primarily in the first staff, with chords indicated above the notes. The second and third staves provide harmonic support. The piece includes triplet markings in the second and third staves and a repeat sign at the end.

208. Mutt's favourite

Jerry Holland (Cape Breton)

Am G Am tr

C/Em G Am G

This musical score is for the song 'Mutt's favourite' by Jerry Holland. It is written in G major (one sharp) and common time. The melody is presented on two staves. The first staff contains the first six measures, with chords Am, G, and Am marked above. The second staff contains the next six measures, with chords C/Em, G, Am, and G marked above. The piece concludes with a double bar line.

209. My Maryanne

(Ireland)

C G C F G C

Dm G C F G Am Dm

G Am Dm G

This musical score is for the song 'My Maryanne' from Ireland. It is written in G major (one sharp) and common time. The melody is presented on three staves. The first staff contains the first six measures, with chords C, G, C, F, G, and C marked above. The second staff contains the next six measures, with chords Dm, G, C, F, G, and Am marked above. The third staff contains the final six measures, with chords G, Am, Dm, and G marked above. The piece concludes with a double bar line.

210. My sweetheart Jane

(Ireland)

G C D G C D G C

D G C D G G D

G C D G C D (G)

This musical score is for the song 'My sweetheart Jane' from Ireland. It is written in G major (one sharp) and common time. The melody is presented on three staves. The first staff contains the first six measures, with chords G, C, D, G, C, and D marked above. The second staff contains the next six measures, with chords D, G, C, D, G, and G marked above. The third staff contains the final six measures, with chords G, C, D, G, C, and D marked above, followed by a final measure with a (G) chord. The piece concludes with a double bar line.

211. Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

(Ireland)

Three staves of music in G major, 2/4 time. The melody is written on the first staff, with chords G, D, G, D, G, D, D C, G, G, D, G, D indicated above. The second and third staves provide a harmonic accompaniment with various chords and melodic lines.

212. Never was piping so gay

Ed Reavy

Three staves of music in G major, 2/4 time. The melody is on the first staff with chords G, D, G, D, C, G, G, D. The second and third staves include first and second endings, marked with '1' and '2' and repeat signs. Chords G, D, C, G, D, G, D, C are indicated throughout.

213. The new copperplate

Three staves of music in G major, 2/4 time. The melody is on the first staff with chords G, Am, Am, D, G. The second and third staves include first and second endings, marked with '1' and '2' and repeat signs. Chords Am, C, Am, D, G, Am, C, D, Am, D are indicated throughout.

214. The new Custom house

APB Martin Hayes

Chords: Dm Am F G Dm Am F G Dm Am F G Dm Am C Dm Dm Am C Dm Am Dm Dm Am C Dm (Am/F) C Dm

215. The new-mown meadows

The threepenny bit

(Ireland)

Chords: Dm Am D C Dm Am C G C G D C G D C G D C G C

216. The nine points of roguery

The black mare of Fanad

(Ireland)

Chords: D A D D A G A D A D D A D C G D D A D

217. Nora O'Neill

(Ireland)

Three staves of music in C major, 4/4 time. The melody is written on the first staff, with the accompaniment on the second and third staves. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The accompaniment is a simple harmonic pattern of eighth notes. Chords are indicated above the notes: C, G, C, F, G, C, C, G, C, G, C, G, C, F, G, C.

218. Octopus' pipes

Two staves of music in C major, 4/4 time. The melody is written on the first staff, with the accompaniment on the second staff. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The accompaniment is a simple harmonic pattern of eighth notes. Chords are indicated above the notes: G, D, G, G, D, C, D, 3, G, F, C, G, F, C, G, F, C.

219. O'Keefe's reel

Tom Billy's reel
Speed the plough

See also: The magpie's nest

Three staves of music in D major, 4/4 time. The melody is written on the first staff, with the accompaniment on the second and third staves. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The accompaniment is a simple harmonic pattern of eighth notes. Chords are indicated above the notes: D, G, D, A, D, G, A, D, G, D, A, D, G, A, D, G, A, D, G, A, D, G, A, D.

220. The old bush

(Ireland)

Am D Am D Am D

1 D Am 2 D Am Am Am D

D Am Am Am D D 1 D Am 2 D

221. Old French

(Canada)

D G D A G D A D G
 D A G D A D A G
 A A G A

222. The old grey gander

(Ireland)

Am G Am (C) 1 G 2 G Am Am

The Rose Tree The Rose Tree

G Am G Am Am G Am (C) G Am

223. The old oak tree

(Ireland)

[illegible]

224. The old torn petticoat

Am G Am G Am Am G

Am G Em Am Am G Em Am G Am

Am G Em Am G Em Am Am G Em

Am G Am G (Em) Am G Em Am

This musical score is for the song 'The old torn petticoat'. It is written in G major (one sharp) and common time. The melody is presented on four staves. The first staff contains the first line of the melody with chords Am, G, Am, G, Am, Am, and G. The second staff contains the second line, including a repeat sign, with chords Am, G, Em, Am, Am, G, Em, Am, G, and Am. The third staff continues the melody with chords Am, G, Em, Am, G, Em, Am, Am, G, and Em. The fourth staff concludes the piece with chords Am, G, Am, G, (Em), Am, G, Em, and Am.

225. The otter's holt

Junior Crehan (Ireland)

Bm A Bm A Bm Bm A

D A F#m Bm D D A

D D A D D A Bm A Bm

This musical score is for the song 'The otter's holt' by Junior Crehan. It is written in D major (two sharps) and common time. The melody is presented on three staves. The first staff contains the first line of the melody with chords Bm, A, Bm, A, Bm, Bm, and A. The second staff contains the second line, including a repeat sign, with chords D, A, F#m, Bm, D, D, and A. The third staff concludes the piece with chords D, D, A, D, D, A, Bm, A, and Bm.

226. Ould Mike

(Ireland)

Am Dm E Am

1 E Am E 2 E Am G

C G C 1 G C G 2 E Am E

This musical score is for the song 'Ould Mike'. It is written in C major (no sharps or flats) and common time. The melody is presented on two staves. The first staff contains the first line of the melody with chords Am, Dm, E, and Am. The second staff contains the second line, including a repeat sign, with chords C, G, C, and C. The third staff concludes the piece with chords 1 G, C, G, 2 E, Am, and E.

227. Our highland cousins

(Ireland)

228. Over the bridge to Peggy

(Ireland)

229. Over the moor to Maggie

230. Over the waterfall

(USA)

Musical score for 'Over the waterfall' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with chords D, A, D, D, A, D, D, A. The second staff contains the melody with chords D, C, G, G, D, G, D, D, A. The third staff contains the melody with chords D, D, G, D, A, D, D. The score includes repeat signs and first/second endings.

231. Paddy Canny's

Eileen O'Callaghan's

(Ireland)

See also: The milliner's daughter

Musical score for 'Paddy Canny's' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with chords G, G, D, G, C/D, D, G, G, D. The second staff contains the melody with chords G, D, G, D, G, C. The third staff contains the melody with chords D, G, D, G, D. The score includes repeat signs and first/second endings.

232. Paddy Fahy's 1

(Ireland)

Musical score for 'Paddy Fahy's 1' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with chords Dm, A, Dm, F, C, C, Am, Dm, A, Dm. The second staff contains the melody with chords F, C, Am, Dm, D, C, D. The third staff contains the melody with chords C, D, C, Am, Dm, F, A, Dm. The score includes repeat signs and first/second endings.

233. Paddy Fahy's 2

(Ireland)

234. Paddy Fahy's 3

Paddy Fahy

The image displays three staves of musical notation for guitar. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody starts with a quarter note Bb, followed by a repeat sign. The second staff continues the melody with a quarter note D, a quarter note F, and a quarter note G. The third staff continues with a quarter note G, a quarter note F, and a quarter note G. The notation includes various musical symbols such as accidentals, ties, and fingerings.

235. Paddy Lynn's delight

(Ireland)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, accessible style, with notes often beamed together. Above the notes, guitar chords are indicated: Am, G, Am, Em/C, G, and Am. The second staff continues the melody, with chords G, C, G, Am, G, Am, C, C, G, and C. It includes a repeat sign (double bar line with two dots) after the Am, G, Am sequence. The third staff concludes the piece, with chords G, Am, C, C, G, C, G, Am, G, and Am. The score is presented in a clean, black-and-white format, suitable for a guitar lesson or a music book.

236. Paddy on the turnpike

Cronin's favorite

The mills are grinding

Three staves of music in G minor (one flat). The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music is in 4/4 time. The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music is in 4/4 time. The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music is in 4/4 time.

Chords: Gm, F, Gm, (Bb), F, Gm, F, Gm, Gm, F, Gm, (Bb), F, Gm, F, Gm.

237. Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

(Ireland, Scotland)

Three staves of music in G major (one sharp). The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music is in 4/4 time. The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music is in 4/4 time. The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music is in 4/4 time.

Chords: Am, G, F, G, Am, G, F, G, Am, F, G, Am, G, Am, F, G, Am, G, F, G, Am.

238. Paddy Taylor's

(Ireland)

Two staves of music in A major (two sharps). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The music is in 4/4 time. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The music is in 4/4 time.

Chords: A, A, G, A, D, G, A, G, A, G, D, A, G.

239. Paddy's trip to Scotland

(Ireland)

Three staves of music in G major (one sharp). The melody is written in treble clef with a common time signature. Chords are indicated above the notes: D, Bm, G, A, G, A, D, A, D, Bm, G, A. The first staff ends with a repeat sign. The second staff has a first ending bracket over the notes D, A, D and a second ending bracket over the notes D, A, D. The third staff has a first ending bracket over the notes G, A, D and a second ending bracket over the notes G, A, D. There are triplets marked with a '3' in the second and third staves.

240. Pat Touhy's reel

(Ireland)

Three staves of music in G major (one sharp). The melody is written in treble clef with a common time signature. Chords are indicated above the notes: Em, D, Em, G, A, A, (Em). The first staff ends with a repeat sign. The second staff has a first ending bracket over the notes A, A and a second ending bracket over the notes A, A. The third staff has a first ending bracket over the notes G, A and a second ending bracket over the notes G, A. There are triplets marked with a '3' in the first, second, and third staves.

241. Patsy Campbell

(Ireland)

Two staves of music in G major (one sharp). The melody is written in treble clef with a common time signature. Chords are indicated above the notes: D, C, D, D, A, D, D, C. The first staff ends with a repeat sign. The second staff has a first ending bracket over the notes D, A and a second ending bracket over the notes D, A. There are triplets marked with a '3' in the first and second staves.

242. The peeler's jacket

The flannel jacket

(Ireland)

Musical score for 'The peeler's jacket' in G major, 4/4 time. The score consists of three staves. The first staff contains the first six measures, with chords G, D, (C), G, D, G, D, (C) above it. The second staff contains the next six measures, with chords G, D, G, G, G, D, G above it. The third staff contains the final six measures, with chords D, G, G, G, D, G, C, D above it. The melody is written in treble clef with a key signature of one sharp (F#).

243. Peggy on the settle

Kitty Clover

Boil the breakfast early

(Ireland)

Musical score for 'Peggy on the settle' in G major, 4/4 time. The score consists of two staves. The first staff contains the first eight measures, with chords C, D, Am, G, Am, C, D, Am, G, Em, G, Em, G above it. The second staff contains the next eight measures, with chords Em, G, G, Em, G, Em, G, G above it. The melody is written in treble clef with a key signature of one sharp (F#).

244. The Pig Town

Musical score for 'The Pig Town' in G major, 4/4 time. The score consists of two staves. The first staff contains the first eight measures, with chords G, G, D, G, and a first ending bracket over measures 7-8 with chords D, Em, and a second ending bracket over measures 9-10 with chords D, G, Em. The second staff contains the next eight measures, with chords D, Em, Em, D, C, Em, D, Em, Em, D, G above it. The melody is written in treble clef with a key signature of one sharp (F#).

245. The pigeon on the gate

Gallagher's best

(Ireland)

Em D Em

Em D A Em (G) D

(Bm) Em (G) D A

3 3 3

APB Neillidh Boyle, APB Sean Ryan

G F G

F (C) F G G

C F G C F G

3

246. The pinch of snuff

(Ireland)

D A D A D A G A D D A

D G A D G C C

§ D A D A D A G A D A

D G A D G C C

3

247. The piper's despair

Curly Mike

Em G D A Em G

D A A Em G D

A Em G D A A

248. The pleasures of home

(Ireland)

Gm F Gm

Gm F Gm Bb

F Dm F Gm D Gm F Gm

249. The Providence

A G D G D G D A G

D G A G D D D A

D G A D D A G D A D

250. The Punter's graveyard

Daniel Compton

Chords: Bm, D, A, A, F#m, Bm, D, A, A, G, Bm, G, A, Bm, A, (G), Bm, G, A, Bm, A, G.

The score is written for three staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The key signature is G major, indicated by one sharp (F#).

251. The pure drop

Tom Steele

Hand me down the tackle

(Ireland)

Chords: D, D, G, D, A, G, D, D, G, D, D, G, D, A, G.

The score is written for three staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The key signature is G major, indicated by one sharp (F#).

Arr. 2

Chords: D, D, A, D, G, A, D, G, D, D, A, D, D, A, G, A.

The score is written for three staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The key signature is G major, indicated by one sharp (F#).

252. Rakish Paddy

Musical score for 'Rakish Paddy' in D major, 4/4 time. The score consists of three staves. The first staff begins with an Am chord, followed by a D chord, and ends with an Am chord. The second staff features a D chord, a first ending bracket, a second ending bracket, a C chord, and a D chord. The third staff includes a C chord, a D chord, and a first ending bracket. The melody is written in treble clef with a key signature of one sharp (F#).

253. The rambling sailor

(Ireland)

Musical score for 'The rambling sailor' in D major, 4/4 time. The score consists of four staves. The first staff has chords G, A, D, D/G, A, G, A, G, A, D. The second staff has chords D, A, G, A, D, A, D, G, A. The third staff has chords D, A, G, A, G, D, G, A. The fourth staff has chords D, G, A, D, G, A, D, G, (D). The melody is written in treble clef with a key signature of one sharp (F#).

254. Rathlin Island

Musical score for 'Rathlin Island' in D major, 4/4 time. The score consists of two staves. The first staff has chords Am, Am, G, Am, G. The second staff has chords Am, Em, Am, G, Am, G, Em. The melody is written in treble clef with a key signature of one sharp (F#).

255. The red crow

Mairéad Ní Mhaonaigh (Ireland)

Am G Am D Am Em Am G

Am D Am 1 G Am 2 G Am Am

G G Em Am

G F E Am Am G

G Em Am Am G G Em

Detailed description: This is a musical score for the song 'The red crow' in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: Am, G, Am, D, Am, Em, Am, G. The second staff continues the melody, with a first ending bracket over measures 5-6 (G, Am) and a second ending bracket over measures 7-8 (G, Am, Am). The third staff features a more complex melody with eighth notes and a triplet. Chords: G, G, Em, Am. The fourth staff continues with a similar melody, including a triplet. Chords: G, F, E, Am, Am, G. The fifth staff concludes the piece with a final chord of G. Chords: G, Em, Am, Am, G, G, Em.

256. Rediggan's

The glen of Aherlow
The woman I never forgot

(Ireland)

Bm Em (G) Bm D A Bm Em G

Em D Bm A Em D Em (G)

D A Em D Em G D A

Detailed description: This is a musical score for the song 'Rediggan's' in D major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F#, C#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: Bm, Em, (G), Bm, D, A, Bm, Em, G. The second staff continues the melody, with a first ending bracket over measures 5-6 (Em, D) and a second ending bracket over measures 7-8 (Em, D, Em, (G)). The third staff concludes the piece with a final chord of D. Chords: D, A, Em, D, Em, G, D, A.

257. Reel Beatrice

APB Sharon Shannon

(Canada)

Am

Dm E 1 Am 2

Dm Am E Am

Dm Am E 1 Am 2 Am G

C G C G

C G 1 C G C 2 C G G

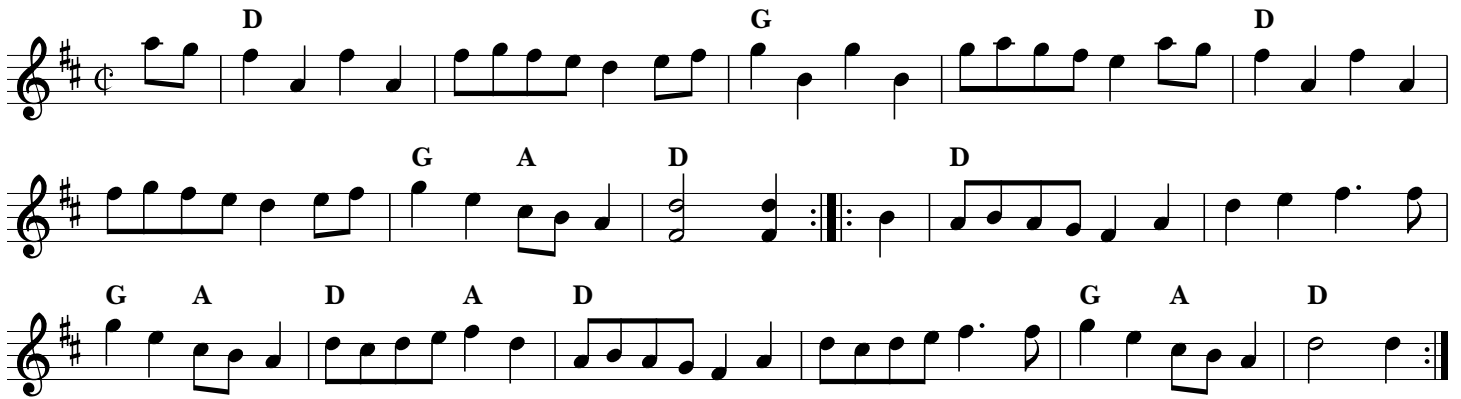
258. Reel de lapin

G C D G D G

C D D G G D

D D G G G D D G

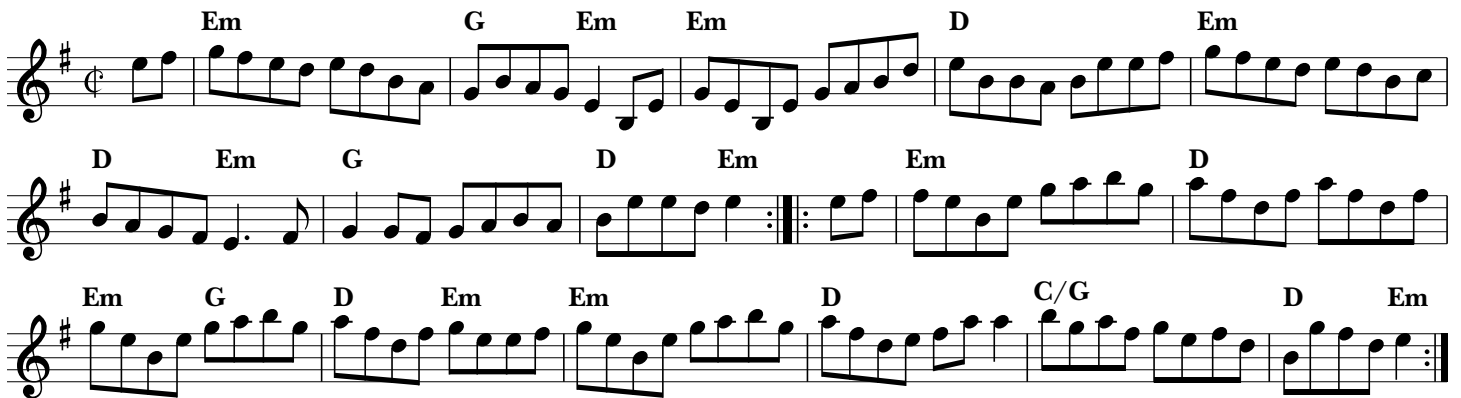
259. Reel de Ti-Jean



Three staves of music in D major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, G, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

260. The reel of Mullinavat

(Ireland)



Three staves of music in D major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: Em, G, Em, Em, D, Em, D, Em, Em, D, Em, C/G, D, Em. The piece ends with a double bar line and repeat dots.

261. Reel Ti-Mé

Marcel Messervier



Five staves of music in D major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, Em, A, D, A, D, G, A, D, A, D. The piece includes triplets and first/second endings. The first ending is marked '1 D A D' and the second ending is marked '2 D A D'. The piece ends with a double bar line and repeat dots.

262. Repeal of the Union

Kate Gaynor's fancy
Roll her in the rushes

(Ireland)

Two staves of music in G major (one sharp) and common time. The melody is written on a treble clef. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Chords are indicated above the notes: D, C, D, C, D, D, Am, C, D, Am, C, D.

263. Richard Dwyer's

(Ireland)

Three staves of music in G major (one sharp) and common time. The melody is written on a treble clef. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 18. Chords are indicated above the notes: Am, G, Em, Am, G, G, Am, G, Am, G, Am, Am, G, Am, Am, G, Am. A triplet of eighth notes is marked with a '3' in the third staff, measure 13.

264. The rising sun

The rising of the sun

(Ireland)

Three staves of music in G major (one sharp) and common time. The melody is written on a treble clef. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 18. Chords are indicated above the notes: D, A, G, A, D, A, G, D, D, A, G, A, D, D, A, D, G, A, D. Triplet markings with a '3' are present in the first staff (measures 1 and 3), the second staff (measures 7 and 11), and the third staff (measures 13 and 17).

265. The road to the glen

Ed Reavy

Musical score for "The road to the glen" in C major, 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to C major. The melody is composed of eighth and quarter notes. Chords are indicated above the notes: Dm, G, F, F, G, Dm. The second staff continues the melody with a first ending bracket labeled "1" and a second ending bracket labeled "2". Chords are F, G, Dm, F, G, Dm. The third staff features a melodic line with a trill on the second measure. Chords are Dm, C, Dm, C, Dm, Dm. The fourth staff continues the melody with a trill on the eighth measure. Chords are F, G, Dm, C, Dm, Dm, C. The fifth staff concludes the piece with a trill on the second measure. Chords are Dm, F, G, Dm, C, Dm, F, G, Dm.

266. Roll her on the mountain

Roll her on the hill

Galway reel

(Ireland)

Musical score for "Roll her on the mountain" in D major, 4/4 time. The score consists of three staves of music. The first staff begins with a key signature change to D major. The melody is composed of eighth and quarter notes. Chords are indicated above the notes: D, G, D, G, A, D, G. The second staff continues the melody with a trill on the second measure. Chords are D, G, A, D, D, A, D. The third staff concludes the piece with a trill on the second measure and a triplet of eighth notes on the sixth measure. Chords are G, A, D, A, D, G, A.

267. Rolling down the hill

(Ireland)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, with chords Am, G, Am, G, Am, and G. The second staff contains the second line, with chords Am, G, C, Am, and C. The third staff contains the third line, with chords Am, G, C, Am, C/Em, Am, and G. The melody is written in a treble clef, and the chords are indicated by letters above the notes. The score ends with a double bar line.

268. Rolling in the barrel

(Ireland)

See also **The youngest daughter**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, featuring a melody line and guitar chords. The key signature is one sharp (F#), and the time signature is common time (C). The score is organized into three systems, each with a guitar staff and a voice staff. The guitar staff includes chords and a melody line, while the voice staff includes the lyrics. The chords are: Em, Bm, Em, G, A, Em, Bm, Em, D, A, Em, D, Em, D, A, Em, D, G, D, A. The melody line is written in treble clef, and the voice line is written in treble clef. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence / Takes over my soul." The score is a transcription of the original recording, showing the guitar accompaniment and the vocal melody.

269. Rolling on the ryegrass

The Shannon breeze

The piper's lass

(Ireland)

Third part O'Neill's...

270. The Roscommon reel

(Ireland)

Em D Em G 1 D 2 D

Em D Em C D Em G D

D C D Em D Em G

D Em D Em G D

Detailed description: This is a musical score for 'The Roscommon reel' in D major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Em, D, Em, G, and then a first ending marked '1 D' and a second ending marked '2 D'. The second staff continues the melody with chords Em, D, Em, C, D, Em, G, and D. The third staff has chords D, C, D, Em, D, and Em, G. The fourth staff has chords D, Em, D, Em, G, and D. The piece ends with a double bar line.

271. The sailor's bonnet

(Ireland)

D D G D G D D G

Bm G A Bm D D G D

Detailed description: This is a musical score for 'The sailor's bonnet' in D major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, D, G, D, G, D, D, and G. The second staff continues the melody with chords Bm, G, A, Bm, D, D, G, and D. The piece ends with a double bar line.

272. The sailor's return

Eileen Curran

(Ireland)

Gm F Gm Bb Gm

F Gm F Gm Gm F

Gm F Bb F Gm F Gm

Detailed description: This is a musical score for 'The sailor's return' in D minor, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Gm, F, Gm, Bb, and Gm. The second staff continues the melody with chords F, Gm, F, Gm, Gm, and F. The third staff has chords Gm, F, Bb, F, Gm, F, Gm, and F. The piece ends with a double bar line.

273. Saint Anne's reel

(Canada)

Arr. 2

274. The Salamanca

(Ireland)

275. The sally gardens

(Ireland)

Three staves of music in G major, 6/8 time. The first staff contains measures 1-6 with chords G, G, C, D, (C), G. The second staff contains measures 7-12 with chords G, C, D, G, G, and a triplet of eighth notes in measure 10. The third staff contains measures 13-18 with chords Am, (D), G, G, C, D, G. The piece ends with a double bar line.

276. Sally in the Garden

(USA)

Four staves of music in C major, 2/4 time. The first staff contains measures 1-6 with chords Am, C, G, Am, G, Em, Am. The second staff contains measures 7-12 with chords C, G, Am, (C), G, and first/second endings marked '1 Am' and '2 Am'. The third staff contains measures 13-18 with chords Am, C, G, Am, Am, C, G, Em, Am. The fourth staff contains measures 19-24 with chords C, G, Am, (C), G, and first/second endings marked '1 Am' and '2 Am'. The piece ends with a double bar line.

277. Sarah

Lee Anne Welch (USA)

Two staves of music in D major, 4/4 time. The first staff contains measures 1-8 with chords D, A, D, G, D, A, G, (A), D. The second staff contains measures 9-16 with chords D, G, D, A, D, G, D, A, D. The piece ends with a double bar line.

278. Sawney dear

(England)

Two staves of music in 2/4 time, key of F# (one sharp). The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: F#m, Bm, F#m, E, A, Bm.

279. The scholar

(Ireland)

Three staves of music in 6/8 time, key of D (two sharps). The melody is written on a treble clef. The first staff has a repeat sign at the end. The second and third staves have repeat signs at the beginning and end. Chords are indicated above the notes: D, G, D, G, (Em), A, G, D, G, D, G, (Em), A, D, D, G, C, C, A, D, D, G, C, G, D, A, D, A, D.

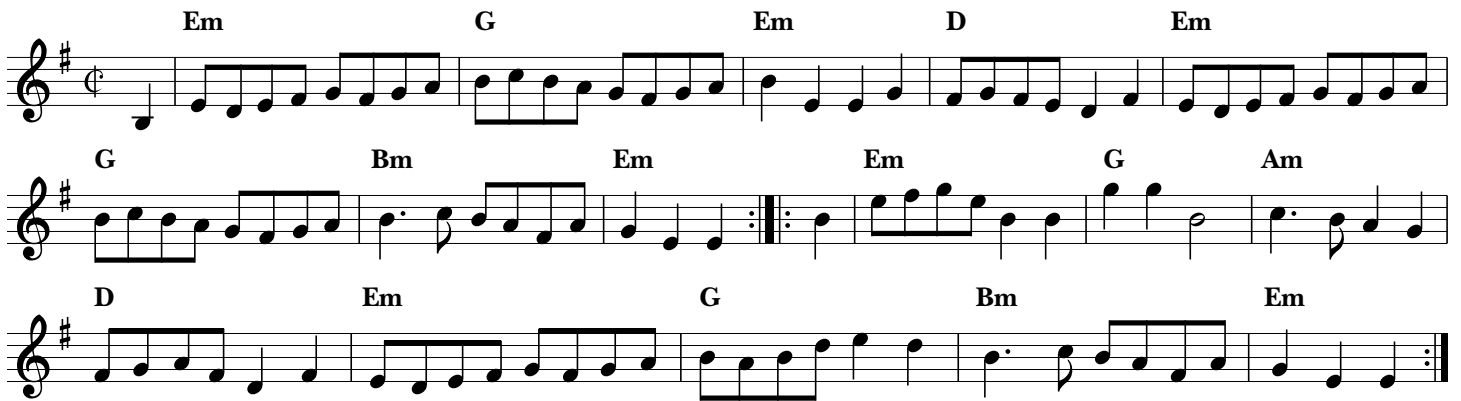
280. Scotch Mary

(Ireland)

APB The Chieftains

Three staves of music in 6/8 time, key of D (two sharps). The melody is written on a treble clef. The first staff has a repeat sign at the end. The second and third staves have repeat signs at the beginning and end. Chords are indicated above the notes: C, G, C, G, Am, C, C, G, C, G, Am, Am, Am, G, Am, G, Em, G, Am.

281. Sculley's reel



Em G Em D Em

G Bm Em Em G Am

D Em G Bm Em

This musical score for 'Sculley's reel' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Em, G, Em, D, Em, G, Bm, Em, G, Am, D, Em, G, Bm, and Em. The piece concludes with a double bar line.

282. Sean sa cheo

Sean in the fog
Jack and Jill



A G G A G A

A G A 1 G 2 G A

G A A G

This musical score for 'Sean sa cheo' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features many notes with a tilde (~) above them, indicating a specific articulation. Chords are indicated above the staff: A, G, G, A, G, A, A, G, A, 1 G, 2 G, and A. The piece concludes with a double bar line.

283. Sergeant Early's dream

(Ireland)



Dm C Dm Am Dm

C Dm C Dm Dm

C Am (C) Dm Am C Dm

This musical score for 'Sergeant Early's dream' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Dm, C, Dm, Am, Dm, C, Dm, C, Dm, Dm, C, Am, (C), Dm, Am, C, and Dm. The piece concludes with a double bar line.

284. Sheehan's
The black eyed sailor
Wellington's

(Ireland)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, D, G, Am, C, D, G above it. The second staff contains a second melody line with chords C, (D), G, C, D, G, G, G, D. The third staff contains a third melody line with chords F, F, C, G, G, D, G, C, D, G. The piece ends with a double bar line.

285. Shetland fiddler

Three staves of music in D major, 4/4 time. The melody is written on the first staff, with chords D, A, D, Em, A, D, A above it. The second staff contains a second melody line with chords D, G, A, D, A, G, A. The third staff contains a third melody line with chords A, G, A, D, A, D, G, A, D. The piece ends with a double bar line.

286. The ships are sailing
Take her out and air her

(Ireland, USA)

Three staves of music in D major, 4/4 time. The melody is written on the first staff, with chords Em, D, Em, G, Bm, (D), Em, D above it. The second staff contains a second melody line with chords Em, G, 1 D, Em, 2 D, Em, Em, D, Em, G. The third staff contains a third melody line with chords D, Em, Em, D, G, D, 1 C, 2 C. The piece ends with a double bar line.

287. The silver spear

The top of the cliff
The new mown meadows

Three staves of music in D major (one sharp) and 4/4 time. The melody is written on the first staff, with chords D, A, G, (A), D, A, G, (A), D, A indicated above it. The second and third staves provide a harmonic accompaniment. The piece concludes with a double bar line.

288. The silver spire

La grondeuse
The great eastern reel

(Canada)

Three staves of music in D major (one sharp) and 4/4 time. The melody is written on the first staff, with chords D, G, D, A, D indicated above it. The second and third staves provide a harmonic accompaniment. The piece concludes with a double bar line.

289. The silver tip

(Ireland)

Two staves of music in D major (one sharp) and 4/4 time. The melody is written on the first staff, with chords D, C, D, (Am), C, D, D, C, D, Am indicated above it. The second staff provides a harmonic accompaniment. The piece concludes with a double bar line.

290. Six mile bridge

The Queen County lasses

(Ireland)

Musical score for 'Six mile bridge' in D major, 4/4 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a treble clef. The second staff is a bass line, also in a treble clef. Chords are indicated by letters D, A, G, and A/G above the notes. The piece ends with a double bar line and repeat dots.

291. The Skibbereen lasses

(Ireland)

Musical score for 'The Skibbereen lasses' in D major, 4/4 time. The score consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a treble clef. The second and third staves are bass lines, also in a treble clef. Chords are indicated by letters A, G, and (D) above the notes. The piece ends with a double bar line and repeat dots.

292. The Skylark

James Morrison (Ireland)

Musical score for 'The Skylark' in D major, 4/4 time. The score consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a treble clef. The second and third staves are bass lines, also in a treble clef. Chords are indicated by letters D, A, G, and A above the notes. The piece ends with a double bar line and repeat dots.

293. Sleepy Maggie

(Ireland, Scotland)

294. The Sligo lasses

(Ireland)

[illegible]

295. The Sligo maid

(Ireland)

Am C G Em Am

C G Em Am G

Em G Am G Em G (Am)

296. Speed the plough

(Ireland, Scotland, England, USA)

A D A E A
 D A E A
 D A E A

297. The Spike Island lasses

(Ireland)

The image displays a musical score for guitar, written in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C), which then changes to 2/4. The music is composed of various chords and melodic lines, with some measures containing triplets. The chords are labeled with letters: C, D, Am, A, G, and F#. The melody is written in a single line on a five-line staff. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score.

298. The spinners delight

(Ireland)

A E A D E A
 E A E A E A A E
 A E D A D A E A E A

299. The sporting boys

(Ireland)

Musical score for 'The sporting boys' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords G, D, G, C, G, D, G, C. The second staff contains measures 5-8 with chords G, D, G, C, G, Em, G, C, G, D. The third staff contains measures 9-12 with chords G, C, G, Em, G, C, G, D, G, C. The piece ends with a double bar line.

300. Sporting Molly

Colonel McBain

Seán Frank

(Ireland)

Musical score for 'Sporting Molly' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords Em, D, Em, D, Em, Em, and triplets. The second staff contains measures 5-8 with chords D, Em, D, Em, G, D, and triplets. The third staff contains measures 9-12 with chords Em, D, Em, G, D, Em, G, D, Em, and triplets. The piece ends with a double bar line.

301. Sporting Paddy

Irish Pat

(Ireland)

Musical score for 'Sporting Paddy' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords Am, G, Am, G, Am, G, Em, G, Am, G. The second staff contains measures 5-8 with chords Am, G, Am, G, C, D, C, G, C, D. The third staff contains measures 9-12 with chords C, G, C, D, C, G, C, D, G, C, C, G. The piece ends with a double bar line.

305. Style of the Ballylanders

(Ireland)

Em D A Em D A Em G

D A G D A Em D D A D

G A D A G D A G A

3 3

306. The swallow's tail

The pride of the ball

(Ireland)

Am G Am

3 3

G Em Am Am

G Am G Em Am

Arr. P.W. Joyce

D C D

C G D D C

D C G D

307. Sweeney's buttermilk

McGlinchey's
Charlie's Buttermilk Mary

Brendan McGlinchey (Ireland)

Three staves of music in G major (one sharp). The first staff contains measures 1-6 with chords Bm, G, A, Bm, F#m, and Bm. The second staff contains measures 7-12 with chords Bm, A, F#m, Bm, Bm, and A. The third staff contains measures 13-18 with chords A, G, Bm, A, Bm, and F#m. The piece ends with a Bm chord on the final note.

308. Sweeney's dream

Two staves of music in D major (two sharps). The first staff contains measures 1-6 with chords D, G, A, D, D, and A. The second staff contains measures 7-12 with chords D, G, A, D, G, and F#m. The piece ends with a D chord on the final note.

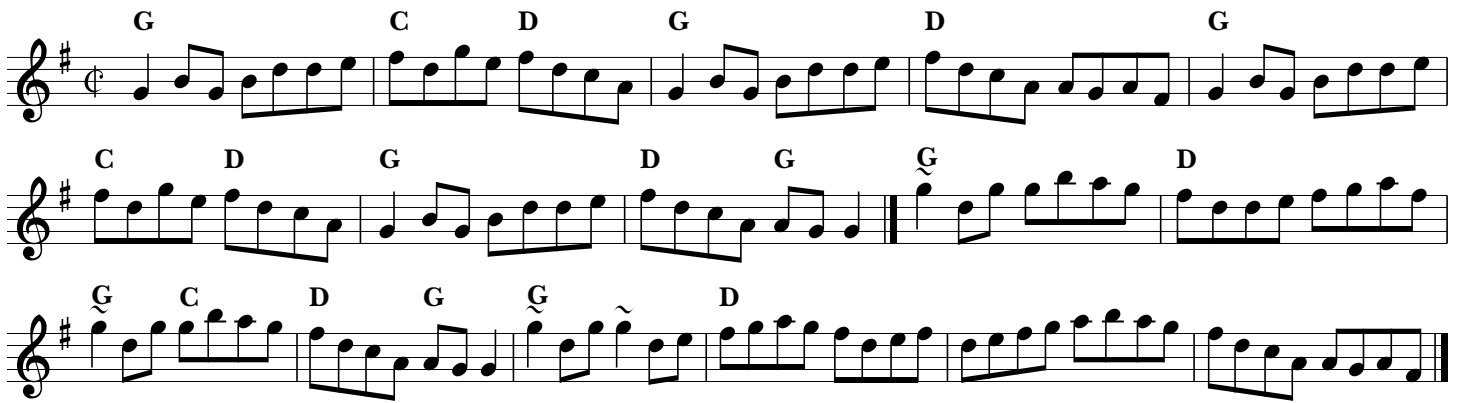
309. Sweeney's wheel

(Ireland)

Five staves of music in G major (one sharp). The first staff contains measures 1-6 with chords Bm, G, A, Bm, and first/second endings (1 A G, 2 A G). The second staff contains measures 7-12 with chords A, A, G, A, A, and G. The third staff contains measures 13-18 with chords D, A, G, D, and first/second endings (1 A G, 2 A G). The fourth staff contains measures 19-24 with chords D, D, A, D, and first/second endings (1 A G, 2 A). The fifth staff contains measures 25-30 with chords D, D, A, D, A, and (G). The piece ends with a D chord on the final note.

310. Sweet Biddy of Ballyvourney

(Ireland)



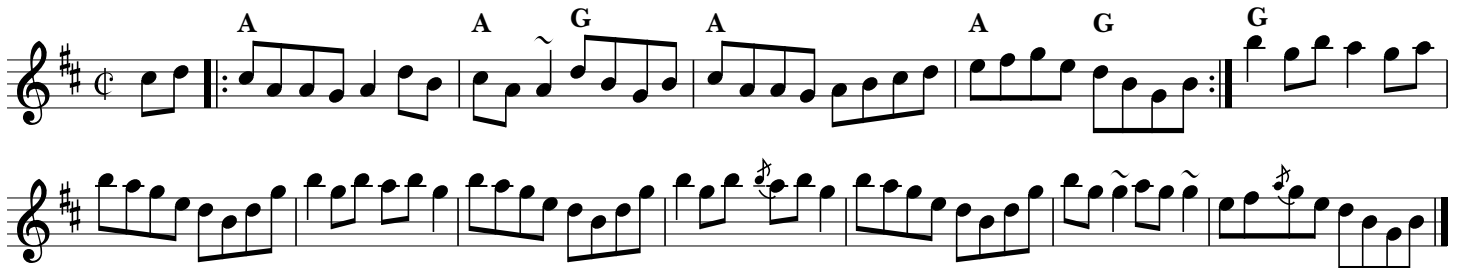
311. Swinging on a gate

(Ireland)



312. The tailor's thimble

(Ireland)



313. Tam Lin

The howling wind

Chords: Dm Bb C Bb C Dm Bb

Chords: C 1 Dm 2 Dm Dm C

Chords: Am Dm (F) Bb 1 C 2 C (Dm)

Arr. 2- and chords for Am version

Chords: Am F G F G Am F

Chords: G 1 Am 2 Am Am G

Chords: Em Am (C) F 1 G 2 G (Am)

314. Tarbolton Lodge

(Ireland)

Chords: Em D Em

Chords: D Bm G D Bm Em Em

Chords: D G D Em G D Bm Em

315. Tear the calico

Rip the calico

(Ireland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, D, G, A, G, A, G, A, G, A, D, G, G, A, D, G, 1 G, A, 2 A, G. There are triplets marked with a '3' and a tilde '~' over some notes. The piece ends with a double bar line and repeat dots.

316. The temperance reel

The teetotaller's fancy

(Ireland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, Em, D, G, Em, D, G, Em, D, Em, D, G. There are repeat signs and a double bar line with repeat dots. The piece ends with a double bar line and repeat dots.

317. The tent at the fair

Poldwilly bridge

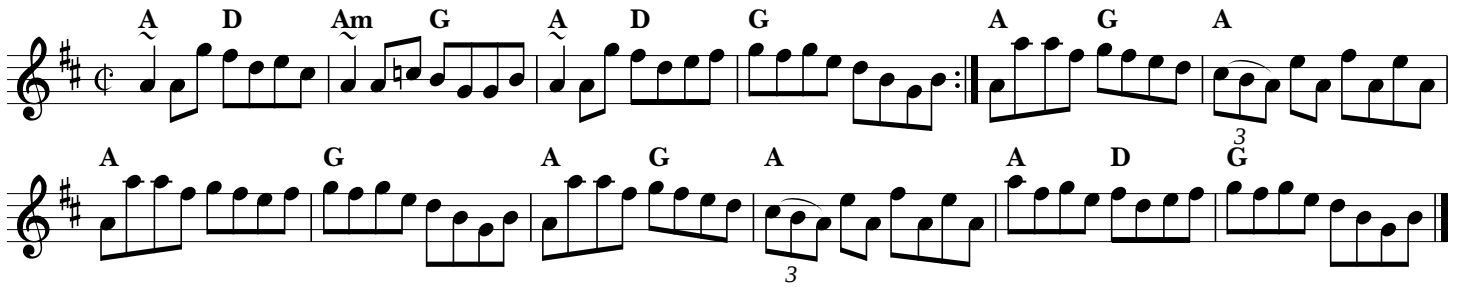
(Ireland)

Two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, D, A, D, A, G, D, D, A, D, G, A, D, A, D, A, D, A, G, A. There are triplets marked with a '3' and a tilde '~' over some notes. The piece ends with a double bar line and repeat dots.

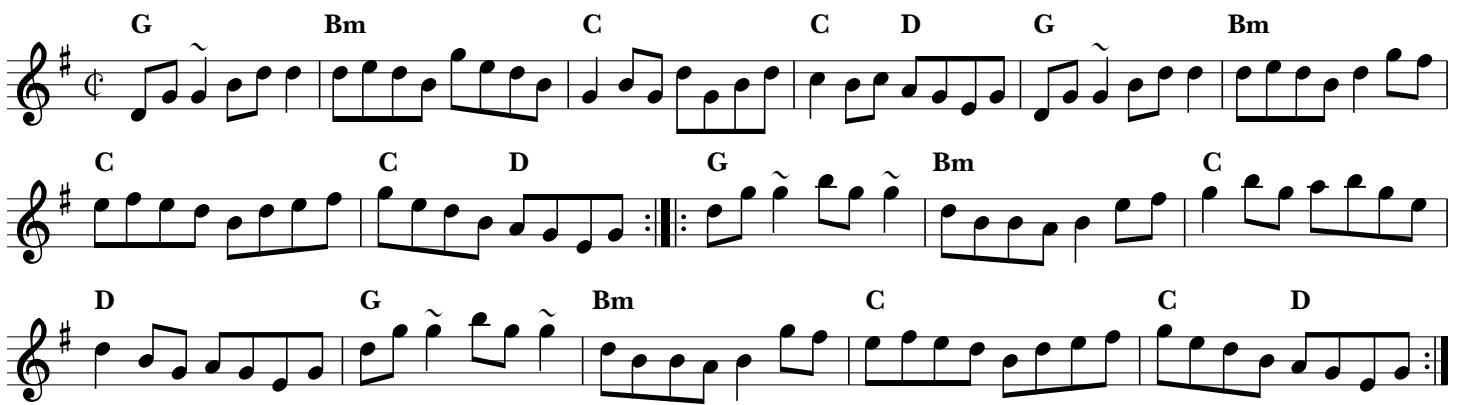
318. Tie the bonnet

The rambler's rest
In and out the harbour

(Ireland)



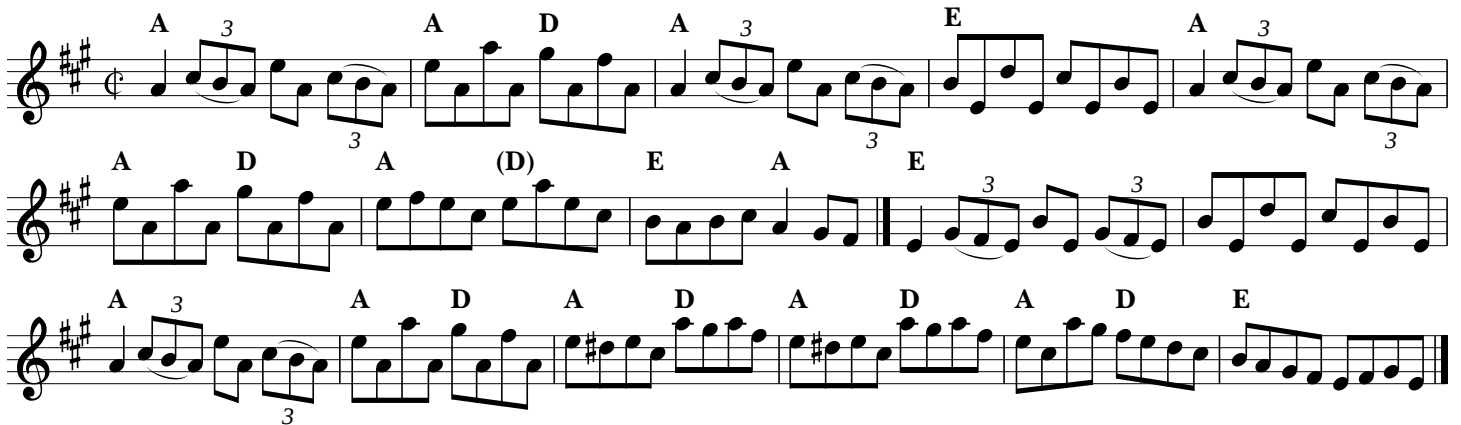
319. Tim Moloney's



320. Timour the Tarter

Peter Street

(Scotland, Ireland)



321. Tom Ward's downfall

APB Johnny Wilmot, more or less

(Ireland)

G C G D
 G C G 1 D G 2 D G
 G D G D G D.C.
 3 3 3 3

322. Tommy Peoples' 1

(Ireland)

G D G C 1 D 2 D G
 G G D G 1 C G 2 C D

323. Tommy Peoples' 2

(Ireland)

Bm Bm A Bm G A Bm
 Bm A G F#m A D D G
 D G Bm A D D G D G Bm A

324. Torry Burn lasses

Comely Jane Downing

(Scotland, Ireland)

Two staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: G, C, G, C, D, G, D, C, G, G, D (G).

325. Toss the feathers

APB The Chieftains, more or less

(Ireland)

Two staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: Em, Em, D, Em, (G), 1 D (A), 2 D (A), Em, D, Em, D, Em, D, G, D, A, (G). There are also some triplets indicated by a '3' over a group of notes.

326. Trim the velvet

(Ireland)

Four staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: G, D, G, D, G, D, C, D, G, G, D. The third staff contains the third line of the melody, and the fourth staff contains the fourth line. Chords are indicated above the notes: G, C, D, G, G, D, G, C, C, D, G, D, G, C, D, G, C, D. There are also some triplets indicated by a '3' over a group of notes.

327. The trip to Durrow

(Ireland)

Chords: D, D, G, G, G, A, D, D, G, G, A, D, D, A, D, D, A, G, G, A, D, D, G, G, G, A, D

328. A trip to Pakistan

Chords: Em, G, D, Em, G, D, Em, Em, C, G, D, Em, C, G, D, Bm, Em, D, D, Em

Arr. 2

Chords: Bm, A, Bm, D, A, Bm, Bm, G, D, A, Bm, G, D, A, F#m, Bm, A, A, Bm

329. The turnpike gate 1

(Ireland)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, C, G, C, D, G indicated above it. The second and third staves provide a harmonic accompaniment with chords C, G, C, D, G, C, G, C, D, G, C, D indicated above them.

330. The turnpike gate 2

Killannan's fancy

(Ireland)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, D, G, C, D, G indicated above it. The second and third staves provide a harmonic accompaniment with chords D, G, C, D, G, G, D, G, D/C, G, D, G, D/C, Em, C, D indicated above them. A triplet of eighth notes is marked with a '3' and a 'G' above it in the second staff.

331. Union Street session

See also Tommy Peoples' 1

Paul S. Cranford (Cape Breton)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords D, A, D, G, A, D indicated above it. The second and third staves provide a harmonic accompaniment with chords A, D, G, A, D, D, A, D, D, G, A, D indicated above them. A triplet of eighth notes is marked with a '3' and a '(G)' above it in the third staff.

Sonny Brogan's favorite



335. Walker Street

The traveller

(Ireland)

Three staves of music in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, D, G, C, D, G, C, D. The first staff ends with a repeat sign. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a final triplet of eighth notes.

336. The watchmaker

Neil Gow's wife

(Ireland, Scotland)

Two staves of music in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Am, G, Am, Am, G, Em, C, G. The first staff ends with a repeat sign. The second staff has a triplet of eighth notes.

337. Welsh reel 1

(Wales)

Two staves of music in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, G, (C), D, G, C, G, D, G. The first staff ends with a repeat sign. The second staff has a triplet of eighth notes.

338. Welsh reel 2

(Wales)

Two staves of music in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, G, D, G, C, G, (C), D. The first staff ends with a repeat sign. The second staff has a triplet of eighth notes.

339. West Fork gals

(USA)

Two staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes.

Staff 1: D, G, A, A, D, D, G, A, A, D

Staff 2: D, G, A, G, A, A, D, D, A, D

340. The wheels of the world

(Ireland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, and the accompaniment on the second and third. Chords are indicated above the notes.

Staff 1: D, C, D, C, D, C

Staff 2: Am/G, C, D, D, C, D

Staff 3: C, D, D, C, Am, D, C, D

341. Whiskey before breakfast

(USA)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, and the accompaniment on the second and third. Chords are indicated above the notes.

Staff 1: D, G, D, A, D

Staff 2: G, D, A, D, D, A

Staff 3: G, A, D, A, G, D, G, D, A, D

342. Whistler from Rosslea

APB Martin Hayes

Ed Reavy

Chord progression for 'Whistler from Rosslea':

Cm Bb F Cm Bb

Gm Eb Bb Gm Cm Cm

Bb F Cm Eb Cm Eb Bb Cm

343. The wild Irishman

(Ireland)

Chord progression for 'The wild Irishman':

D D A D G A D

D A D G A D G A A

G A G D G A A G A G D

344. The wind that shakes the barley 1

(Ireland)

Chord progression for 'The wind that shakes the barley 1':

D G D 1 A G 2 G A D G

D A D G A D G D A D A G

345. The wind that shakes the barley 2

APB The Chieftains

(Ireland)

346. The windmill

Ciaran Tourish (Ireland)

347. Wissahickon Drive

Liz Carroll (USA)

348. The woman of the house

The cows are a-milking

(Ireland)

Four staves of music in G major, 6/8 time. The melody is written on the first staff, with chords indicated above the notes. The second staff contains a repeat sign. The third and fourth staves continue the melody with various chords. The key signature has one sharp (F#).

349. The women's rock

The green gates

(Ireland)

Three staves of music in G major, 6/8 time. The melody is written on the first staff, with chords indicated above the notes. The second and third staves continue the melody with various chords. The key signature has one sharp (F#).

350. The woodchoppers reel

Three staves of music in G major, 6/8 time. The melody is written on the first staff, with chords indicated above the notes. The second and third staves continue the melody with various chords. The key signature has one sharp (F#).

351. The yellow tinker

The drunken tinker

Dick Cosgrove's reel

(Ireland)

Musical notation for 'The yellow tinker' in G major, 2/4 time. The piece consists of three staves. The first staff has chords Am, Am, D, Am, G, Am. The second staff has chords Am, D, Am, G, A, A, G. The third staff has chords A, G, A, A, G, A, C, G. The melody is written in treble clef with eighth and sixteenth notes. There is a repeat sign at the end of the second staff.

352. You never saw her equal

The limestone rock

Musical notation for 'You never saw her equal' in G major, 2/4 time. The piece consists of three staves. The first staff has chords G, G, D, G, C, D, G. The second staff has chords G, D, C, C, D, Em, Em, D. The third staff has chords Em, C, D, Em, Em, D, G, C, D. The melody is written in treble clef with eighth and sixteenth notes, including triplets. There is a repeat sign at the end of the second staff.

353. The youngest daughter

In the tap room

Sweet Molly

(Ireland, Scotland)

Musical notation for 'The youngest daughter' in G major, 2/4 time. The piece consists of two staves. The first staff has chords Em, D, Em, D, Em, D. The second staff has chords Em, C, D, Em, D, D, C, D. The melody is written in treble clef with eighth and sixteenth notes. There is a repeat sign at the end of the first staff.

Scotch Reels

354. The ale is dear

(Scotland)

Two staves of music in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. Chords are indicated above the notes: Bm, A, Bm, A, Bm on the first staff, and Bm, A, Bm, A, Bm on the second staff. The piece ends with a double bar line and repeat dots.

355. Alley Crocker

(Scotland)

Three staves of music in G major (one sharp) and common time. The melody is more complex, featuring many sixteenth notes and some triplets. Chords are indicated above the notes: D, G, A, D, A, G, D on the first staff; G, A, D, A, G, D, G, A on the second staff; and A, G, D, D, (A), G, D, A, G, D on the third staff. The piece ends with a double bar line and repeat dots.

356. Because he was a bonny lad

(Scotland)

See also The bonnie boy

Three staves of music in G major (one sharp) and common time. The melody features many sixteenth notes and some triplets. Chords are indicated above the notes: A, D, A, D, E, A, D, A, D, E, A on the first staff; A, D, E, A, D, A on the second staff; and A, D, E, A, D, E, A on the third staff. The piece ends with a double bar line and repeat dots.

357. Break yer bass drone

Gordon Duncan (Scotland)

Three staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: A, E, A, A, A, E, A, E, A, D, E, A, A, D, E, E, D, A, D, E, A. The piece ends with a double bar line.

358. Coire an Lochan

(Scotland)

Three staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Em, G, Am, C, G, Em, Am, C, G, C, C, Am, C, G, Em, Am. The piece ends with a double bar line.

359. Cutty Sark

(Scotland)

Three staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: G, C, D, G, C, D, G, C, D, G, C, D, G, C, D. The piece ends with a double bar line.

360. Dainty Davy

(Scotland)

Two systems of musical notation for 'Dainty Davy'. The first system consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The second system also consists of two staves with the same key signature and time signature. The melody continues in the treble clef, and the bass line continues in the bass clef. Chords are indicated above the notes: F, Dm, F, Dm, F, Dm, F, C, Bb in the first system, and F, C, C, (Bb), F, Gm, C, Bb, Dm, Bb in the second system.

361. Devil's dream The Devil among the tailors

(Scotland)

Two systems of musical notation for 'Devil's dream'. The first system consists of three staves (treble clef) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble clef. The second system also consists of three staves with the same key signature and time signature. The melody continues in the treble clef. Chords are indicated above the notes: A, Bm, (D), E, A in the first system, and D, E, A, A in the second system. The third system has chords: Bm, (D), E, A, D, A, E, A. The fourth system has chords: A, Bm, Bm, E, A, Bm, Bm, E. The fifth system has chords: A, D, A, E, A, A. The sixth system has chords: Bm, Bm, E, A, D, A, E, A.

Arr. 2

362. Dinky Dorian's Dinky's

Francie Dearg Byrne (Scotland)

Musical score for 'Dinky Dorian's Dinky's' in G major, 4/4 time. The score consists of four staves. Chords are indicated above the notes: A, G, A, G, E, A, A, G, A, G, E, A, A, G, A, G, D, A, G, E, A.

363. Donald McLeod's reel

(Scotland)

Musical score for 'Donald McLeod's reel' in G major, 4/4 time. The score consists of three staves. Chords are indicated above the notes: Am, G, Am, Em, Am, G, Am, Em, Am, G, Em, Am, G(Em), Am(G), Em(Am).

364. Drive home the mainlanders

(Scotland)

Musical score for 'Drive home the mainlanders' in G major, 4/4 time. The score consists of two staves. Chords are indicated above the notes: Em, A, Em, (G), A, Bm, Bm, A, Bm, G, A, Bm.

365. Dundee

(Scotland)

Two staves of music in D major, 2/4 time. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures. Chords are indicated above the notes: D, D, A, D, G, A, D in the first staff, and D, G, D, D, A, D, G, A, D in the second staff.

366. East Neuk of Fife

(Scotland)

Two staves of music in D major, 2/4 time. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures. Chords are indicated above the notes: G, Am, C, D, G, Am in the first staff, and Em, G, C, D, G, Am, Em in the second staff.

367. Eight o'clock train

(Scotland)

See also: The Star of Munster

Four staves of music in D major, 2/4 time. The melody is written on a treble clef staff. The first staff contains four measures, the second staff contains four measures, the third staff contains four measures, and the fourth staff contains four measures. Chords are indicated above the notes: A, E, C, G, A, D, G, D, A, E in the first staff, C, G, A, D, G, A, A in the second staff, G, G, D, A, G, D in the third staff, and G, D, A, E, C, G, A, D, G, D in the fourth staff.

368. Glen Ogle

(Scotland)

Two staves of music in D major, 2/4 time. The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes: D, G, A, D, D, G, A, D, D, G, A, (D).

369. Glen Tilt Lodge

(Scotland)

Two staves of music in D major, 2/4 time. The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes: A, (F#m), D, E, A, (F#m), D, E, A.

370. Greig's pipes

(Scotland)

Three staves of music in D major, 2/4 time. The melody is written on the top staff, and the accompaniment on the bottom two staves. Chords are indicated above the notes: A, A, E, A, Bm, E, A.

371. Haud the lass till I come at her

(Scotland)

Two staves of music in D major, 2/4 time. The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes: A, (D), A, G, A, D, G.

372. The high road to Linton

Jenny's gone to Linton

Parts C and D by Bobby Macleod (Scotland)

Three staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: A, D, A, D, E, A, D, A, E, A, D, A, D, E, A, D, E. The piece includes repeat signs and a key signature change to D major (two sharps) for the final section.

373. Highland black laddie

(Scotland)

Two staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: A, (E), Bm, D, E, 1 A, 2 A, E, A. The piece includes repeat signs and a key signature change to D major (two sharps) for the final section.

374. The highlandman kissed his mother

The highlandman that kissed his granny

(Scotland, Ireland)

Two staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: C, C, G, C, Am/A, G, Am, Am, G, Am, C/A, G. The piece includes repeat signs and a key signature change to D major (two sharps) for the final section.

375. Ian Powrie

(Shetland Islands, Scotland)

Chords: D, G, D, A, D, G, D, G, D, A, D

376. Jenny Dang the weaver

(Scotland)

Chords: D, G, A, D, A, D, A, D, A, D, A, D, A, G, A

377. Jenny Latin

(Scotland)

Chords: D, G, D, A, D, G, C, G, D, G, D, A, G, D, C, G

378. Jenny Nettles

The tailor's daughter

(Scotland, England)

Four staves of music in G major (one sharp) and 4/4 time. The melody is simple and folk-like. Chords are indicated above the notes: Am, G, Am, Em, Am, G, Am, Em, C, C, G, C, G, Am, Am, G, Am, Em.

379. Jenny's chickens

(Scotland)

Three staves of music in B major (two sharps) and 4/4 time. The melody is more complex, featuring some triplets and a repeat sign. Chords are indicated above the notes: Bm, Bm, A, Bm, F#m, A, Bm, Bm, A, Bm, 1 F#m, A, 2 F#m, A, Bm, Bm, A, Bm, 1 F#m, A, 2 F#m, A.

380. John Cheap the chapman

The man with the money

Nathaniel Gow (Scotland)

Two staves of music in G minor (two flats) and 4/4 time. The melody is in a minor key. Chords are indicated above the notes: Gm, Gm, F, Gm, (Bb), F, Gm, Gm, F, Gm, (Bb), F, Gm, Gm, F, Gm, C, F.

381. Johnnie Sullivan's

Em D Em G D Em Em D

Em G D Em Em D G D Em

This piece is in D major (two sharps) and 2/4 time. The melody is played on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some ties. The accompaniment features a steady eighth-note pattern. The piece ends with a double bar line.

382. Keep it up

(Scotland, Cape Breton)

Em Em D Em G A D Em Em D

Em C A D Em Em D Em D

This piece is in D major (two sharps) and 2/4 time. The melody is played on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some ties. The accompaniment features a steady eighth-note pattern. The piece ends with a double bar line.

383. Keep the country bonny lassie

Through the wood of Favie

(Scotland)

A E A D E A

A E A A E A

This piece is in D major (two sharps) and 2/4 time. The melody is played on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some ties. The accompaniment features a steady eighth-note pattern. The piece ends with a double bar line.

384. The King's reel

(Scotland, Cape Breton)

A G

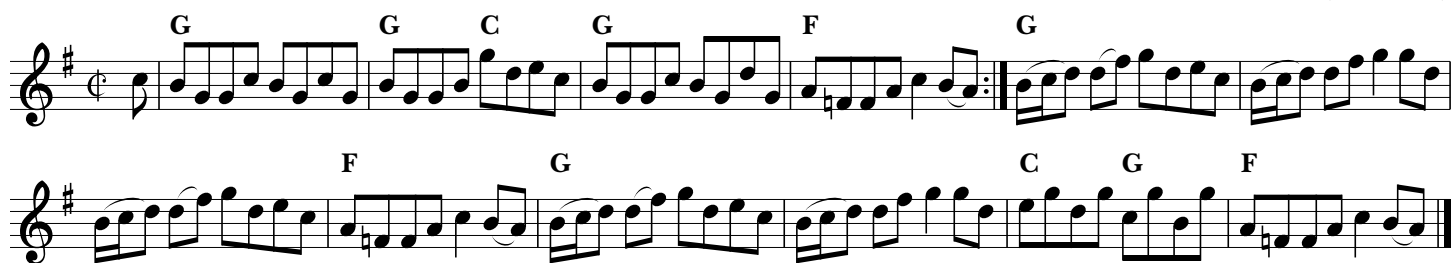
A A F/C G

A 3 C G G

This piece is in D major (two sharps) and 2/4 time. The melody is played on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some ties. The accompaniment features a steady eighth-note pattern. The piece ends with a double bar line.

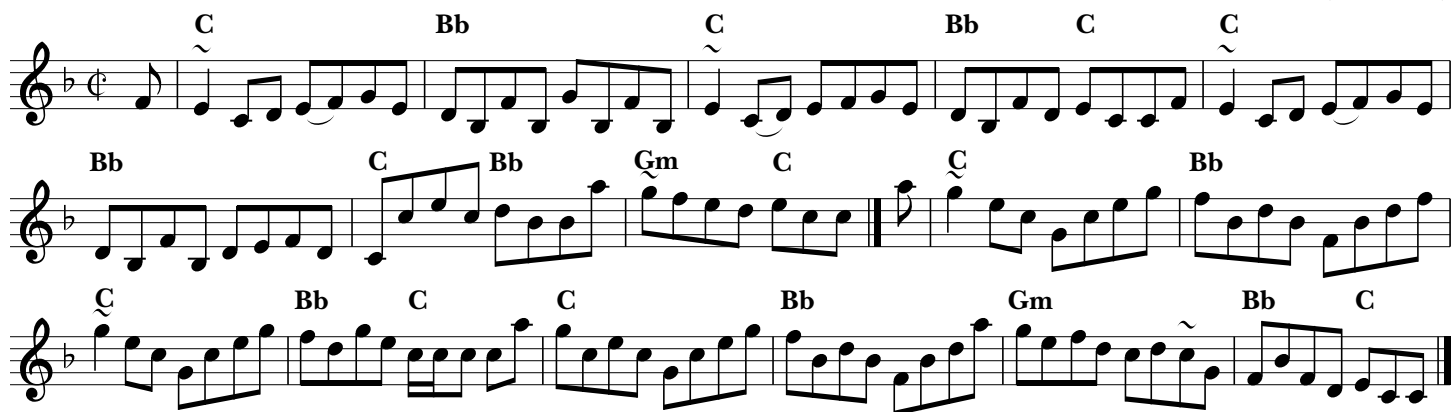
385. Kissing is the best of a'

(Scotland)



386. Lady Gordon of Gordonstown

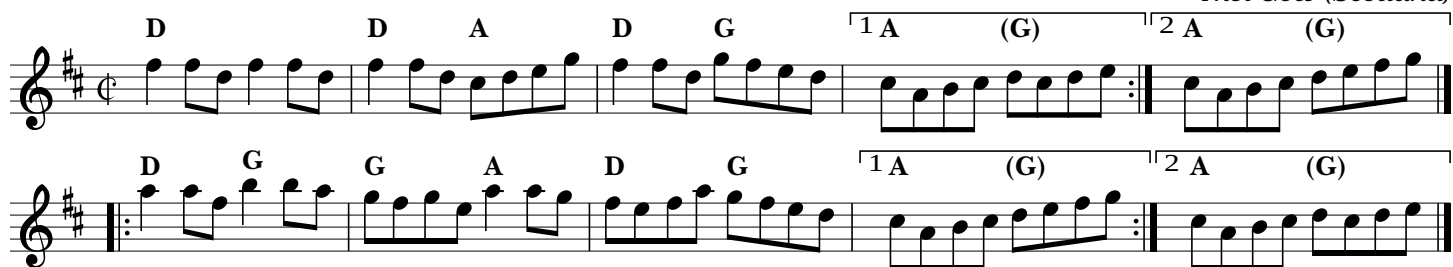
(Scotland)



387. Largo's fairy dance

Fairy dance
The fairy reel

Niel Gow (Scotland)



"The fairy reel"



388. Leaps and bounds

Alisdair Fraser (Scotland)

389. Loch Leven castle

The humours of Tuaingreine

(Scotland)

390. Lord Elcho

Robert Mackintosh (Scotland)

391. Major Mole

(Scotland)

Am F Am G Am C G Em Am F Am G

Am F G Am F Am G Am C G Em

The musical score for 'Major Mole' is written in C major, 4/4 time. It consists of two staves. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first staff. The accompaniment is a simple harmonic line. The key signature has one sharp (F#).

392. Malts on the optics

Hamish Moore

Bm Bm A Bm G A

Bm Bm A Bm G A

The musical score for 'Malts on the optics' is written in B minor, 4/4 time. It consists of two staves. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first staff. The accompaniment is a simple harmonic line. The key signature has two sharps (F# and C#).

393. The mill burn

(Scotland)

A E D E A D E A A D E

A D A A D E A D E A

The musical score for 'The mill burn' is written in A major, 4/4 time. It consists of two staves. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first staff. The accompaniment is a simple harmonic line. The key signature has three sharps (F#, C#, and G#).

394. Miss Dumbreck

(Scotland)

A A D A E A

D E A E (B)

E A D E

The musical score for 'Miss Dumbreck' is written in A major, 4/4 time. It consists of three staves. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first staff. The accompaniment is a simple harmonic line. The key signature has three sharps (F#, C#, and G#).

395. Miss McLean

(Scotland)

Two staves of music in G minor (one flat). The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Gm, F, Gm, Bb, F, Gm, Gm, F, Gm, Bb, F, Gm.

396. Miss Ratray

(Scotland)

Three staves of music in D major (two sharps). The melody is written on the first staff, and the accompaniment on the second and third. Chords are indicated above the notes: D, G, A, D, G, A, D, D, G, A, D, G, A, D, D, Em, A, D, G, A, D, D, Em, A, D, G, A, D.

397. Miss Susan Cooper

Ronnie Cooper (Shetland Islands)

Three staves of music in D major (two sharps). The melody is written on the first staff, and the accompaniment on the second and third. Chords are indicated above the notes: D, G, D, G, A, D, G, Bm, Bm, A, A, G, A, D, G, D, D, G, A, D.

398. The moving bog

(Scotland)

Two staves of music in D major (two sharps). The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, D, A, G, 1 G, A, 2 A, D, D, G, D, A, D.

399. Mrs Dundas of Arniston

Wm. Gow (Scotland)

Chords: C G F C F C G C C G F Em

F C F G C C G F Em F C G C

400. The new-rigged ship

(Scotland, USA)

Chords: Am/A G D A G A (E)

A G A Am G Am (Em) Am G Am

401. The old grey cat

(Scotland)

Chords: Em D Em D Bm

Em Em D Em D Bm Em

402. The Peerie house ahint the burn

(Shetland Islands)

Chords: G C G D G C G C

G D G D G C G D

G C G D G D G C

G D G C G D G

403. Petronella

(Scotland, England, USA)

Chords: D A D A D A D D A D D G A D A D

404. The Pitnacree ferryman

(Scotland)

Chords: D D G D G A D A G D G A D A G D G/Em A

405. Prince Charlie

(Scotland)

Chords: Em (G) D Em G D Em Em (G) D Em G D Em Em D Em G D Em

406. Puirt-a-beul

Chords: A G A G A

Chords: A Em G Am G Em Am

407. The return from India

(Scotland)

Chords: A A E A D 1 E A

Chords: 2 E A A D E A

Chords: D A A D A E A D E A

408. The St. Kilda wedding

(Scotland)

Chords: A E D A D A

Chords: E D A D A D

Chords: A A E A D A A E

409. Sir John Malcolm

(Scotland, England)

Chords: D (A) D D (A) G D (A) D

Chords: D (A) G D (A) D D (A) Em/G G

410. Sister Jean

(Shetland Islands)

Chords: D, G, D, D, A, 1 A, G, 2 G

411. Skye barbeque

Alisdair Fraser (Scotland)

Chords: F#m, E, F#m, E, F#m, A, E, 1 F#m, 2 F#m, A, D, E, A, 1 D, A, 2 E, A

412. Spey in spate

J. Scott Skinner (Scotland)

Chords: D, Em, A, D, G, 1 A, D, 2 A, D, D, Em, A, D, G, A, D

413. Spootiskerry

Ian Burns (Scotland)

Chords: G, C, G, D, G, C, D, G, Em, C, G, D, Em, C, G, D, G, C, D, G.

414. Tail toddle

(Scotland)

Chords: D, G, D, A, D, G, G, A, G, A, (D), A.

415. The wedding ring

Mrs. Nicol's fancy

(Scotland)

Chords: Bb, Bb, F, Bb, Dm, Gm, Gm, F, Gm, Dm, Gm, Gm, F, Gm, Bb, Dm, Gm.

416. Wooden whale

Alisdair Fraser (Scotland)

Chords: Bm, A, F#m, A, Bm, Bm, A, F#m, 1 A, Bm, 2 A, Bm, Bm, A, F#m, A, Bm, A, F#m, 1 A, Bm, 2 A, (Bm).

417. Wullafjord

(Shetland Islands)

Chords: D, G, D, A, D, G, A, D, D, G, D, A, D, G, A, D.

***S*trathspeys**

418. Alec Dan MacIsaac's

Am G Am G Am G C G Em

C G Em Am C G Am Em

C G Em Am G Am G Em

419. The Athole cummers

Highland schottische

(Scotland)

Am Am G Am C G

Am Am G Am G C G

420. Betty's apron

(Scotland)

Am Am C F E

Am Dm Am G F E

Am Am G Am G G F G

Am Am G Am Dm Am E Am

421. Bog an Lochan

(Cape Breton)

Em Em D Em 1 G D

2 G D Em Em D Em D

1 G D 2 G D Em Em D

Em C D Em Em D

Em D G D Em Em D

Em D 1 G D 2 G D

422. Bonnie Charlie

(Scotland)

G C G G D G C G G D G

G G C C D G C G C G D G

423. The braes of Mar

The Devil's dead

(Scotland)

Highland schottische

Highland schottische in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, G, D, A, D. The second staff continues the melody with the same chord sequence: D, G, D, G, D, A, D. The third staff begins with a repeat sign and the same chord sequence: A, G, D, G, D, A, D. The fourth staff continues the melody with the same chord sequence: D, G, D, G, D, A, D. The fifth staff concludes the piece with the same chord sequence: D, A, G, D, D, D, A, D.

424. Captain Campbell

(Scotland)

Highland schottische in 4/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, G, Am. The second staff continues the melody with the same chord sequence: Am, G, Am, G, Am. The third staff concludes the piece with the same chord sequence: Am, G, Am/C, G, Am, G, Am.

425. Captain MacKenzie

MacKenzie's Rant

(Scotland)

Highland schottische in 4/4 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, Am, G, Am. The second staff continues the melody with the same chord sequence: Am, G, Am, Am, (C), Am, G, Am.

426. The Clachan

(Scotland)

4/4

D G D A D G A D

D G D A D G 1 A D 2 A 3 G 3 D G 3

427. Cutting ferns

The weary maid

(Scotland)

4/4

Am G (Em) Am G Em G Am

Am G (Em) Am G Em G Am

Am G (Em) Am G Em G Am

428. Earl Grey

(Scotland)

4/4

A D A D E A D A D (A) E

A D A D E A D A D E A

A D E A D E A D E A

A D E A D A D (A) E

429. The ewie wi' the crookit horn

(Scotland)

4/4 time signature. Key signature: one flat (Bb). The score consists of three staves. Chords are indicated above the notes: Gm, F, Gm, (Eb), F, Gm, F, Gm. The melody is written in treble clef. The first staff ends with a repeat sign. The second and third staves continue the melody and harmony.

430. George the IV

(Scotland)

4/4 time signature. Key signature: one flat (Bb). The score consists of three staves. Chords are indicated above the notes: Am, Am, G, Am, (F), G, Am, Am, G, Am, Em, G, Am, Am, G, Am, (F), G. The melody is written in treble clef. The first staff ends with a repeat sign. The second and third staves continue the melody and harmony.

431. Gillie Callum

(Scotland)

4/4 time signature. Key signature: two sharps (F# and C#). The score consists of three staves. Chords are indicated above the notes: A, G, A, A, G, A, E, A, G, A, G, A, E, A, G, A, E. The melody is written in treble clef. The first staff ends with a repeat sign. The second and third staves continue the melody and harmony.

432. Gloomy winter

(Scotland)

Chords: Am, C, G, Am, G, Am, C, G, Am, Em, C, G, Am, G, Am, C, G, Am, Em, C, (Em), G, Am, G, Am

433. Gowrie The lass of Gowrie

(Scotland)

Chords: D, G, A, D, G, A, D, G, A, D, G, A, D, G, A

434. The Highlanders farewell to Ireland

(Scotland)

Chords: Am, G, C, G, Em, Am, Am, G, C, G, Em, Am, Am, G, Am, G, Am, C, G, Em, Am

435. Kye comes home

(Scotland)

Two staves of music in 4/4 time, key of D major. The melody is written on a treble clef. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: Bm, A, F#m, (A), Bm, A, F#m, A, Bm. The second staff has chords: D, A, (F#m), D, Bm, F#m, A, Bm. The piece ends with a double bar line.

436. The lass o' Corrie Mill

(Scotland)

Three staves of music in 4/4 time, key of Bb major. The melody is written on a treble clef. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chords are indicated above the notes: F, C, F, F, Bb, C, F, F. The piece ends with a double bar line.

437. Lord McDonald (old)

(Scotland)

Four staves of music in 4/4 time, key of D major. The melody is written on a treble clef. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chords are indicated above the notes: D, G, A, D, G, D, A, (D). The piece ends with a double bar line.

438. The Marquis of Huntly

William Marshall (Scotland)

Chord progression for 'The Marquis of Huntly':

Staff 1: Gm F Gm F Dm Gm

Staff 2: Gm F Gm F Dm Gm

Staff 3: Gm F Gm F Dm Gm

The score is in 4/4 time, key of B-flat major (two flats). It consists of three staves of music. The first staff has a repeat sign at the end. The second and third staves also end with repeat signs. The melody is primarily eighth and sixteenth notes, with some dotted rhythms.

439. Miss Admiral Gordon's strathspey

William Marshall (Scotland)

Chord progression for 'Miss Admiral Gordon's strathspey':

Staff 1: G C G C G C G D

Staff 2: G C G Am C G C G D G

Staff 3: G C G G C G C G D

Staff 4: G Em Am C G C G D G

The score is in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff has a repeat sign at the end. The second, third, and fourth staves also end with repeat signs. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The accompaniment features a mix of chords, including triads and dyads.

440. Miss Lyall

The cat that kittled in Jamie's wig
File na mon

(Scotland)

Am G Am Am E Am

Am G Am G Am G E Am

Am G Am G Am G Em G Am

Am G Am G Am G Em G Em G Am

441. Miss Montgomery

(Scotland)

A G (D) A G A

A G (D) A G A

442. Neil Gow's wife

(Scotland)

Gm F Gm Gm F Gm F Gm

Bb F Bb Gm

Bb Cm Bb F Gm Cm Gm F Gm

443. Orange and Blue

(Scotland)

4/4 time, key of D major. Chords: D, G, A, D, G, D, A, D, G, D, G, D, A, D. Triplets are present in the second and fourth staves.

444. Rob an Lugi

(Scotland)

4/4 time, key of D major. Chords: A, A, G, A, G, D, G, A, A, D, A, G. Triplets are present in the first staff.

445. Salmon tails up the water

(Scotland)

4/4 time, key of D major. Chords: A, Am, G, A, E, G, A, G. Triplets are present in the first staff.

446. Stirling Castle

(Scotland)

447. The thistle

Highland schottische

The image displays four staves of musical notation for a guitar exercise in A major (three sharps: F#, C#, G#) and 4/4 time. The notation includes various chords (A, D, E) and triplets, with a final double bar line on the fourth staff.

- Staff 1:** Starts with a treble clef and a key signature of three sharps. The first measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5. The second measure is labeled 'D' and contains a quarter note D4, a quarter note F#4, and a quarter note A4. The third measure is labeled 'D' and contains a quarter note D4, a quarter note F#4, and a quarter note A4. The fourth measure is labeled 'E' and contains a quarter note E4, a quarter note G#4, and a quarter note B4.
- Staff 2:** The first measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5. The second measure is labeled 'D' and contains a quarter note D4, a quarter note F#4, and a quarter note A4. The third measure is labeled 'D' and contains a quarter note D4, a quarter note F#4, and a quarter note A4. The fourth measure is labeled 'E' and contains a quarter note E4, a quarter note G#4, and a quarter note B4. The fifth measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5. The sixth measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5.
- Staff 3:** The first measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5. The second measure is labeled 'D' and contains a quarter note D4, a quarter note F#4, and a quarter note A4. The third measure is labeled 'D' and contains a quarter note D4, a quarter note F#4, and a quarter note A4. The fourth measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5. The fifth measure is labeled 'E' and contains a quarter note E4, a quarter note G#4, and a quarter note B4.
- Staff 4:** The first measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5. The second measure is labeled 'D' and contains a quarter note D4, a quarter note F#4, and a quarter note A4. The third measure is labeled 'D' and contains a quarter note D4, a quarter note F#4, and a quarter note A4. The fourth measure is labeled 'E' and contains a quarter note E4, a quarter note G#4, and a quarter note B4. The fifth measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5. The sixth measure is labeled 'A' and contains a quarter note A4, a quarter note C#5, and a quarter note E5.

448. Tullochgorum

(Scotland)

449. The West Adam St. Club

J. McKenzie (Scotland)

Highland schottische

Highland schottische in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is characterized by frequent triplets and a lively, dance-like rhythm. Chords are indicated above the notes: D, A, G, and D.

450. Willie was a wanton wag

Happy we've been a the-gither

(Scotland)

Highland schottische in 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is characterized by frequent triplets and a lively, dance-like rhythm. Chords are indicated above the notes: D, A, G, and D.

Hornpipes

451. Alexander's hornpipe

Bryne's favorite hornpipe

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, G, A, D. There are triplets of eighth notes in the first and second staves. The piece ends with a double bar line and repeat dots.

452. Bantry Bay

The Union hornpipe
The little stack of wheat

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, Am, C, D, C, G, Am, D. There are first and second endings marked with '1' and '2' over the notes. The piece ends with a double bar line and repeat dots.

453. The Belfast hornpipe

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: G, C, Am, D, G, D, G. There are first and second endings marked with '1' and '2' over the notes. The piece ends with a double bar line and repeat dots.

454. The belles of Clonallan

The belle of Claremont

Miss Brown's fancy

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, Em, G, A, D, Em, A, D, D, D, A, (G), D, D, (A), G, A, D. The piece ends with a double bar line and repeat dots.

455. The Blackbird

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, C, (G), D, C, D, G, D, D, C, D, D, G, D, D, A, D, G, D, C, D, A, D, D, A, D, C, D. The piece ends with a double bar line and repeat dots.

456. Bobby Casey's hornpipe

The humours of Tullycreen

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Am, Am, G, Em, Am, Am, G, Am, Am, Am, G, Am, G, Em, Am, G, Am. The piece ends with a double bar line and repeat dots.

The beaux of Oak Hill

The brown chest
An comhra donn

D G D A D
 G A D D G D G D
 A D G D G A D

Tommy Hill's favorite

462. Chief O'Neill's favorite The flowers of Adrigole

(Ireland)

462. Chief O'Neill's favorite
The flowers of Adrigole

463. Cronin's rambles

(Ireland)

463. Cronin's rambles

464. The Cuckoo's nest 1

(Ireland)

464. The Cuckoo's nest 1

465. Dan Sullivan's favourite

(Ireland)

APB Sean Ryan

4/4 time, key of D major. The score consists of four staves. The first staff begins with a G chord and a triplet of eighth notes. The second staff includes a first ending bracket with two options: '1 G D G' and '2 G D G'. The third staff starts with a D chord and includes a repeat sign. The fourth staff features a first ending bracket with two options: '1 D A D' and '2 D A', followed by a triplet of eighth notes.

466. The dance of the honeybees

Charlie Lennon (Ireland)

APB Altan

4/4 time, key of D major. The score consists of three staves. The first staff begins with a D chord and includes a triplet of eighth notes. The second staff includes a first ending bracket with two options: '1 D A D' and '2 D A', followed by a triplet of eighth notes. The third staff starts with an Em chord and includes a triplet of eighth notes.

467. Dunphy's

(Ireland)

4/4 time, key of D major. The score consists of three staves. The first staff begins with a G chord and includes a triplet of eighth notes. The second staff includes a first ending bracket with two options: '1 D A D' and '2 D A', followed by a triplet of eighth notes. The third staff starts with an Am chord and includes a triplet of eighth notes.

468. The echo

(Ireland)

468. The echo

(Ireland)

469. The fair maidens

The rival

(Ireland)

469. The fair maidens

The rival

(Ireland)

470. The Fairies' hornpipe

(Ireland)

470. The Fairies' hornpipe

(Ireland)

471. The Fairy Queen

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with the second and third staves providing accompaniment. Chords are indicated above the notes: D (A), D, D, G, Em, A, D (A), D, D, G, Em, A, D, D, A, D, G, A, D, G, A, D, G, A, D. The piece ends with a double bar line.

472. Father Dollard's hornpipe

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with the second and third staves providing accompaniment. Chords are indicated above the notes: D, A, G, A, D, A, G, D, D, G, D, A, D, G, D, A, D. The piece ends with a double bar line.

473. Fisher's hornpipe

Blanchard's hornpipe
The blacksmith's hornpipe

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with the second and third staves providing accompaniment. Chords are indicated above the notes: D, G, D, G, D, G, D, A, D, G, D, A, D, A, D, A, Em, A, G, D, G, A, D. The piece ends with a double bar line.

474. The flowers of Edinburgh

(Scotland, Ireland)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, D, D, C, G above it. The second staff contains a counter-melody with chords C, G, D, G, G, D. The third staff contains a bass line with chords C, Em, G, C, D, G. There are triplets in the second and third staves.

475. The flowing tide

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, C, D, G above it. The second staff contains a counter-melody with chords C, (G), D, G, G. The third staff contains a bass line with chords C, D, G, C, G, D, G. There are triplets in the second and third staves.

476. The full of the bag

(Ireland)

Four staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, G/C, C, G, C, D, G, G/C, C above it. The second staff contains a counter-melody with chords D, C, G, D, G, G, (D), G, C, D. The third staff contains a bass line with chords G, G, (D), D, C, G, D, G, Em. The fourth staff contains a bass line with chords D, Am, C, Em, B, D, G, D, Em. There are triplets in the second and third staves.

477. The Galway hornpipe

(Ireland, Scotland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, A, (G), D, G, A, 3, D, A, G, 3. The first staff ends with a double bar line and repeat signs. The second staff continues the melody with chords D, A, 3, D, A, D, D, G, A, (G). The third staff continues with chords A, D, G, D, A, 3, D, A, D. The piece ends with a double bar line.

478. The golden castle

Junior Crehan (Ireland)

Three staves of music in 4/4 time, key of B-flat major. The melody is written in treble clef. Chords are indicated above the notes: Gm, 3, Bb, F, Gm, F, Gm, 3, F, Gm. The first staff ends with a double bar line and repeat signs. The second staff continues the melody with chords Bb, F, Gm, F, Gm, Gm, F. The third staff continues with chords Gm, F, Gm, 3, F, Gm, 3, Bb, 3, F, Gm, F, Gm. The piece ends with a double bar line.

479. The goodnatured man

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: G, C, D, G, C, (Am). The first staff ends with a double bar line and repeat signs. The second staff continues the melody with chords D, G, D, G, C, D, G. The third staff continues with chords D, G, D, G, C, D, G. The piece ends with a double bar line.

480. The hangmans noose

Frank McCollum (Ireland)

Musical score for 'The hangmans noose' in G major, 4/4 time. The score consists of three staves. The first staff begins with a G chord, followed by a sequence of eighth and sixteenth notes. The second staff features a D chord, followed by a repeat sign and then a G chord. The third staff includes an F chord, a D chord, and a G chord, ending with a double bar line. The melody is characterized by a mix of eighth and sixteenth notes, with some rests and ties.

481. The harvest home

(Ireland, Scotland, England)

Musical score for 'The harvest home' in D major, 4/4 time. The score consists of three staves. The first staff begins with a D chord, followed by a sequence of eighth and sixteenth notes. The second staff features a (G) chord, an A chord, and a (G) chord, followed by a repeat sign and then a (G) chord. The third staff includes an A chord, a D/G chord, and a D chord, ending with a double bar line. The melody is characterized by a mix of eighth and sixteenth notes, with some rests and ties.

482. The Harvey Street hornpipe

Musical score for 'The Harvey Street hornpipe' in G major, 4/4 time. The score consists of three staves. The first staff begins with an Am chord, followed by a (G) chord, a C chord, and a (D) chord. The second staff features an Am chord, a (C) chord, a D/G chord, and an (Em)Am chord. The third staff includes an Am chord, a (C) chord, a D/G chord, and an (Em)Am chord, ending with a double bar line. The melody is characterized by a mix of eighth and sixteenth notes, with some rests and ties.

483. The home ruler

Frank McCollum (Ireland)

4/4

D D G D A G D

D G D D A D D D G D

A G D D G D D A D

D Bm G A G

D Bm G A D G A D

484. Jack's delight

(Ireland)

4/4

D A D G E A D A D

G A D A D D D A G E

A D G A D A D

485. Jack's the lad

The college hornpipe

The sailor's hornpipe

(Ireland)



Three staves of music in G major, 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, Am, D, G, C, C, D, G, D, G, C, A, D, G, C, D, G, D, G. The piece ends with a double bar line.

486. Jacky Tar

Jack A Tar

The Cuckoo's nest



Three staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: Em, G, D, Em, C, G, Em, D, Em, Em, D, Em, C, G, Em, D, Em. The piece ends with a double bar line.

487. Jolly butchers

The tailor's twist

Captain Moss's hornpipe

(Ireland)



Three staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, A, D (A), D, D, A, G, A, D, A, D (A), D, G, A, D, A, D (A), D. The piece ends with a double bar line.

488. The jolly little boy

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide a harmonic accompaniment. The piece features several triplets and a repeat sign in the second staff.

489. The Kildare fancy

The Union hornpipe
The Dundee hornpipe

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide a harmonic accompaniment. The piece features several triplets and a repeat sign in the second staff.

490. Kitty's wedding

Smith's delight
The hauling home

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide a harmonic accompaniment. The piece features several triplets and a repeat sign in the second staff.

491. Lad O'Beirne's hornpipe

Ed Reavy

4/4

Chords: G, Am, (C), D, C, D, C, D, G, D, G, D, G, C, D, C, D, G, D, G, C, D, G, C, D, G, D, G, C, D, G, D, G

492. The Liverpool hornpipe

(England, Ireland, Scotland)

4/4

Chords: D, G, A, G, D, A, D, G, A, D, A, D, G, D, G, D, A, D, A, D

493. Manchester hornpipe

Rickett's hornpipe

(England, Ireland)

4/4 time signature. Key signature: one sharp (F#). The melody is written on three staves. The first staff contains the first six measures, the second staff contains the next six measures with a repeat sign, and the third staff contains the final six measures. Chords are indicated above the notes: D, A, D, A, G, A, D, A, D, A, D, G.

494. Mikey Callaghan's

Mickey Callaghan's fancy

(Ireland)

4/4 time signature. Key signature: one sharp (F#). The melody is written on three staves. The first staff contains the first six measures, the second staff contains the next six measures with a repeat sign, and the third staff contains the final six measures. Chords are indicated above the notes: G, (C), D, G, (C), D, G, Em, D, G, C, G, C, D, G, (C), D, G.

495. Murphy's hornpipe 1

(Ireland)

4/4 time signature. Key signature: one sharp (F#). The melody is written on three staves. The first staff contains the first six measures, the second staff contains the next six measures with a repeat sign, and the third staff contains the final six measures. Chords are indicated above the notes: D, D, A, D, G, A, D, A, D, A, D, G, A, D, G, A, D, A, D.

496. Murphy's hornpipe 2

Murphy's fancy

(Ireland)

Chords: G, C, Am, D, G, C, D/Am, D, G, C, Am, D, G, C, D, G, Am, C, D, G, Am, D, G, C, D, G.

497. Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

(Ireland)

Chords: Am, C, G, Am, G, Am, C, G, Am, G, Am, Am, G, Am, C, G, Am, G, Am.

498. Ned Naughton's hornpipe

(Ireland)

Chords: D, G, D, G, D, A, D, A, G, D, G, D, D, A, G, D, A, D.

499. Nelson's victory

The circus

(Ireland)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, D, G, C, Am, G, D, G. The second staff continues the melody with chords D, G, C, D, G, G, Am. The third staff continues the melody with chords C, D, G, D, G, Am, G, C, D, G. The piece ends with a double bar line.

500. Off to California

Whiskey in the jar
Whiskey you're the devil

(Ireland)

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, D, G, C, G, Em, Am, C D, G, D. The second staff continues the melody with chords G, C, G, C, Am D, G, Em, D, C, Em. The third staff continues the melody with chords G, Em, Am, C D, G, D, G, C, G, C, Am D, G. The piece ends with a double bar line.

501. Old Faithful

Jerry Holland (Cape Breton)

Chords: D, A, G, D, G, D, A, D, A, G, D, G, D, A, D, A, D, G, D, A, D, A, D, G, D, A, D, Em, F#m, G, D, A, D.

Triplets: 3, 3.

502. The peacock's feather

(Ireland)

Chords: Dm, C, Dm, Dm, C, Dm, F, C, Dm, C, Dm, Dm, C, Am, Dm, C, F, G, Dm, C, F, Dm, F, C, Dm, C, Dm, Dm, C, Am, Dm.

503. The plains of Boyle

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, G, D, D, A, C, D, A. The first staff ends with a double bar line and repeat signs. The second staff continues the melody with chords D, G, D, D, C, D, D, G, D, A. The third staff continues with chords D, G, D, A, D, G, D, A, D, G, A, D.

504. The pleasures of Hope

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, G, A, D. The first staff ends with a double bar line and repeat signs. The second staff continues the melody with chords A, G, D, A, D, D, G, D, A. The third staff continues with chords D, A, G, D, A, G, D, A, D.

505. The poor old woman 1

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, Em, Am. The first staff ends with a double bar line and repeat signs. The second staff continues the melody with chords G, Em, G, Am, G, Am. The third staff continues with chords G, Em, Am, G, Em, G, Am.

506. The poor old woman 2

APB The Chieftains

(Ireland)

507. The reconciliation

The olive branch

(Ireland)

508. Red Lion

Bb Eb Cm F Bb
 Eb Cm F Bb Bb
 Gm C F Bb Eb Cm F Eb Cm F Bb

509. The redhaired boy

The jolly beggar man

(Ireland, Scotland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with chords A, D, A, G, A indicated above it. The second and third staves provide accompaniment with various chords including A, D, G, and A. The piece concludes with a double bar line and repeat dots.

510. The rights of man

James Hill (England)

Three staves of music in G major (one sharp) and 4/4 time. The melody is on the first staff with chords Em, G, Am, Em, and triplets marked with a '3'. The second and third staves provide accompaniment with chords including G, Bm/D, Em, D, and G. The piece ends with a double bar line and repeat dots.

511. The sailor's hornpipe

(Ireland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is on the first staff with chords D, A, D, G, A, D. The second and third staves provide accompaniment with chords including A, D, G, and A. The piece concludes with a double bar line and repeat dots.

512. Sean Ryan's

(Ireland)

512. Sean Ryan's (Ireland)

513. The soldier's joy

(Ireland)

513. The soldier's joy (Ireland)

514. The stack of barley

The little stack of barley

Little Mary Cassidy

(Ireland)

514. The stack of barley (Ireland)

The little stack of barley
Little Mary Cassidy

515. The stack of wheat

The little stack of wheat

516. The Staten Island hornpipe

(England)

517. The Steamboat

518. Tommy's Tarbuckus

Sparky

Alisdair Fraser

519. The Tullamore piper

Levantine's barrel

(Ireland)

520. Walsh's

(Ireland, England)

521. Wandering Willy

(Ireland)

Chords: G, Am, C, G, D, G, Am, D, C, D, G, G, Am, G, D, G, Am, C, D, G.

522. Washington

(Ireland)

Chords: Bb, Eb, Bb, Bb, F, Eb, Bb, Eb, Bb, Bb, F, Bb, Eb, Bb, Bb, F, Bb.

523. Where did you find her?

(Ireland)

Chords: D, G, A, D, G, A, D A D, D, G, A, D, G, A, D A D.

524. The Wicklow hornpipe

Delahunty's hornpipe

(Ireland)

Chords: D, D, C, D, Am, G, D, C, D, Am, D, C, D, Am, D

525. The woods of Kilkenny

(Ireland)

Chords: D, A, D, G, A, A, G, D, A, G, D, G, A, D, D, G, A, G, D, G, A, D

Polkas

526. Ballydesmond polka 1

The Jib polka
Maurice Manley's

(Ireland)

Am G Am G 1 G 2 Am

527. Ballydesmond polka 2

Tom Billy's

(Ireland)

Am G Am G G Am G F G 1 Am 2 Am

528. Ballydesmond polka 3

Donncha Lynch's

(Ireland)

D C D Am D C Am C D

529. Ballyvourney polka 1

(Ireland)

530. Ballyvourney polka 2

(Ireland)

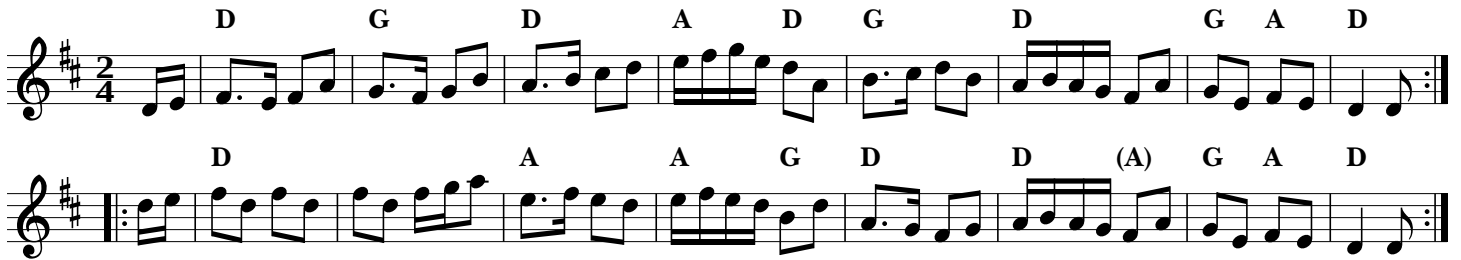
531. Bill Sullivan's

(Ireland)

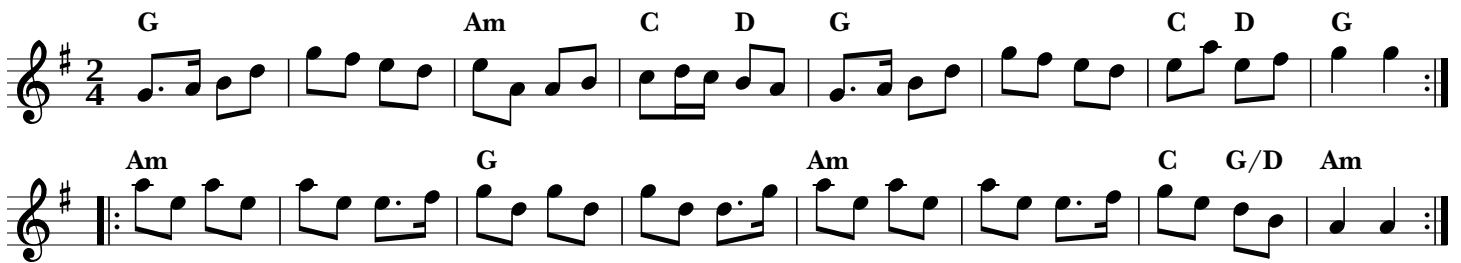
532. Billy's a bonny lad

(England)

533. Bruise Hill
The Five Servants
The Ballybunnion Polka



534. Cathy's favourite
Pat Hogan's
Kerry polka



535. Clare polka 1



536. Clare polka 2



537. Dark girl

(Ireland)

D G D G D A D G D
 G A D D D A G D
 A D D A G A D

538. Dennis Murphy's

539. Dha Phort

(Ireland)

D A G D A G D

D A G D G A D

540. Egan's

Peg Ryan's The Freemont polka

(Ireland)

The musical notation for 'The Foxglove Song' is as follows:

Staff 1 (Measures 1-6):

- Measure 1: D (quarter), G (quarter)
- Measure 2: A (quarter), D (quarter)
- Measure 3: D (quarter), G (quarter)
- Measure 4: A (quarter), D (quarter)
- Measure 5: D (quarter), G (quarter)
- Measure 6: A (quarter), D (quarter)

Staff 2 (Measures 7-12):

- Measure 7: D (quarter), G (quarter)
- Measure 8: A (quarter), D (quarter)
- Measure 9: D (quarter), G (quarter)
- Measure 10: A (quarter), D (quarter)
- Measure 11: D (quarter), G (quarter)
- Measure 12: A (quarter), D (quarter)

541. Farewell to whiskey

Not to be confused with the air by Gow...

[illegible]

542. The 42 pound cheque

(Ireland)

[illegible]

543. Freedom for Ireland

The siege of Ennis

(Ireland)

544. The glen cottage 1

(Ireland)

[illegible]

545. The glen cottage 2

(Ireland)

Two staves of music in 2/4 time, key of B-flat major. The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: Gm, (Bb), Gm, (Dm), 1 Gm, 2 Gm. The piece ends with a double bar line.

546. Heave and go

(Shetland Islands)

Two staves of music in 2/4 time, key of G major. The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: G, G, (C), G, G, (C), G, G, (C), G, C, G, (D), C, G, C, G. The piece ends with a double bar line.

547. The humours of Listowel

Babes in the woods

(Ireland)

Two staves of music in 2/4 time, key of D major. The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: D, G, A, D, A, D, G, A, D, A, (G), A, A, G, A, D. The piece ends with a double bar line.

548. I'll buy boots for Maggie

(Ireland)

Two staves of music in 2/4 time, key of A minor. The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: Am, (Em), G, Am, Em, G, Am, Am, G, Am, G, Am, Em, G, Am. The piece ends with a double bar line.

549. Jessica's polka

Two staves of music in 2/4 time, key of D major. The melody is written on a treble clef staff. The first staff contains the main melody with notes and rests. The second staff contains the bass line with notes and rests. Chords are indicated above the notes: A, D, A, E, A, D, A, E.

550. Jim Keefe's

Two staves of music in 2/4 time, key of D major. The melody is written on a treble clef staff. The first staff contains the main melody with notes and rests. The second staff contains the bass line with notes and rests. Chords are indicated above the notes: D, C, D, A, D, C, D, A, D.

551. John Ryan's

Two staves of music in 2/4 time, key of D major. The melody is written on a treble clef staff. The first staff contains the main melody with notes and rests. The second staff contains the bass line with notes and rests. Chords are indicated above the notes: D, G, D, D, G, A, D, G, D, D, A. The piece is marked (Ireland) and includes a first and second ending bracket.

552. The Kerry cow

Two staves of music in 2/4 time, key of D major. The melody is written on a treble clef staff. The first staff contains the main melody with notes and rests. The second staff contains the bass line with notes and rests. Chords are indicated above the notes: D, G, A, D, A, G, D, D, A, G, A, D. The piece is marked (Ireland).

553. Kerry polka

(Ireland)

Em D Em D Em D A

554. Knocknaboul polka 1

The glen cottage
The Scartaglen polka

(Ireland)

See also: Maggie in the wood

G D G G D G G D G

G C G D G C G D 1 G 2 G

555. Knocknaboul polka 2

(Ireland)

G D G D C G

556. The lakes of Sligo

The lass of Gowrie

(Ireland)

Two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff begins with a D chord above the first note. The second staff begins with a D chord above the first note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature is one sharp (F#).

557. Maggie in the wood

See also: Knocknaboul polka 1

(Ireland)

Two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff begins with a G chord above the first note. The second staff begins with a G chord above the first note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature is one sharp (F#).

558. The magic slipper

Two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff begins with a D chord above the first note. The second staff begins with a D chord above the first note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature is one sharp (F#).

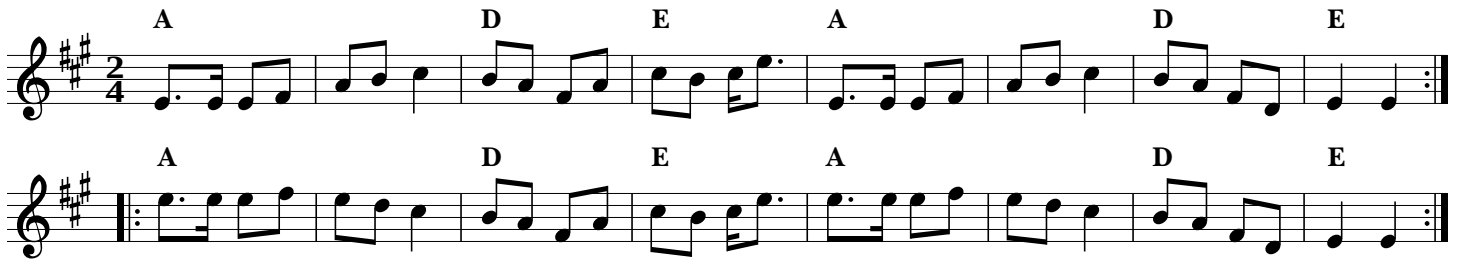
559. The maid of Ardagh

Johnny O'Leary's

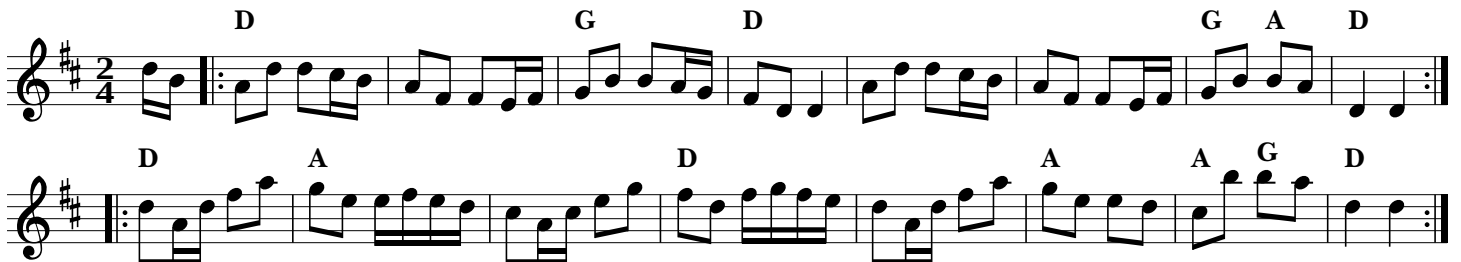
Two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff begins with a D chord above the first note. The second staff begins with a D chord above the first note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature is one sharp (F#).

560. Mairi's wedding

(Scotland)



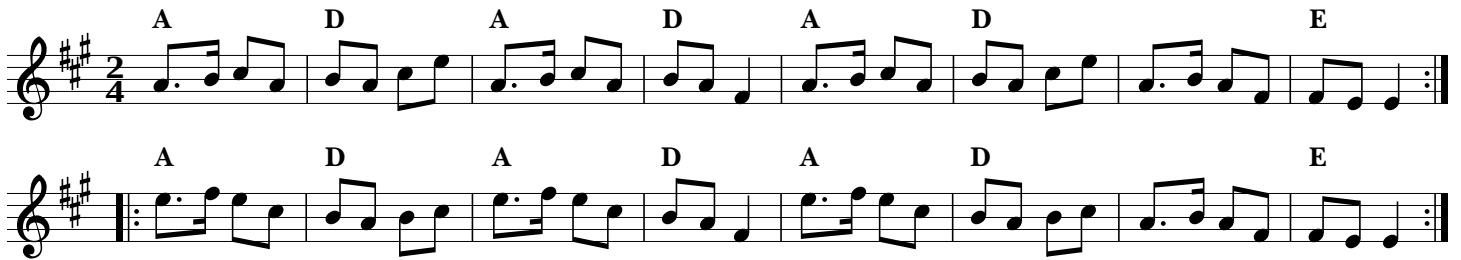
561. Many's a wild night



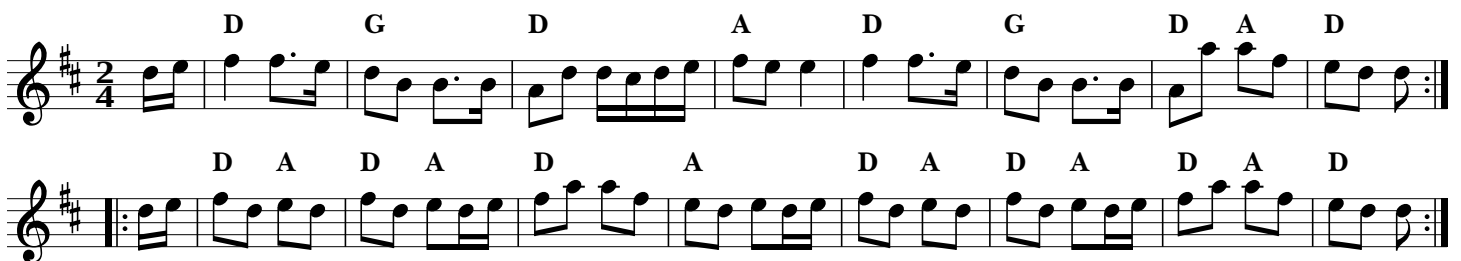
562. O! the britches full of stitches

The breeches full of stitches

(Ireland)



563. Rattling bog



564. 69th Street

(Ireland)

Am G Em Am G Em 1Am 2Am Am

G Em Am G Am

Am G Em Am G Em Am

This musical score is for the song '69th Street' in 2/4 time. It consists of three staves of music. The first staff contains the first line of the melody, starting with a half note G4, followed by eighth notes A4, B4, and A4, then a half note G4, and finally a half note F#4. The second staff continues the melody with eighth notes E4, D4, and C4, followed by a half note B3, and then eighth notes A3, G3, and F#3. The third staff continues with eighth notes E3, D3, and C3, followed by a half note B2, and then eighth notes A2, G2, and F#2. Chords are indicated above the notes: Am, G, Em, Am, G, Em, 1Am, 2Am, Am, G, Em, Am, G, Em, Am.

565. Spanish lady

D G A D G A

D A D A D A G A

This musical score is for the song 'Spanish lady' in 2/4 time. It consists of two staves of music. The first staff contains the first line of the melody, starting with a half note D4, followed by eighth notes E4, F#4, and E4, then a half note D4, and finally a half note C#4. The second staff continues the melody with eighth notes B3, A3, and G3, followed by a half note F#3, and then eighth notes E3, D3, and C3. Chords are indicated above the notes: D, G, A, D, G, A, D, A, D, A, D, A, G, A.

566. Taur polka

D (A) C (G) D (A) C G

D A D G D A C G

This musical score is for the song 'Taur polka' in 2/4 time. It consists of two staves of music. The first staff contains the first line of the melody, starting with a half note D4, followed by eighth notes E4, F#4, and E4, then a half note D4, and finally a half note C#4. The second staff continues the melody with eighth notes B3, A3, and G3, followed by a half note F#3, and then eighth notes E3, D3, and C3. Chords are indicated above the notes: D, (A), C, (G), D, (A), C, G, D, A, D, G, D, A, C, G.

567. Up and away

(Ireland)

G D C/G (D) G

D G G C G D

G G C G D G

This musical score is for the song 'Up and away' in 2/4 time. It consists of three staves of music. The first staff contains the first line of the melody, starting with a half note G4, followed by eighth notes A4, B4, and A4, then a half note G4, and finally a half note F#4. The second staff continues the melody with eighth notes E4, D4, and C4, followed by a half note B3, and then eighth notes A3, G3, and F#3. The third staff continues with eighth notes E3, D3, and C3, followed by a half note B2, and then eighth notes A2, G2, and F#2. Chords are indicated above the notes: G, D, C/G, (D), G, D, G, C, G, D, G, G, C, G, D, G.

568. Wallace's Cross

(Ireland)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the bass line on the second. Chords are indicated above the notes: A, G, A, G, A, G, A, G, D. The piece ends with a double bar line and repeat dots.

569. Winhams

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the bass line on the second. Chords are indicated above the notes: G, C, G, C, D, G, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

570. The wren's polka

Three staves of music in G major, 2/4 time. The melody is written on the first staff, and the bass line on the second. Chords are indicated above the notes: A, D, A, E, A, D, A, E. The piece ends with a double bar line and repeat dots.

571. The yellow goat

I have two yellow goats
To ladies' eyes

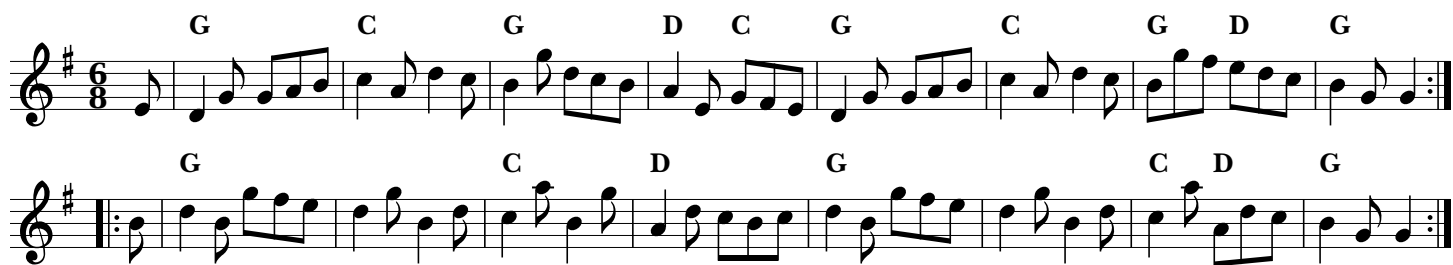
(Ireland)

The original highland laddie (?)

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the bass line on the second. Chords are indicated above the notes: G, D, G, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

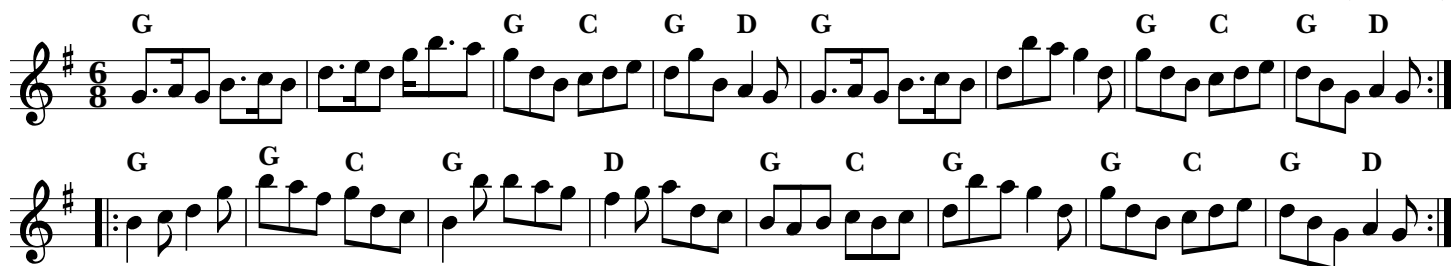
Jígs

572. The academy jig



573. Ah! Sure such a pair

(Ireland)



574. Andy De Jarlis' jig



575. Apples in winter

Sunday is my wedding day

(Ireland)



576. Atholl highlanders

Four staves of music in 6/8 time, key of A major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: A, A, E, A, E, A, A, E, A, D, E, A on the first staff; A, D, A, E, A, D, A, D, E, A on the second staff; A, E, A, A, D, E, A on the third staff; and A, D, A, G, A, D, A, D, E, A on the fourth staff. The piece concludes with a double bar line and repeat dots.

577. Austin Barrett's Mulvihills Chicago

Sean Harling (Ireland)

Three staves of music in 6/8 time, key of A major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: Am, G, Em, Am, C, Em, G, Am on the first staff; Am, G, Em, G, Em, G, Em, G, Am on the second staff; and Am, G, Am, Am, G, Em, G, Am on the third staff. The piece concludes with a double bar line and repeat dots.

578. Ballyhooley

Two staves of music in 6/8 time, key of A major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: G, D, C, G, C, G, D, C, G, D, G on the first staff; and G, C, G, G, C, D, G, D, C, G, G, D, G on the second staff. The piece concludes with a double bar line and repeat dots.

579. Banish misfortune

The little bag of meal
The humours of Mullinafauna

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, C, D, C, D, D, C, D, D, C, D, Am, G, D. The first staff ends with a double bar line. The second staff begins with a repeat sign. The third staff begins with a Dm chord and ends with a double bar line.

580. The banks of Lough Gowna

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: Am, G, Am, C, Am, G, C, G, Am. The first staff ends with a double bar line. The second staff begins with a repeat sign and ends with a double bar line.

581. The basket of turf

The unfortunate rake
Castle jig

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, G, D, Em, Em, D, G, D, Em. The first staff ends with a double bar line. The second staff begins with a repeat sign and ends with a double bar line.

Castle jig —————

One staff of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, G, D, Em, Em, D, G, D, Em. The staff ends with a double bar line.

582. The battering ram

(Ireland)

Chords: G, D, G, Am/C, D, G, C, G, D, G, D, C, G, D, G, D, G, Am/C, D

583. Behind the bush in the garden

We have no king but Charley

Royal Charlie

(Ireland)

Chords: Am, G, Am, G, Am, G, Am, Am, G, Am, Am, G, Am, G, Am, G, Am

584. Biddy's wedding

Chords: C, G, C, F, C, G, C, G, C, F, C, G

585. Billy Barlow

(Ireland)

Am G C/Am G Am F Am G Am

586. Billy Rush's own

(USA)

C F G C F C G C F G C G C

587. The black rogue

The black joke

Come under my plaiddie

(Ireland, Scotland, England)

G Em/C G C G Em G D C G D C G D C G Em

588. Blackberry quadrille

(USA)

D A D A D A D G D G A D G A D

589. Blackeyed Biddy

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: A, A, E, A, D, E, A, A, E, A, D, A.

590. The blackthorn stick

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: A, D, A, E, A, E, A, E, A, D, A, E, A, E, A.

591. The blarney pilgrim

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second and third. Chords are indicated above the notes: G, D, C, G, D, C, G, D, C, G, D, C, G, D, C.

592. The blooming meadows

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second and third. Chords are indicated above the notes: G, D, D, C, G, D, G, G, D, C, G, D, G, D, G.

593. Blue Bonnet's Jig

(Ireland)

594. Bobby Casey's

(Ireland)

The image displays a musical score for the song "The Rose Tree" in 6/8 time. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is composed of eighth and sixteenth notes, often beamed together. Chord annotations are placed above the notes: Am, G, C, and G. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody, with the third staff also ending with a double bar line and repeat dots.

595. Boiled goats' milk

(Ireland)

The musical score is written for a single melodic line in 6/8 time. The key signature has one sharp (F#), indicating the key of D major or B minor. The melody is composed of eighth and sixteenth notes, with rests. Chords are indicated by letters G, C, and D above the notes. The score is divided into two systems, each containing four measures. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

Chord progression for the first system:

- Measure 1: G
- Measure 2: C, D
- Measure 3: C, G
- Measure 4: D
- Measure 5: G
- Measure 6: C, D
- Measure 7: G
- Measure 8: D, G

Chord progression for the second system:

- Measure 9: G, D
- Measure 10: G
- Measure 11: G, D
- Measure 12: G, (D)
- Measure 13: G, D
- Measure 14: G
- Measure 15: G, D
- Measure 16: G

596. Bold John O'Leary

(Ireland)

597. Bonny Doon

Chords: G, G D, G C, G D, G, G D, G C, D G

598. The Book of Rights

(Ireland)

Chords: D, G D A D, G D A D, A D G D A D

599. The Bouchaleen bawn

(Ireland)

Chords: Am, Am C Em, G, Am, Am C Em G, Am

600. The boys of Clones

The butcher's march

(Ireland)

Chords: D A D, D A G, D A D, G, D C G, G D, G, D, D C G

601. The boys of the town

APB Brendan Mulvihill

(Ireland)

Chords: G, G, C, G, D, G, G, (C), 1 G D G, 2 G D G, G, Am, Em/C, C/Em, G, D, C, D, 1 G, 2 G.

602. Brian O'Lynn 1

The cockled old man

(Ireland)

Chords: Am, Em, Am, Em, Am, Em, C, Dm, Am, C, F, Am, G, Em, Am, Dm, Am, Em, Am.

603. Brian O'Lynn 2

(Ireland)

Chords: D, A, D, A, D, A, G, D, G, D, D, A, D, D, A, D, G, D.

604. The brides favorite

O'Brian's

605. The burnt old man

(Ireland)

See also: The Campbells are coming

Arr. O'Neill's

606. The bush on the hill

The lowdown jig

McGlinchy's

607. Buttermilk Mary

(Ireland)

Two staves of music in 6/8 time, key of A major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: A, D, A, E, A, D, A, D, E, A.

608. Calliope House

Dave Richardson (USA)

Four staves of music in 6/8 time, key of E major (four sharps). The melody is written in treble clef. Chords are indicated above the notes: E, A, (B), E, E, B7, E, A, (B), E, E, B, E, E, A, (B), E, B7, E, A, (B), E, E, B, E.

609. The Campbells are coming

Hob nob

(Scotland)

Two staves of music in 6/8 time, key of G major (one sharp). The melody is written in treble clef. Chords are indicated above the notes: G, D, G, (C), (D), G, G, C, G, (C), (D), G.

610. Carraroe

(Ireland)

Chords: D, A, D, G, A, D, G, D, G, D, G, (A)

611. Castletown Connors

Paddy Carty's

(Ireland)

Chords: Em, D, G, D, G, Em, D, C, Em, Em, D, Em, G, Em, Em, D, D, C

612. Cherish the ladies

(Ireland)

Often played as 2 parts (A & B)

Chords: D, Em, G, A, D, G, A, D, D, A, D, Em, G, A, D, A, D, G, A, D, D, A, G, A, D, G, D, A, G, A, D, D, A, G, D, A, D, G, D, A, D, A

613. Christy Barry's 1

613. Christy Barry's 1

Chords: G, D, C, D, G, D, C, (G), 1 D G, 2 D G, G, D, C, D, G, D, C, (G), 1 D G, 2 D G.

614. Christy Barry's 2

614. Christy Barry's 2

Chords: G, D, C, D, G, D, C, 1 D, 2 D, G, D, C, D, G, D, C, 1 D, 2 D, (G).

615. Cleveland Park

Ivan Drever

615. Cleveland Park

Chords: Dm, Bb, G, C, Dm, Bb, C, C, Dm, Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Gm, Dm, Bb, Dm, A, Dm, Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Bb, C, C, Dm.

616. The cliffs of Moher

(Ireland)

Am G Am G

Am G Am G

Am G F G

617. Close to the floor

Father Tom's wager

(Ireland)

G D G G C D G D G G D G

G D G D G D G C G D G

618. The cock o' the north

(Scotland, Ireland)

See also: Chase me Charlie (slide)

G G (C) G D G G (C) G D 1 G 2 G D

G (C) G (C) G D G (C) G (C) G D G D

G (C) G (C) G D G G C G D G

619. Coleman's Cross

(Ireland)

Em D Em G D Em

G D G D G D G D

This musical score is for 'Coleman's Cross' in 6/8 time, key of D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written on a treble clef. The second staff is a repeat of the first, with a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, G, D, Em, G, D, G, D, G, D, G, D.

620. Coleraine

Am E Am E Am E Am E Am

C G Am E Am E Am Dm Am E Am

This musical score is for 'Coleraine' in 6/8 time, key of D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written on a treble clef. The second staff is a repeat of the first, with a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written on a treble clef. Chords are indicated above the notes: Am, E, Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, E, Am, Dm, Am, E, Am.

621. Come in from the rain

(Ireland)

Em D Em D Em D Em

Em D Em D Em

This musical score is for 'Come in from the rain' in 6/8 time, key of D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written on a treble clef. The second staff is a repeat of the first, with a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, Em, D, Em.

622. The Connachtman's rambles

(Ireland)

D A D G D A

G 1 2 D (A) G D

A D (A) G 1 2 (A)

This musical score is for 'The Connachtman's rambles' in 6/8 time, key of D major. It consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written on a treble clef. The second and third staves are repeats of the first, with a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written on a treble clef. Chords are indicated above the notes: D, A, D, G, D, A, G, 1, 2, D, (A), G, D, A, D, (A), G, 1, 2, (A).

626. The Cuil Aodha jig

626. The Cuil Aodha jig

627. The curlew

627. The curlew

628. Dan the cobbler

628. Dan the cobbler

(Ireland)

629. The dancingmaster

The swallowtail
The swallows nest

(Ireland)

Musical notation for 'The dancingmaster' in 6/8 time, key of D major. The melody is written on a single staff. The accompaniment is written on a second staff. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am. The piece ends with a double bar line.

630. Daniel O'Connell

Musical notation for 'Daniel O'Connell' in 6/8 time, key of D major. The melody is written on a single staff. The accompaniment is written on a second staff. Chords are indicated above the notes: D, (A), G, A, D, (A), G, A, D. The piece ends with a double bar line.

631. Darby the driver

(Ireland)

Musical notation for 'Darby the driver' in 6/8 time, key of D major. The melody is written on a single staff. The accompaniment is written on a second staff. Chords are indicated above the notes: Am, G, Am, Em, G, Am. The piece ends with a double bar line.

632. The dear little island

Ap Shenkin

Musical notation for 'The dear little island' in 6/8 time, key of D major. The melody is written on a single staff. The accompaniment is written on a second staff. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G. The piece ends with a double bar line.

633. Dick Sullivan's favorite

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Staff 1: G D G C G D

Staff 2: G D (C) G C G D

Staff 3: G G C G D (C) G C G D

634. The Dingle regatta

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Staff 1: G D G D G

Staff 2: G D G D D G

Staff 3: G D G D G D G

635. Doctor O'Neill

(Ireland)

Five staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, fourth, and fifth staves. Chords are indicated above the notes.

Staff 1: D Em G D A D Em G D

Staff 2: D A D D (G) D A D A D D G D

Staff 3: D G D A D G D A D

Staff 4: D A G D D D A D A G D D G D

Staff 5: D G D D G D A D G D G D

636. The eavesdropper

Musical score for 'The eavesdropper' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated by letters G, C, D, and G above the notes. The piece ends with a double bar line and repeat dots.

637. Ellis's jig

(Ireland)

Musical score for 'Ellis's jig' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated by letters G, D, F, and G above the notes. The piece ends with a double bar line and repeat dots.

638. Elsie Marley

(England, Scotland)

Musical score for 'Elsie Marley' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated by letters G, F, C, and G above the notes. The piece ends with a double bar line and repeat dots.

639. The end of the day

(Ireland)

Musical score for 'The end of the day' in G major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated by letters G, C, D, and G above the notes. The piece ends with a double bar line and repeat dots.

640. The farewell

(Scotland, England)

Two staves of music in 6/8 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, G A D, G A D

641. Farewell to Gurteen

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, D A D, G A D, D A D, G A D

642. Fasten the leg in her

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: G, D, C D, G, C A D

643. Father Dollard's favorite

(Ireland)

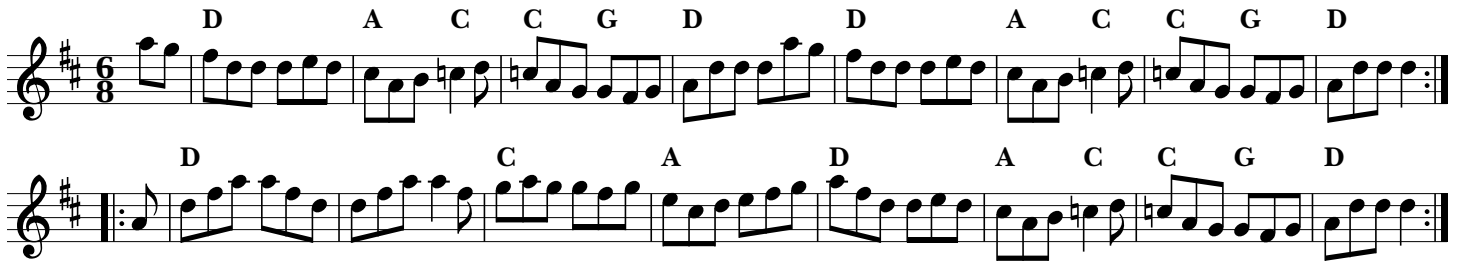
Two staves of music in 6/8 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, G, D, A, D, G, A

644. Father Jack Walsh

Tatter Jack Walsh
To Cashel I'm going

(Ireland)



645. Father Kelly's jig

(Ireland)



646. Father O'Flynn

The top of Cork Road
The rollicking Irishman

(Ireland)

Arr. Kerr's

Arr. O'Neill's

647. Felix the wrestler

(Ireland)

648. The Female rake

(England)

649. The ferry

(Scotland)

Chords: A, D, A, E, A, D, A, E, A

650. The fisherman's widow

The rambling pitchfork

(Ireland)

Chords: D, C, G, D, C, G, D

651. Foxy Mary

(Ireland)

Chords: Dm, C, Dm, Am, Dm, C, G, C, Am

652. Fraher's

APB The Chieftains

Chords: D, G/C, D, D, C, D, D, G/C, D, D, C, D, D, D, (Am), C, G, D, Am, C, G, D.

653. Free and easy

Lock the door

(Ireland)

Chords: Am, G, Am, Am, G, Em, (G), Am, Em, G, Em, G, Em, G, Em, (G), Am, Am, Am, G, Am, Am, G, Am, Am, G, Em, (G), Am.

654. The frieze britches

(Ireland)

D A D C (A) D A D C/A A D
 D C (A) D C A D
 D C C A C/D D C C A D
 D A D D D A D
 D A D C (A) D A D C/A A D

655. The frog in the well

(Ireland)

Em D Em
 G D 1 G D 2 Em Em D
 D A Em D A Em Em
 D D A Em D A Em

656. The frost is all gone

(Ireland)

D D A D G A D D A D G D
 D G D G A D G D A D

657. The full rigged ship

(Scotland)

Am Em G G D Am Em G Am

Am G Em Am Am G Am

Em Em C Em Em Am Em Em C Em G Am

658. Gallagher's frolic

O'Gallagher's frolics

(Ireland)

Em G D Em G G D Em

Em G D Bm Em D G D Em

659. The gallowglass

(Ireland)

Am G Am G Am G Am E Am

Am Dm Am G Am Dm Am Am E Am

Am Dm Am G Am F Am E Am G Am

660. The gander in the pratie hole

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, G A D, C D D, G A D, C D

661. Garrett Barry's

Two staves of music in 6/8 time, key of D major. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, Am C D, D C D, Am C G D

662. The geese in the bog

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, A D, A D, G A

663. Gillan's apples

(Ireland)

Four staves of music in 6/8 time, key of D major. The melody is on the top staff and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, A D, A D, E A, A Bm A D E A, A D A D D E A, A Bm A (D) A D E A

664. The girl of the house

The girl of the big house

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, G, A, D, D, G, D, A, D, G, A, D, G, D, A.

665. The girls of Banbridge

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D.

666. The Gobby O

Jefferson and Liberty

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Am, G, Am, C, G, Am.

667. Going to Donnybrook

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second and third staves. Chords are indicated above the notes: G, D, C, D, G, D, C, D.

668. The green meadow

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, A, D, A, G, D, A, G, A.

669. The hag at the churn

The old hag at the churn

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, D, Am, D, C, D, D, Am, D, C.

670. The hag with the money

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, A, G, D, A, G, D, A, G, D, A, G.

671. Haste to the wedding

A trip to the Gargle
Let brainspinning swains

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D.

672. The hearty boys of Ballymoate

(Ireland)

Em D Em D Em Em D Em G D Em

G D Em Bm G D Em G D Em

This musical score is for 'The hearty boys of Ballymoate' in 6/8 time, key of D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

673. Hide and go seek

(Ireland)

Em D Em D Em

Em G D A Em G D Em

This musical score is for 'Hide and go seek' in 6/8 time, key of D major. It consists of two staves. The first staff is in treble clef. The second staff is in bass clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

674. The highlander

(Ireland)

Also nice in AMix (D)

Am Am G Am G Am G Am Am G G

G D G G D G G D G G D G

This musical score is for 'The highlander' in 6/8 time, key of D major. It consists of two staves. The first staff is in treble clef. The second staff is in bass clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

675. The hole in the hedge

C G C G C G F G

C G F/C G C G F G

This musical score is for 'The hole in the hedge' in 6/8 time, key of C major. It consists of two staves. The first staff is in treble clef. The second staff is in bass clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

676. Hooligan's jig Hullican jig

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: D, G, D A D, G A D, D, G, A, D A D, G, D A D.

677. The House of Gray

(Scotland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: Am, G, Am, G D G, Am, Em Am, C, Am G, C, Am G, Am G, G, Am, Em Am.

678. How is your mother?

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: D, G D A, D, G D A D, D A D, G D A, D A D, G A D.

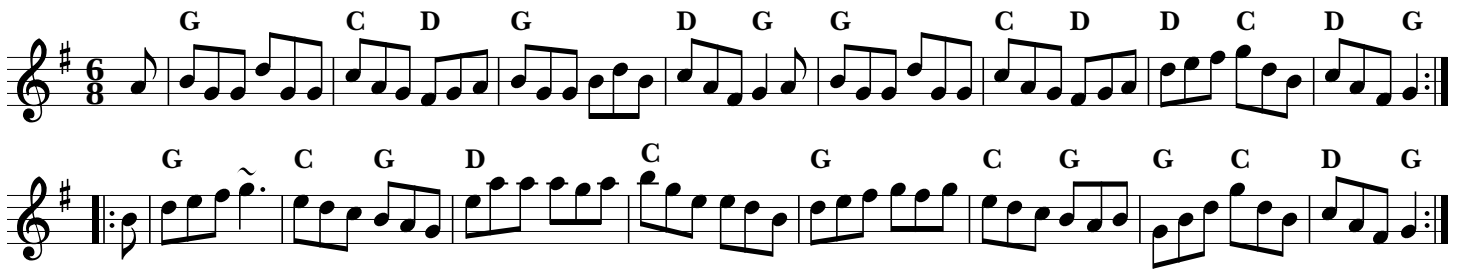
679. How much has she got?

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: A, E, A D A, D G E A, A, G, A D A, D G E A.

680. The humours of Ballingarry

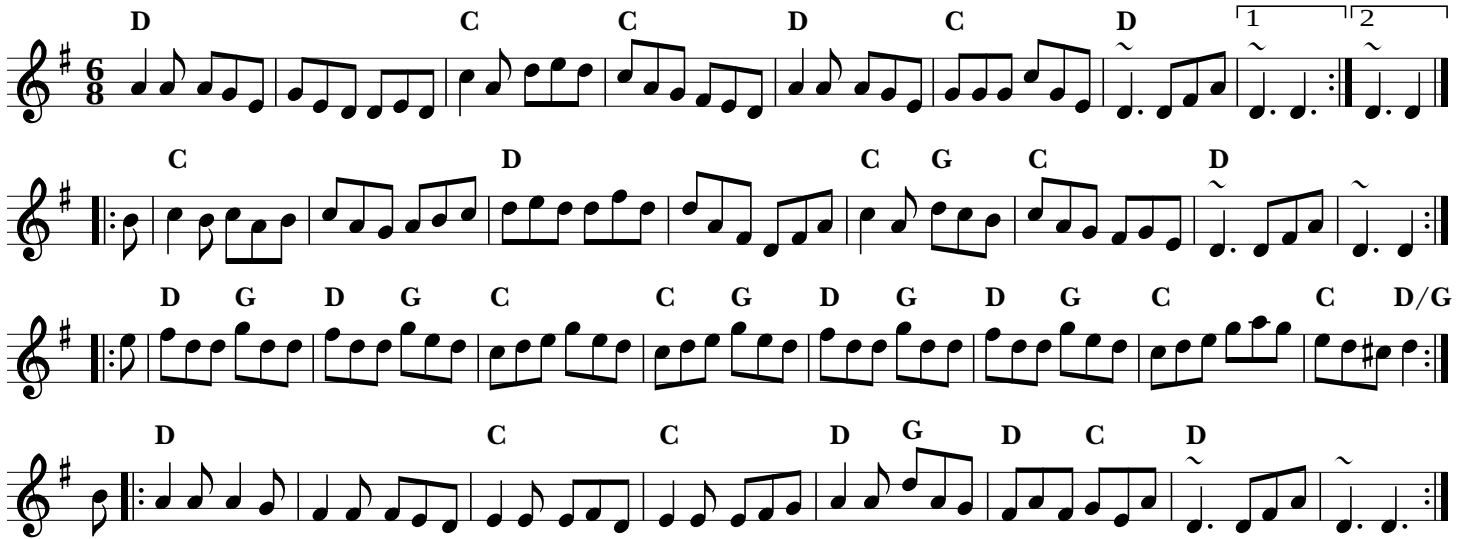
(Ireland)



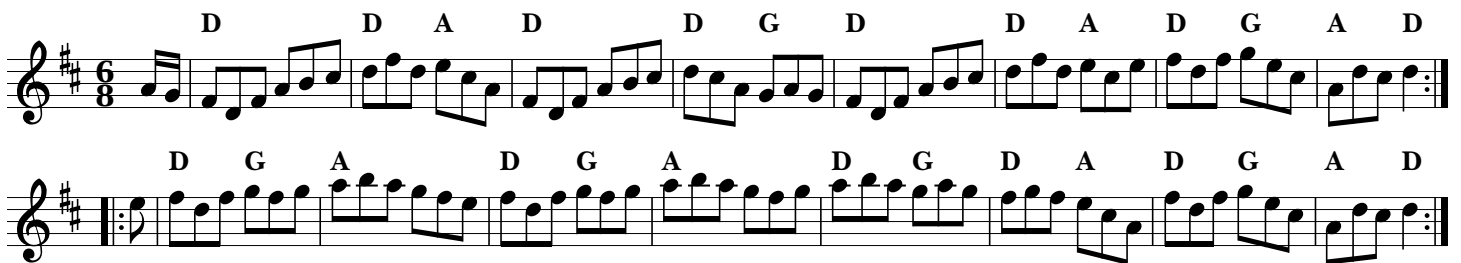
681. The humours of Ballyloughlin

The Hurler's march

(Ireland)



682. The humours of Drinagh



683. The humours of Ennistymon

Hartigan's fancy

(Ireland)

See also: The queen of the rushes

Sheet music for 'The humours of Ennistymon' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D, G, C, G, D, G. The second staff continues the melody with a repeat sign at the beginning. Chords are: D, G, D, D, (C), G, D, G. The third staff continues with chords: G, C, G, D, G, C, G, D, G. The fourth staff concludes the piece with chords: G, C, G, D, G, C, G, D, G.

684. The humours of Kesh

(Ireland)

Sheet music for 'The humours of Kesh' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, A, D, G, D, A, D. The second staff continues the melody with a repeat sign at the beginning. Chords are: D, A/G, G, D, A, D, A/G, G, D, A, D.

685. The humours of Kilclogher

Elizabeth Kelly

(Ireland)

(Am)

Sheet music for 'The humours of Kilclogher' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Em, C, Em, D, Em, C, Em, D, (Am). The second staff continues the melody with a repeat sign at the beginning. Chords are: Am, G, Am, G, D.

686. The humours of Tralibane

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: A, G, A, D, G, A, G, A, A, D, G, A, G, A.

687. The humours of Trim

The rolling wave

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, D, D, A, D, D, A, G, D, D, D, A, D, G, D, A.

688. The humours of winter

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G.

689. I buried my wife and danced on her grave

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, C, G, D, C, G, D.

690. I'll get wedded in my auld claes

Hexham quadrille

(England)

Three staves of music in 6/8 time, key of G major. The first staff contains 10 measures with notes and chords: G, G, C, G, G, D, G, G, C, G, D, G. The second staff contains 10 measures with notes and chords: C, D, G, C, D, G, G, C, D, G, D, G. The third staff contains 10 measures with notes and chords: G, C, D, G, D, G, C, D, G, G.

691. Indeed then you won't

(Ireland)

Two staves of music in 6/8 time, key of G major. The first staff contains 10 measures with notes and chords: G, D, G, G, D, G, G, D, G, D, G. The second staff contains 10 measures with notes and chords: D, D, G, D, G, D, G, D, G.

692. The Ingonish jig

Two staves of music in 6/8 time, key of D major. The first staff contains 10 measures with notes and chords: Em, D, Em, D, Em, D, G, D, Em. The second staff contains 10 measures with notes and chords: Em, D, Em, D, Em, Em, D, G, D, Em.

693. Irish washerwoman

(Ireland)

Two staves of music in 6/8 time, key of G major. The first staff contains 10 measures with notes and chords: G, Am/C, C, D, G, C, D, G. The second staff contains 10 measures with notes and chords: G, D/Bm, C, G, C, G, C, D, G.

694. Jackson's bottle of brandy

Pay the reckoning
The bottle of punch

(Ireland)

Arr. O'Neill's

Arr. Kerr's

695. Jackson's morning brush

(Ireland)

O'Neill's...

696. Jerry's beaver hat

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D. The melody ends with a repeat sign.

697. Jig of slurs

Four staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: D, G, D, G, (D), A, D, G, D, G, A, D. The melody ends with a repeat sign.

698. Jimmy Ward's jig

Clare jig

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: G, C, G, G, C, D, G, C, G, C, G. The melody ends with a repeat sign and a first ending (1 D) and second ending (2 D).

699. Johnny Boyle's

(Ireland)

Chords: G, C, G, C, D, G, D, G, 1 D G, 2 D G, G, D, G, D, G, 1 D G, 2 D G, Em, C, G, C D, G, D, G, D, G.

700. Johnny O'Leary's

(Ireland)

Chords: D, D, (A), D, A, D, D, (A), D, A, D, D, G, D, A, D, G, D, A, D.

701. Johnny the jumper

(Ireland)

Chords: Am, Am, D/G, Am, G, Am, Am, G, Em, G, Am, Am, G, Am, G, G, Am, Am, G, Em, G.

702. The jolly joker

(Ireland)

Chords: D, A, G, D, G, A, D, G, A, D, D, A, G, A, D, D, A, G, A.

703. Jump at the sun

John Kirkpatrick (England)

Two staves of music in 6/8 time, key of D minor. The melody is written on a treble clef. The first staff contains the main melody with a repeat sign at the end. The second staff contains the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes.

Chords: Dm, Gm A Dm, Dm Gm A Dm, Dm A Dm A Dm A Dm Gm A Dm.

704. The Kerry jig

(Ireland)

Two staves of music in 6/8 time, key of D minor. The melody is written on a treble clef. The first staff contains the main melody with a repeat sign at the end. The second staff contains the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am G C, C, G, G C G Am, G, Am G C.

705. The Kesh jig

The Kincora jig

Kerrigan's jig

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. The first staff contains the main melody with a repeat sign at the end. The second staff contains the accompaniment, also with a repeat sign at the end. Chords are indicated above the notes.

Chords: G, D, C G, C D G, D, C G, D G, G, C G, G, D, G, C G, C D, G.

706. The king of the pipers

Frainc a'Phoill's

(Ireland)

D G D D G C D G D C G

D D A C G D C D C G

D C D C G

D D A D C D D A C G

D C G D D C (G) D C G D C G

707. The Kings of Inishbofin

Charlie Lennon (Ireland)

D A A G D A

A G A D D G

A D G A G A D

708. The Kinnegad Slashers

Land of sweet Erin
The powers of whiskey

(Ireland)

Musical score for 'The Kinnegad Slashers' in D major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Chords are indicated by letters D, A, and G above the staff. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp (F#). The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

709. Kiss me sweetheart

(Ireland)

Musical score for 'Kiss me sweetheart' in D major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated by letters G, D, C, and A above the staff. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp (F#). The piece ends with a double bar line and repeat dots.

710. Kitty McGee

Musical score for 'Kitty McGee' in D major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated by letters D, A, and G above the staff. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp (F#). The piece ends with a double bar line and repeat dots.

711. The kneebuckle

(Ireland)

The image shows the guitar solo for 'The Sound of Silence' in D major, 6/8 time. The solo is written on two staves. The first staff contains the first 10 measures, and the second staff contains the remaining 10 measures. Chord symbols are placed above the notes: A, A, G, A, G, A, A, A, G, G, D, A in the first staff, and A/D, G, D, A, A/D, G, D, A, A/D, G, D, A, G, D, A in the second staff. The solo is a melodic line consisting of eighth and sixteenth notes, with a final double bar line and repeat dots at the end of the second staff.

712. Lad O'Beirne's jig

Coughlan's jig

Charlie Mulvihill's jig

D A A G D G A D D A G D
 D D A C D A D G D A G D

713. Lads in the kilt

The boy from the glens

(Ireland, Scotland)

714. The lady on the boat

D A D D A D

D G D A D G D D A D

715. The laird o' cockpen

The cat in the hopper

(Scotland)

See also: When she came ben she bobed (arr. as air)

Em D Em Bm G D Em D Em

Em D Em Bm G D Em D Em

The musical notation for 'The laird o' cockpen' is in 6/8 time, key of D major. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody, also in 6/8 time. Chords are indicated above the notes: Em, D, Em, Bm, G, D, Em, D, Em on the first staff, and Em, D, Em, Bm, G, D, Em, D, Em on the second staff.

716. Lamb skinnnet

(England, Scotland)

G C G D G C

D A 1 D C 2 D G C

G D G C G D 1 G 2 G

The musical notation for 'Lamb skinnnet' is in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody, also in 6/8 time. The third staff continues the melody, also in 6/8 time. Chords are indicated above the notes: G, C, G, D, G, C on the first staff; D, A, 1 D, C, 2 D, G, C on the second staff; and G, D, G, C, G, D, 1 G, 2 G on the third staff.

717. Langstrom's pony

The Langstern pony

D A A D A G D A A D A G

A D A A G G A D A D A G

A G D A D A D A G

A G A D A G

The musical notation for 'Langstrom's pony' is in 6/8 time, key of D major. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody, also in 6/8 time. The third staff continues the melody, also in 6/8 time. The fourth staff continues the melody, also in 6/8 time. Chords are indicated above the notes: D, A, A, D, A, G, D, A, A, D, A, G on the first staff; A, D, A, A, G, G, A, D, A, D, A, G on the second staff; A, G, D, A, D, A, D, A, G on the third staff; and A, G, A, D, A, G on the fourth staff.

718. Lannigan's ball

(Ireland)

Em D Em C Em

Em D Em/C D Em D C Em

The musical notation for 'Lannigan's ball' is in 6/8 time, key of D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef, with a key signature of one sharp (F#) and a common time signature of 6/8. The melody and bass line are separated by a double bar line. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

719. The lark in the morning

(Ireland)

D G D A G D G D A G

D G D D A D G D G A

D A D D A G D A D D G A

The musical notation for 'The lark in the morning' is in 6/8 time, key of D major. It consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef, with a key signature of one sharp (F#) and a common time signature of 6/8. The melody and bass line are separated by a double bar line. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

720. The lark on the strand 1

Gleanntán na Samhaircíní

Wicky Sears

(Ireland)

G G (D) C G C D G G (D) C G D G

G D G D G C G D G

The musical notation for 'The lark on the strand 1' is in 6/8 time, key of D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef, with a key signature of one sharp (F#) and a common time signature of 6/8. The melody and bass line are separated by a double bar line. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Droim Chonga

Am G Am Em G Am G

Am G Am Am G Am G Am G

An Fhuiseog ar an Trá

The stolen purse

The musical notation for the guitar solo is presented in two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with chords Am, G, Am, Em, Am, and G indicated above the staff. The second staff continues the melody, featuring chords G, C, D, G, C, and D indicated above the staff. The notation includes various musical symbols such as beams, stems, and repeat signs.

Bundle and go

724. The leg of the duck

(Ireland)

APB Martin Hayes

Two staves of music in 6/8 time, key of D major. The melody is played on a single treble clef. Chords are indicated above the notes: D, A, G, D, A, G, (D). The first staff ends with a triplet of eighth notes. The second staff begins with a repeat sign and ends with a triplet of eighth notes.

725. Lilli Burlero

The Protestant boys

Jolly companions

(England, Ireland)

Two staves of music in 6/8 time, key of D major. The melody is played on a single treble clef. Chords are indicated above the notes: A, E, A, D, E, A, A, E, A, D, E, A. The first staff ends with a repeat sign. The second staff begins with a repeat sign and ends with a repeat sign.

726. The lilting banshee

The miller of Glanmire

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is played on a single treble clef. Chords are indicated above the notes: A, G, (Em), (D), G, A, G, (Em), G, A. The first staff ends with a repeat sign. The second staff begins with a repeat sign and ends with a repeat sign.

727. The luck penny

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is played on a single treble clef. Chords are indicated above the notes: G, D, D, G, C, D, G, D, G, D, G, D, G. The first staff ends with a repeat sign. The second staff begins with a repeat sign and ends with a repeat sign. The third staff begins with a repeat sign and ends with a repeat sign.

728. MacAllum's

(Ireland)

Chords: Dm, Dm, C, Am, Am, G, Dm, Dm, C, Am, G

729. Maguire's

Chords: A, D, A, E, A, D, A, D, E, A

730. Maguire's kick

McGuire's

The rolling waves

(Ireland)

Chords: D, A, D, D, A, G, D, A, D, D, A, G

731. The maid at the well

(Ireland)

Arr. O'Neill's

Arr. 2

732. Mary do it again

(Ireland)

733. Merrily kiss the Quaker

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Staff 1: G C G G D G C G G D G

Staff 2: G D G C G D G D G C G D G

Staff 3: G D G D G D C D G D G

734. The merry maiden

Willy Walsh's jig

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Staff 1: D G D A D G G A D

Staff 2: D D A G G A D D A G A D

735. Metal bridge

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Staff 1: G D G C D G D D C D

Staff 2: G D G G C D

736. The millpond

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Staff 1: G D D C G D C G

Staff 2: G D G D C D G D G D G

737. The mist on the mountain

Misty mountain
The mist covered mountains

Junior Crehan (Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Am, G, Am, G, D/Am.

738. Mixing the punch

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, D, A, G, A, D, G, A, D, D/G, A, D.

739. The Monaghan jig

The clay pipe

(Ireland)

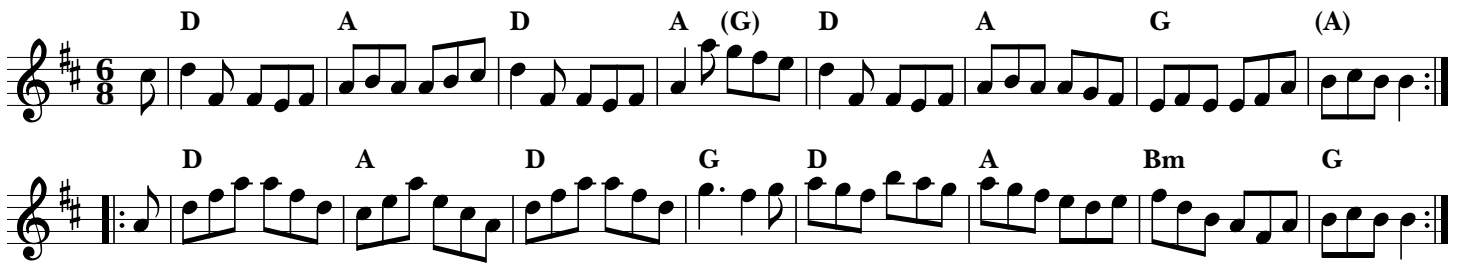
Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Em, Em, D, Em, D, Em, Em, D, G, D.

Some versions...

One staff of music in 6/8 time, key of D major. The melody is written on the first staff. Chords are indicated above the notes: Em, Em, D, Em, D, Em, G, D.

740. Money in both pockets

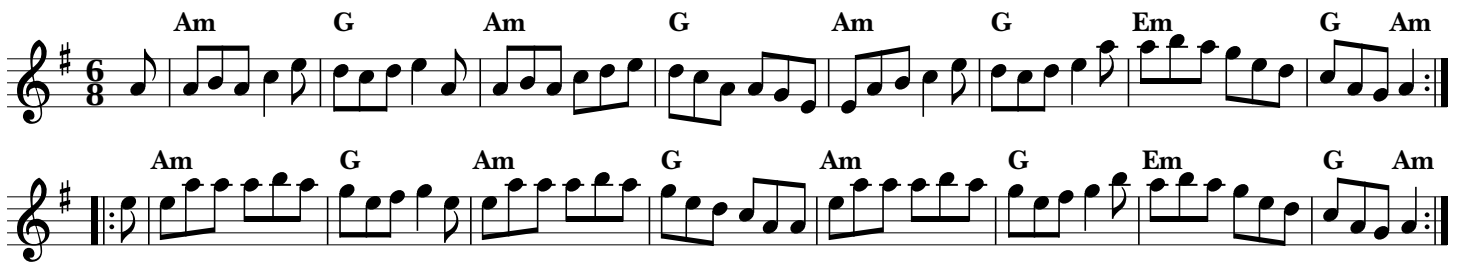
(Ireland)



741. The monk's jig

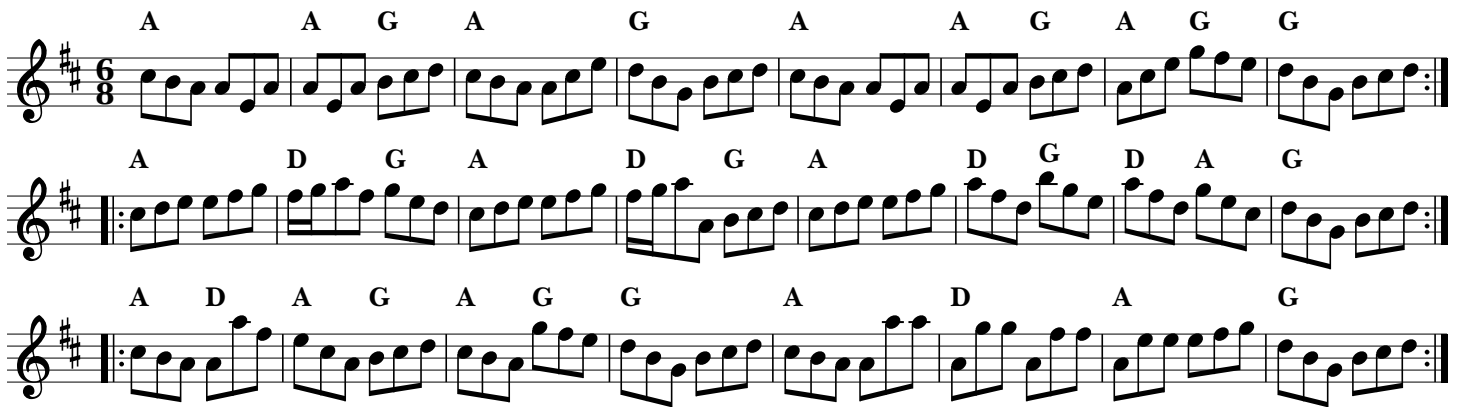
The Reverend Brother's jig

Sonny Brogan's



742. The Mooncoin jig

(Ireland)



743. Morrison's jig

(Ireland)

Em Em D Em G D Em Em D G D

Em Em D Em C D Em Em D C D

Em Em D Em D G D G D

744. Mrs. McGee

John Riddell (Scotland)

G F G F C G

G (D) G F G (D) G F C G

G (D) G F (C) G D G F C G

745. The mucking o' Geordie's byre

(Scotland)

D G D A G D D A 1 D (G) 2 D

G D A D G D D A 1 D 2 D (G)

746. Mug of brown ale

Jug of brown ale

The Clare jig

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: Am, (C), G, Am, (C), G, Am.

747. The Munster buttermilk 1

Behind the haystack

Squeeze your thighs

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: D, A, G, D, G, D, A, G, D.

748. The Munster buttermilk 2

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: G, D, G, G, D, G, C, G, D, G.

749. Murphy's delight

Darby Gallagher's

Hiudai Gallagher's march

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on a treble clef. The notes are: A, D, A, G, A, D, A, A, G, A, A, G, D, A, A, G, A. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8.

750. My darling asleep

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on a treble clef. The notes are: D, A, G, D, D, G, A, D, A, G, D, D, G, A, D. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8.

751. Myra's jig

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on a treble clef. The notes are: A, D, A, A, E, A. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8.

752. Nellie's jig

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written on a treble clef. The notes are: G, D, G, C, D, G. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8.

753. The new-rigged ship

Miss Finlay's delight

Piper's fancy

(Scotland)

Two staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff has a final double bar line with repeat dots. The second staff begins with a repeat sign. Chords are indicated by letters above the notes: D, A, A (G), D, A, D on the first staff; D, G, (A), D, A, D on the second staff.

754. Off she goes!

(Ireland)

Two staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff has a final double bar line with repeat dots. The second staff begins with a repeat sign. Chords are indicated by letters above the notes: D, G, A, D, D, G, A/D, A, D, G, A, D, D, G, A, D on the first staff; D, G, (A), D, A, D, G, D, G, A, D on the second staff.

755. Old as the hills

(Ireland)

Two staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff has a final double bar line with repeat dots. The second staff begins with a repeat sign. Chords are indicated by letters above the notes: A, D, A, E, A, D, A, E, A on the first staff; A, E, A, A, D, A, E, A on the second staff.

756. The old grey goose

Em D Em D G D G D G Em D Em

G Am G C G C D Em

Em G D G D G Em D Em

Em D Em Em G D Em D Em G Em D Em

G D Em G (D) D G D Em G Em D Em

G D Em G D G D G Em D Em

757. Old hag you have killed me

O hag you have killed me

D C D D C D G C G

D G D D G D C G

758. Old Joe's jig

D (A) G D G D A D (A) G D G D A D

D A G (D) D A D A G (D) D A G D

759. The one legged man

(Ireland)

Musical score for 'The one legged man' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: D, D, G, D, D, C/A, G, D, A, D, G, D, D, A, G.

760. One too many

(England)

Musical score for 'One too many' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: Am, G, Am, Am, G, Am, E, Am, G, Am, Am, G, Am.

761. Out on the ocean

The Portroe jig

(Ireland)

APB Martin Hayes

Musical score for 'Out on the ocean' in D major, 6/8 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second and third staves are bass lines, also in treble clef. Chords are indicated above the notes: G, C, C, D, G, C, (D), 1 G, 2 G, Em, G, C, D, G, C, (D), 1 G, 2 G.

762. Paddy Carey

Paddy Carey's fortune

(Ireland)

Chords: D, G, A, D, A, G, D, G, D, D, G, D, A, D, G, D, D, A, G, D, G, D, D, G, D, A, D, G, D, D, A, G

763. Paddy Fahy's 1

Chords: D, A, D, A, C, D, G, C, D, A, G, D, D, A, C, G, C, D, G, C, D, A, G, D

764. Paddy Fahy's 2

Chords: G, G, (C), F, F, C, G, G, (C), G, D, 1 G, 2 G, G, D, F, C/Am, G, D, G, D, 1 G, 2 G

765. Paddy O'Rafferty

(Ireland)

G C G C D G C G C (D)
 G C G C D G C G C (D)
 G C G G C G G C D C G C (D)
 G C G C D G C G C (D)
 G C G C D G C G C (D)

766. Paddy whack

When history's muse

(Ireland)

G C G G C D G D C G G D G
 G C G D G C D G D C G G D G

767. Paddy's leather britches

(Scotland)

Chords: Bm, A, Bm, A, F#m, A, Bm, A, F#m, Bm, A, Bm, A, F#m, A, Bm, A, F#m.

768. The pet of the pipers

Doherty's fancy

(Ireland)

Chords: A, E, A, D, A, E, A, A, E, A, D, A, D, A, E, A.

769. Pipe on the hob

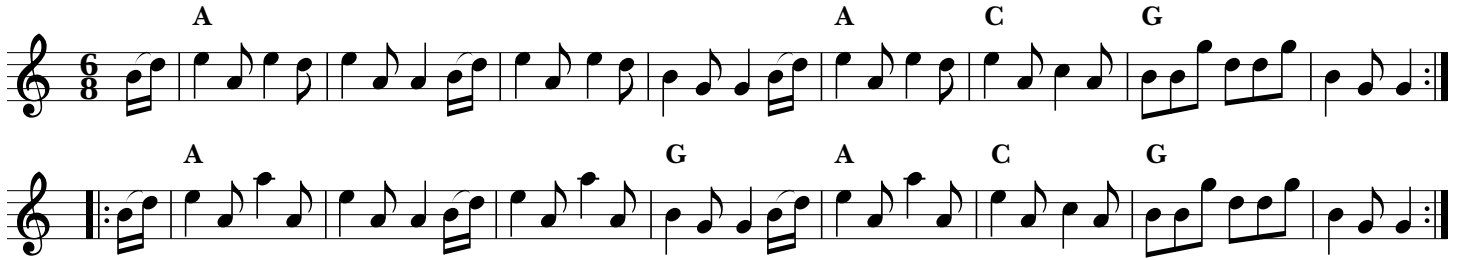
Burns's Dream

(Ireland)

Chords: Am, Am, G, Am, G, G, Am, Am, G, Em, G, Am, G, Am, Am, G, Am, Am, G, Em, G, Am.

770. The piper's bonnet

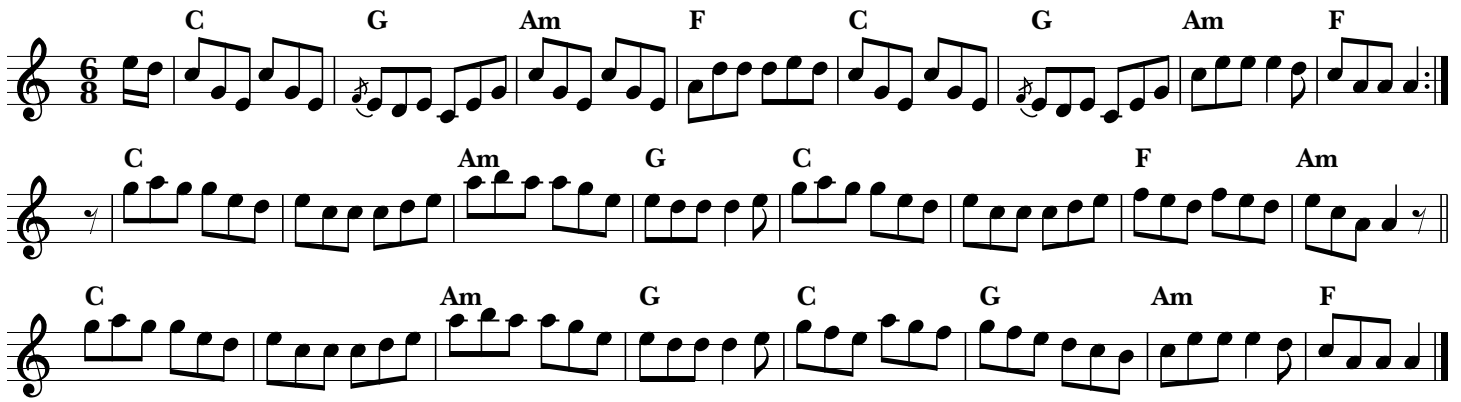
Or use Am...



771. Put on your clothes

The short grass

(Ireland)



772. The queen of the rushes

(Ireland)

See also: The humors of Ennistymon

Three staves of music in 6/8 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: G, C (D), G, C, D, G, C (D), G, D, G, D, G, D, F (A), D, G, D, G. The piece ends with a double bar line.

Arr. 2

Three staves of music in 6/8 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, D, D, G, D, A, D, C, D, Am, C, D, A, D, D, A, D. The piece ends with a double bar line.

773. The races at Carrick

(Ireland)

See also: The tar road to Sligo

Two staves of music in 6/8 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, D, D, A, G, A, D, D, A, G, A, D. The piece ends with a double bar line.

774. The rakes of Clonmel

The boys of the Lough

(Ireland)

Musical score for 'The rakes of Clonmel' in 6/8 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The notes are as follows: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Staff 2: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Staff 3: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords are indicated above the notes: Am, G, Am, G, G, C, G, Am, G, Am.

Alt. B

Alternative B musical score for 'The rakes of Clonmel' in 6/8 time, key of D major. The score consists of one staff. The notes are as follows: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords are indicated above the notes: Am, Em, G, C, G, Am, G, Am, G, Am.

775. The rakes of Kildare

The Galbally farmer

(Ireland)

Musical score for 'The rakes of Kildare' in 6/8 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The notes are as follows: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Staff 2: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Staff 3: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords are indicated above the notes: Am, G, Am, Em, G, Am.

776. The rambling pitchfork

Roland's return

(Ireland)

Musical score for 'The rambling pitchfork' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notes are as follows: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Staff 2: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords are indicated above the notes: G, Am, C, D, G, Am, Em.

777. Richard Brennan's
Brennan's favourite

778. The road to Lisdoonvarna

779. The road to Lurgan

780. The rose in the heather

781. Saddle the pony

(Ireland)

Two staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff contains 8 measures, and the second staff contains 8 measures. Chords are indicated above the notes: D, A, A, D, A, G, D, A, A, G, A, D, A, A, D, G, A, D, A, G.

782. Saint Patrick's day

(Ireland)

Three staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff contains 8 measures, the second staff contains 8 measures, and the third staff contains 8 measures. Chords are indicated above the notes: G, D, Am, C, G, D, Am, C, G, G, (Em), D, C, G, (Em), D, C, G, (Em), D, C, G, (Em), 1 D C, 2 D C.

783. Sally Hunter

Three staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff contains 8 measures, the second staff contains 8 measures, and the third staff contains 8 measures. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, A, D, D, G, D, G, A, D, D, G, D, G, A, D, D, G, A, D.

784. The Scartaglen jig

(Ireland)

Chords: A G A G A G D G

Chords: A G A G A D G

Chords: A D A A D A D A G

785. Scatter the mud

(Ireland)

Chords: Am G Am G

Chords: Am G Am G Am G (Em) G

786. Seamus Cooley's jig

Chords: G D G G D G

Chords: G Am D G C D G

Chords: G Am D G G D G

787. Sean Ryan's

(Ireland)

Chords: Am G Am G Am G Am G Am G Am G

Chords: Am G Am G Am G Am G Em Am

788. Sgian Dubh

Chords: Bm D A Bm G A Bm D A D A Bm

Chords: Bm A Bm D Bm A D A Bm

Chords: Bm A Bm D Bm A D A Bm

789. Shandon bells

Chords: D D A G G A D D A G A 1 D

Chords: 2 D D A A (G) D G A D

(Ireland)

790. The ship in full sail

Chords: G C (G) D G C G D G

Chords: G C (G) G D G C (G) C (G) D G

791. Slieve Russel

Chords: Am Am G Em G Am Am G Em (F) G Am

Chords: Am D G Am D Am Am D G Em (F) G Am

(Ireland)

792. Smash the windows

Roaring jelly

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Staff 1: D, D A, G D, A D, D A, G A, 1 D

Staff 2: 2 D, D, A, D G, D G, D A, D

Staff 3: D, A, D G, D G, D A, D

793. The snow on the hills

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Staff 1: D, C, G, D

Staff 2: D, A/G, 1 A, D, 2 A, D, D, G, D, D, G

Staff 3: D, A, D, G, D, D, A/G, 1 A, D, 2 A, D

794. Snug in the blanket

(Ireland)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Staff 1: Am, G D, G Am, G D, G

Staff 2: D, C, D, D, C, G, D/C, G

Staff 3: D, G, D, D, C, G, D/C, G

795. The spinner's lilt

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, D A D, G A D, A G A, D, D A D, A D G, A.

796. Stan Chapman's jig

Jerry Holland (Cape Breton)

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second and third. Chords are indicated above the notes: A, E, D, E, A, E, D, A, A, D, A, D, A, D, A, E, A, A, D, A, D, A, D, A, E, A.

797. The star above the garter

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: G, D, C, C D, G, D, C, D, D, G, C, D, G, D, G, G, C, D.

798. Statia Donnelly

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second and third. Chords are indicated above the notes: D, G, C, D, A, D, D, G, D, C, 1 D, 2 D, D, D, G, D, C, D, G, D, C, 1 D, 2 D.

799. Statia Donnelly's jig

Chords: G, G D G, Em Bm Em, G D C G, G D Em, G D C G, Em Bm Em

800. Steamboat quickstep

Chords: A, E, A, (D) A E A, A, D, A, D A E A

801. The stool of repentance

(Scotland)

Chords: A, D, A, D, E, A, D, E

802. Sweet Biddy Daly

An Irishman's love
Saddle the pony

(Ireland)

Chords: A D A D E A D A D E A, A D A A D E A D A D E A

803. Tansey's fancy

Two staves of music in 6/8 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: G D G, D, G D, G, D, G, G (D), G, C D G, G D G, D, G.

804. The Tappit hen

(Scotland)

Two staves of music in 6/8 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: A, D, A, G, A, D, A G, A, A, A D, A, G, A D, A G, A.

805. The tar road to Sligo

Coleman's

(Ireland)

See also: The races at Carrick

Three staves of music in 6/8 time, key of D major. The melody is on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: D G A, D, G A D, G A, D A D, D, D G A D, G A D, G A D, G A D, D G, D G A D.

806. Tatter the road

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: C/D D G, C, D, C/D D G, C G D, D, D C, G C, G, D, D C, G C, G.

807. Temple house

(Scotland)

Em D Em G D Em

Em D Em G D Em

Em D Em D G D G D Em

808. The tenpenny bit

(Ireland)

See also: The three little drummers

Am G Am G/D G Am G Em G Am

Am G Am Em G Am G Em G Am

809. The thatcher

(Ireland)

Am Am G Am D Am Am G Am Em G Am

Am G Am D Am G Am Em G Am

810. The three little drummers

(Ireland)

See also: The tenpenny bit

Am G Am D G Am G D G Am

Am G Am D (G) Am G D G Am

Am G Am G Am G D G Am

811. Tie the petticoat tighter

The bonnie highlander
Yourself along with me

(Ireland)

Am Em Am Em G Am Em Am Em Am

C G Am Em G C G Am Em Am

C G Am Em G C G C E Am

812. Tip the cruiskeen

(Ireland)

See also: Trip it up stairs

Em/G D G Em Em/G D G D

G D G Em G (D) G D

813. Tobin's favorite

(Ireland)

Chords: D, A, D, G, A, (G), D, A, D, A, D, D, A, D, A, D, A, (G), D, A, D, G.

814. Tom Billy's The flowers of spring

(Ireland)

Chords: Am, G, Am, G, Am, Am, G, Em, Am, G, Em, G, Am.

815. Tommy Peoples'

(Ireland)

Chords: G, C, D, G, C, D, G, G, D, G, C, D, G, G, C, D, G.

816. Tonra's Tone Rows

Brendan Tonra (Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: D, G, A, D, G, G, A, D.

817. The top of the hill My lame leg

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: Am, G, Am, G, G, A, Am, G.

818. Trip it up stairs

(Ireland)

See also: Tip the Cruiskeen

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: Em, D, Em, Em, G, D, D, Em, D, A, G, D, G, D, Em, Em, D.

819. The trip to Sligo The lark in the morning

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: Em, D, Em, G, Em, D, Em, C, D, Em, Em, D, Em, D, Em, D, Em, C, D, Em.

820. Tripping up the stairs

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes.

Chords: D, G, D, A, D, A, D, G, D, A, G, D.

Accompaniment chords: Bm, A, Bm, A, G, D.

821. The vanishing leprechaun

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes.

Chords: G, D, G, C, D, G, D, C, D, D, G.

Accompaniment chords: G, D, G, C, D, D, G.

822. The victor's return

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes.

Chords: A, D, A, D, A, G, A, D, A, D, G, E, A.

Accompaniment chords: A, G, A, G, A, G, E, A.

823. Was'nt she fond of me?

(Ireland)

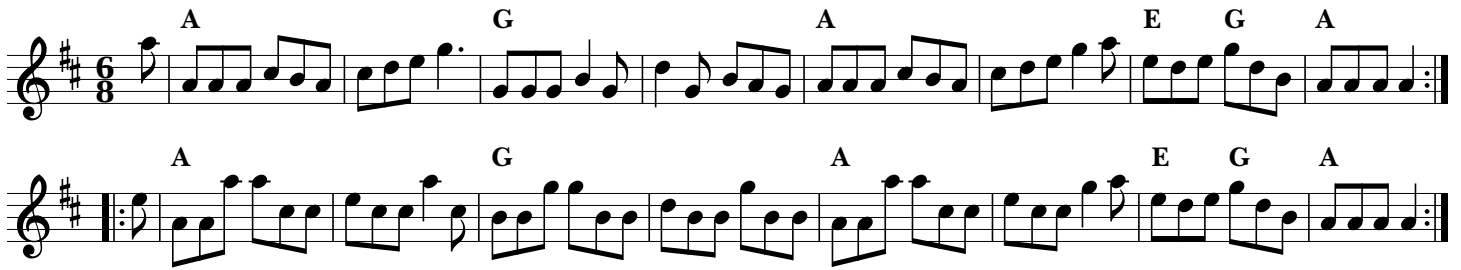
Two staves of music in 6/8 time, key of D major. The melody is written on the top staff, and the accompaniment on the bottom staff. Chords are indicated above the notes.

Chords: Am, Am, G, Am, G, Am, Am, G, G.

Accompaniment chords: G, Am, G, Em, G, Am, G.

824. The weaver

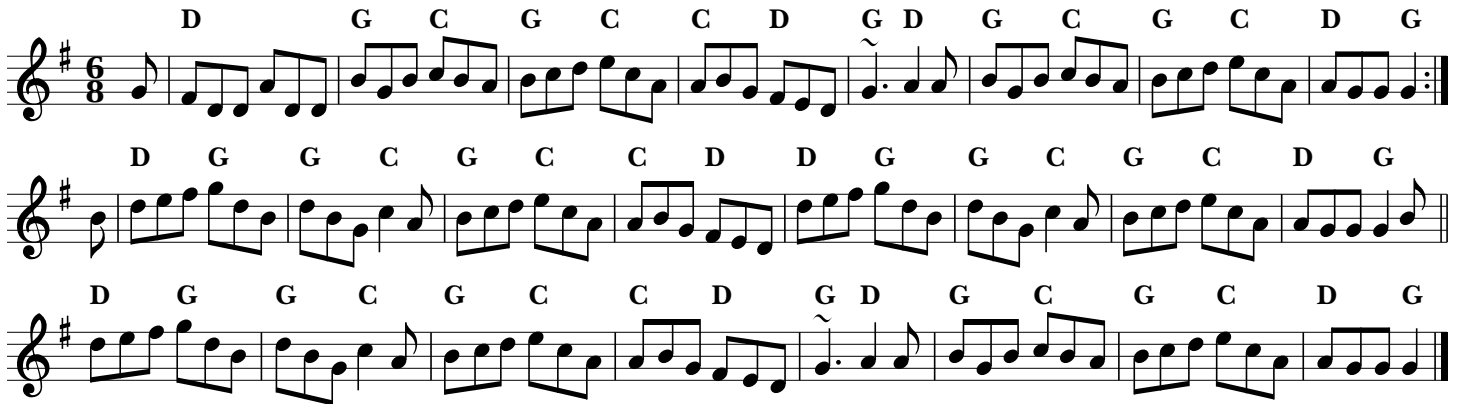
(Scotland)



825. The wheels of the world

Coleman's

(Ireland)

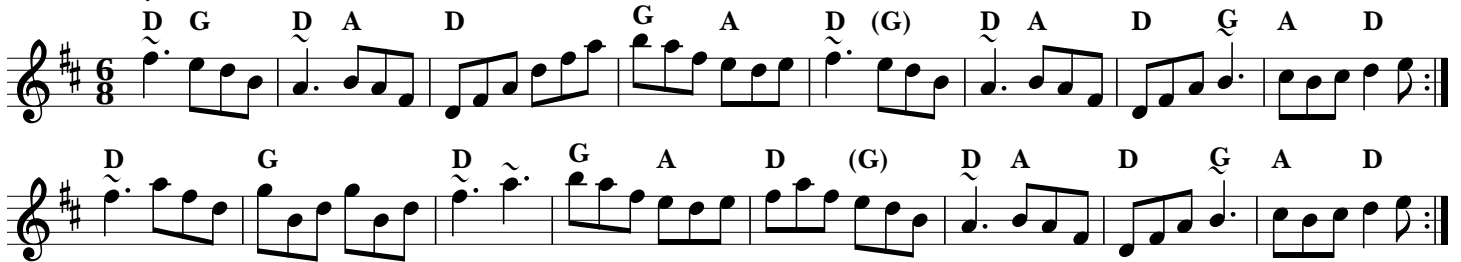


826. The whistling postman

The Kerry jig

(Ireland)

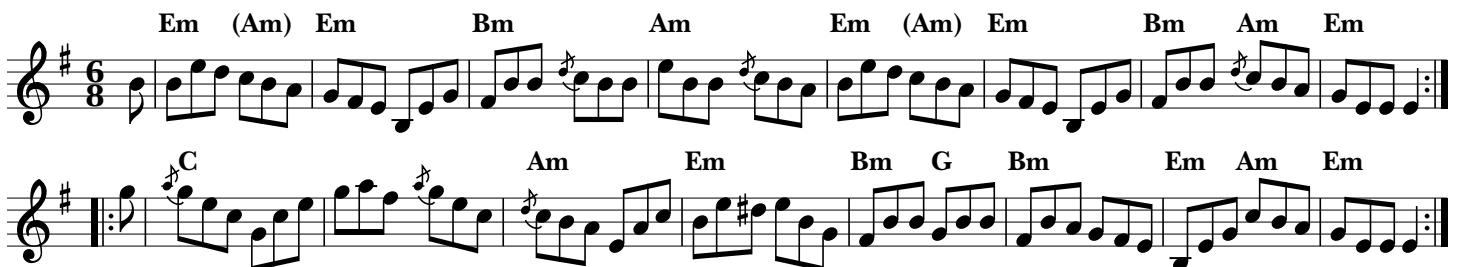
APB Sean Ryan



827. The white petticoat

Handy with the stick

(Ireland)



828. The widow Brady

(Ireland)

Two staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, D, G, D, G, D, D, G, D, A, D. The second staff begins with a repeat sign and continues with the same melody and chords: D, A, D, A, D, A, D, A, G, A, D.

829. The Woodcock

(Ireland)

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: G, D, C, G, G, D, C, G, G, (C), C, G, G, D, G, (C), C, G, G, D, G. The second staff includes first and second endings marked '1 G' and '2 G'. The third staff includes a triplet marked '3'. The fourth staff includes a triplet marked '3'.

830. The wren's nest

Frankie Gavin

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: Em, G, A, Em, D, Em, G, A, Em, D, 1 Em, 2 Em, Em, G, A, Em, G, A, Em, (D), Em, D, Em, G, A, 1 Em, (D), 2 Em. The second staff includes first and second endings marked '1 Em' and '2 Em'. The third staff includes a triplet marked '3'. The fourth staff includes a triplet marked '3'.

831. Young Tom Ennis
The banshee's wail over the mangle pit

(Ireland)

Am G Am G Am Am G C G Am

G Em G Am G Em Am G Am

lides

832. The Ballintore fancy

(Ireland)

Two staves of music in G major, 12/8 time. The melody is written on the top staff with notes and rests. The bottom staff contains the bass line with notes and rests. Chords are indicated above the notes: G, G, D, G, C, D, Em, Em, C, Em, C/D, 1 D, 2 D.

833. Brosna slide 1

(Ireland)

Two staves of music in G major, 12/8 time. The melody is written on the top staff with notes and rests. The bottom staff contains the bass line with notes and rests. Chords are indicated above the notes: G, D, G, D, G, G, D, C, D, G, D, C, D, G.

834. Brosna slide 2

(Ireland)

Two staves of music in G major, 12/8 time. The melody is written on the top staff with notes and rests. The bottom staff contains the bass line with notes and rests. Chords are indicated above the notes: G, C, D, G, C, D, G, G, D, D/C, D, G.

835. The cat's rambles to the child's saucepan

Mary Willie's

(Ireland)

Three staves of music in G major, 12/8 time. The melody is written on the top staff with notes and rests. The bottom two staves contain the bass line with notes and rests. Chords are indicated above the notes: D, G, A, D, G, 1 A, D, 2 A, D, D, A, D, 1 A, D, 2 A, D.

836. Chase me Charlie

(Ireland)

See also: The cock o' the north (jig)

Two staves of music in G major, 12/8 time. The melody is written on a treble clef. Chords are indicated above the notes: G, G, D, C, G, G, D, 1 G, 2 G. The key signature has one sharp (F#).

837. Cuil Aodha slide

Connie Walsh's slide

Two staves of music in G major, 12/8 time. The melody is written on a treble clef. Chords are indicated above the notes: Bm, A, Bm, A, G, D, A, D, G, A, D. The key signature has one sharp (F#).

838. Cuz Teehan's favorite

Terry Teehan's

Terry "Cuz" Teehan (Ireland)

Three staves of music in G major, 12/8 time. The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, D, Em. The key signature has one sharp (F#).

839. Dan O'Keefe's slide

(Ireland)

Two staves of music in G major, 12/8 time. The melody is written on a treble clef. Chords are indicated above the notes: Am, G, Am, G, Am, G, Em, G, Am. The key signature has one sharp (F#).

840. The dark girl dressed in blue

Denis Murphy's slide

The Gleanntan slide

(Ireland)

Two staves of music in G major (one sharp) and 12/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G (D) A, D, D, A, D. The first staff ends with a double bar line. The second staff begins with a repeat sign and continues with the melody, including first and second endings marked with '1' and '2'.

841. Dinny Delaney's

The old hag in the kiln

Two staves of music in G major (one sharp) and 12/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, D, C, D, C, D, C, Am, C/G. The first staff ends with a double bar line. The second staff begins with a repeat sign and continues with the melody, including first and second endings marked with '1' and '2'.

842. Going to the well for water

(Ireland)

Two staves of music in G major (one sharp) and 12/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, G, A, D, A, Bm. The first staff ends with a double bar line. The second staff begins with a repeat sign and continues with the melody, including first and second endings marked with '1' and '2'.

843. The Highlander's kneebuckle

Pat Ward's jig

844. Kathleen Hehir's

Catherine Hehir's

(Ireland)

845. Micho Russell's quadrille

846. Padraig O'Keefe's 1

The bank of turf

(Ireland)

12/8

D G D D A D G D

1 A G

2 A D

A D G D A

A D 1 G A 2 G A

847. Padraig O'Keefe's 2

(Ireland)

12/8

D G D A D G 1 A G

2 A G D G A D G

A G D G A D G A G

848. Padraig O'Keefe's 3

(Ireland)

12/8

D G A D Bm G 1 A D G

2 A D G D G A D

D G 1 A D G 2 A D G

849. The pretty girl

(Ireland)

APB The Chieftains

Chords: D G D A Bm G D A

First ending: 1 D

Second ending: 2 D

850. Scattery Island

Chords: D A (G) D A

First ending: 1 G

Second ending: 2 G

Slip Jigs

851. Barney Brallaghan

Blewitt's jig

(Ireland)

852. Brose and butter

(Ireland)

853. The butterfly

(Ireland)

854. The choice wife
An Phis Fhliuch
O'Farrell's welcome to Limerick

Chords: D, C, G, C, D, G, D, C, D, (A), C, D, G, D, C, G, C, D, C, G, C, D, G, D, C, D, (A), C, D, G, D, C, G, C.

855. The cock and the hen

Chords: Bm, D, Bm, A, Bm, D, A, D, G, D, A, D, G, Bm, A.

856. Coleman's 1

(Ireland)

Chords: Am, G, Am, G.

857. Coleman's 2

(Ireland)

861. Drops of brandy

(Ireland)

Two staves of music in 9/8 time, key of D major. The melody is written on the first staff with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The accompaniment is on the second staff with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords G, D, C, and D are indicated above the notes.

862. Elizabeth Kelly's delight

(Ireland)

Two staves of music in 9/8 time, key of D major. The melody is written on the first staff with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The accompaniment is on the second staff with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords Am, G, Em, and Am are indicated above the notes.

Arr: 2

Two staves of music in 9/8 time, key of D major. The melody is written on the first staff with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The accompaniment is on the second staff with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords Am, G, Em, and Am are indicated above the notes.

863. A fig for a kiss

(Ireland)

Three staves of music in 9/8 time, key of D major. The melody is written on the first staff with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The accompaniment is on the second and third staves with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords Em, D, and Em are indicated above the notes.

864. The foxhunter's jig

(Ireland)

Chords: D G D A D G D A

Chords: Em D Em G D A D A

Chords: D G D A D G D A

Chords: Em D Em G D A D A

865. Garrett's wedding

(Ireland)

Chords: Em G D Em C 1 D 2 D C

Chords: Em C D Em G D C

Chords: Em C D G D C G D Em

866. Gingerhog's #2

Chords: D A D A G D A G D A

Chords: D A D A G D G D A

867. Hardiman the fiddler

Hardy Man the fiddler

(Ireland)

Three staves of music in 9/8 time, key of D major. The melody is simple and folk-like. Chords are indicated above the notes: D, D, C, D, Am, C.

868. Hedigan's fancy

Six staves of music in 9/8 time, key of D major. The melody is more complex and features many triplets. Chords are indicated above the notes: D, G, D, D, G, A, D, G, D, G, A.

869. The humours of whiskey

(Ireland)

Two staves of music in G major, 9/8 time. The first staff contains four measures with notes and accidentals. The second staff contains four measures, starting with a repeat sign. Chords are indicated above the notes: G, Bm, G, Bm, A, G, Bm, D, A, D, A, D, G/A, D, A, G, A.

Arr.2

Three staves of music in G major, 9/8 time. The first staff contains four measures. The second and third staves each contain four measures. Chords are indicated above the notes: Em, Em, D, Em, D, D, A, D, G, D, A, G, D, D, A, D, G, D.

870. Hunting the hare

(Ireland)

Two staves of music in G major, 9/8 time. The first staff contains four measures. The second staff contains four measures, starting with a repeat sign. Chords are indicated above the notes: D, (A), G, A, D, (A), D, G, A, D, D, G, A, (G), D.

871. The Irish girl

(Ireland)

Three staves of music in G major, 9/8 time. The first staff contains four measures. The second and third staves each contain four measures. Chords are indicated above the notes: A, A, G, A, G, A, A, G, A, D, G, A, D, G, (D).

872. Jack on the green

(Ireland)

Two staves of music in 9/8 time, key of D major. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: G, C, D, C, D, G, C, D, C, G.

873. James Byrne's

(Ireland)

Two staves of music in 9/8 time, key of D major. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: D, G, A, D. There are also first and second endings marked with '1' and '2'.

874. The kid on the mountain

(Ireland)

Two staves of music in 9/8 time, key of D major. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. Chords are indicated above the notes: Em, G, D, G, G, D, G, D, G, G, D. There are also first and second endings marked with '1' and '2'.

875. Last night's fun

Paddy be aisy

(Ireland)

Chords for 'Last night's fun':
 Staff 1: Dm, Am, Dm, C, Dm, Am, G, C, Dm, Am, Dm, C
 Staff 2: Dm, Am, C, G, G, D, G, C, G, D
 Staff 3: G, C, G, D, G, C, G, C, G, G, D, G

876. Moll Roe

One bumper at parting
Courting in the kitchen

(Ireland)

Chords for 'Moll Roe':
 Staff 1: G, D, G, C, D, G, D, G
 Staff 2: G, D, G, C, D, G, C, D, G
 Staff 3: G, C, D, G, C, D, G, C, D, G, D, G
 Staff 4: G, C, D, G, C, D, D, C, D, G, D, G

877. The Munster Gimlet

(Ireland)

Chords for 'The Munster Gimlet':
 Staff 1: F, G, F, G, F, G, 1 F
 Staff 2: 2 F, G, F
 Staff 3: G, F

878. Paddy O'Snap

(Ireland)

Two staves of music in 9/8 time, key of D major. The melody is written on a treble clef. The first staff has four measures, and the second staff has four measures. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D.

879. Redican's mother

(Ireland)

Two staves of music in 9/8 time, key of D major. The melody is written on a treble clef. The first staff has four measures, and the second staff has four measures. Chords are indicated above the notes: D, (A), D, G, D, (A), D, G, D, G.

880. The road to Sligo

(Ireland)

Three staves of music in 9/8 time, key of D major. The melody is written on a treble clef. The first staff has four measures, the second staff has four measures, and the third staff has four measures. Chords are indicated above the notes: D, G, D, A, D, A, D, A, Bm, G, Bm, A/G, (Bm).

881. The rocky road to Dublin

(Ireland)

Arrangement of 'The rocky road to Dublin' in G major, 9/8 time. The score consists of five staves. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide a harmonic accompaniment. The fourth and fifth staves provide a bass line. Chord symbols are placed above the notes: Am, G, Am, Am, G, Am, G, Am, G.

882. Roudledum

(Ireland)

Arr. 1

Arrangement 1 of 'Roudledum' in G major, 9/8 time. The score consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff provides a harmonic accompaniment. Chord symbols are placed above the notes: D, A, D, A, G, D, A, G.

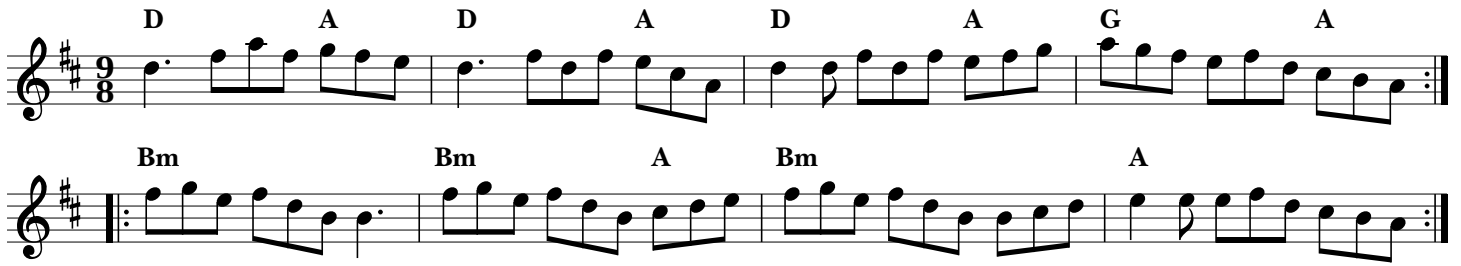
Arr. 2

Arrangement 2 of 'Roudledum' in G major, 9/8 time. The score consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff provides a harmonic accompaniment. Chord symbols are placed above the notes: D, A, D, A, D, G, D, 1 D, A, D, 2 G, D, A.

883. Silvermore

Brian O'Linn

(Ireland)



Two staves of music in G major, 9/8 time. The first staff has four measures with notes and chords D, A, D, A, D, A, G, A. The second staff has four measures with notes and chords Bm, Bm, A, Bm, A. Both staves end with a double bar line.

884. The sport of the chase



Three staves of music in G major, 9/8 time. The first staff has four measures with notes and chords G, C, D. The second staff has four measures with notes and chords G, C, D. The third staff has four measures with notes and chords G, C, D. All staves end with a double bar line.

885. The swaggering jig

(Ireland)



Three staves of music in G major, 9/8 time. The first staff has four measures with notes and chords G, D, G, D, G, D, C, (G), D. The second staff has four measures with notes and chords G, D, G, D, G, D, C, (G), D. The third staff has four measures with notes and chords G, D, G, D, C, G, D, C, (G), D. All staves end with a double bar line.

886. Tipperary hills

Michael Gorman's

Chords for 886. Tipperary hills:

Staff 1: D, G, D, G A D

Staff 2: D A G A D A G A D

Staff 3: D A G A D A G A D

887. The wishing well

(Ireland)

Chords for 887. The wishing well:

Staff 1: Am, G, Em, Am, F, G, Am

Staff 2: C, G, C, F, G, Am

Marches

888. Aberdeen Alternative Festival march

Alasdair Fraser

Chord symbols: G, D, G, C, G, Em, Am/C, D, G, C, G, G, C, G, C, D, G, G, C, G, G, C, G, D, G, G, C, Em, C, G, D, G, G, C, G, G, C, D, G.

889. Brian Boru's march

Chord symbols: Am, G, Am, Am, Em, Am, Am, G, Am, Em, Am, Am, G, Am, C, G, Am, C, G, Am, Em, Am.

890. Caledonian march

Bonaparte crossing the Rhine

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

Arr. 1

Arr. Kerr's

891. The chanter's tune

The song of the chanter

(Ireland)

892. The drunken piper

Highland Rory

(Scotland)

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, with accompaniment on the second and third staves. Chords are indicated above the notes: Am, G, (Em), Am, G, Em, Am.

893. Farewell to the creeks

Four staves of music in G major (one sharp) and 6/8 time. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: G, C, G, G, G, D, G, C, G, G, (C), D, G, G, C, G, G, D, G, C, G, (C), D, G, G, (C), D, G.

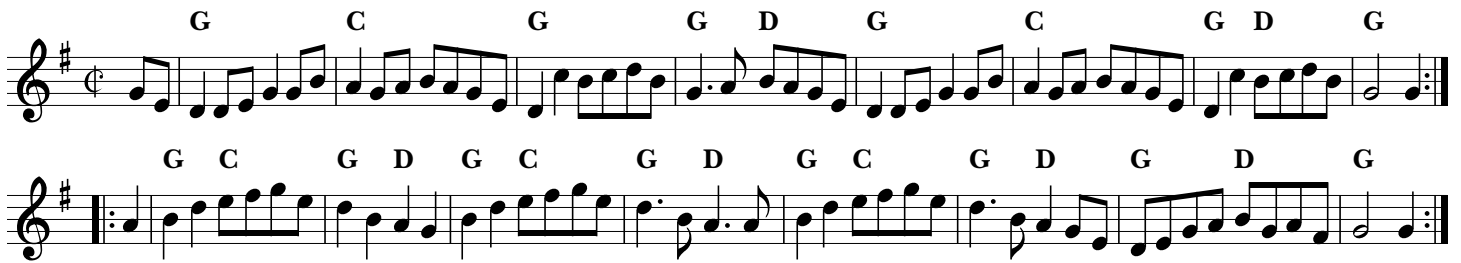
894. Garry Owen

(Ireland)

Two staves of music in G major (one sharp) and 6/8 time. The melody is written on the first staff, with accompaniment on the second staff. Chords are indicated above the notes: G, D, G, D, G, C, G, D.

895. The green flag flying before us

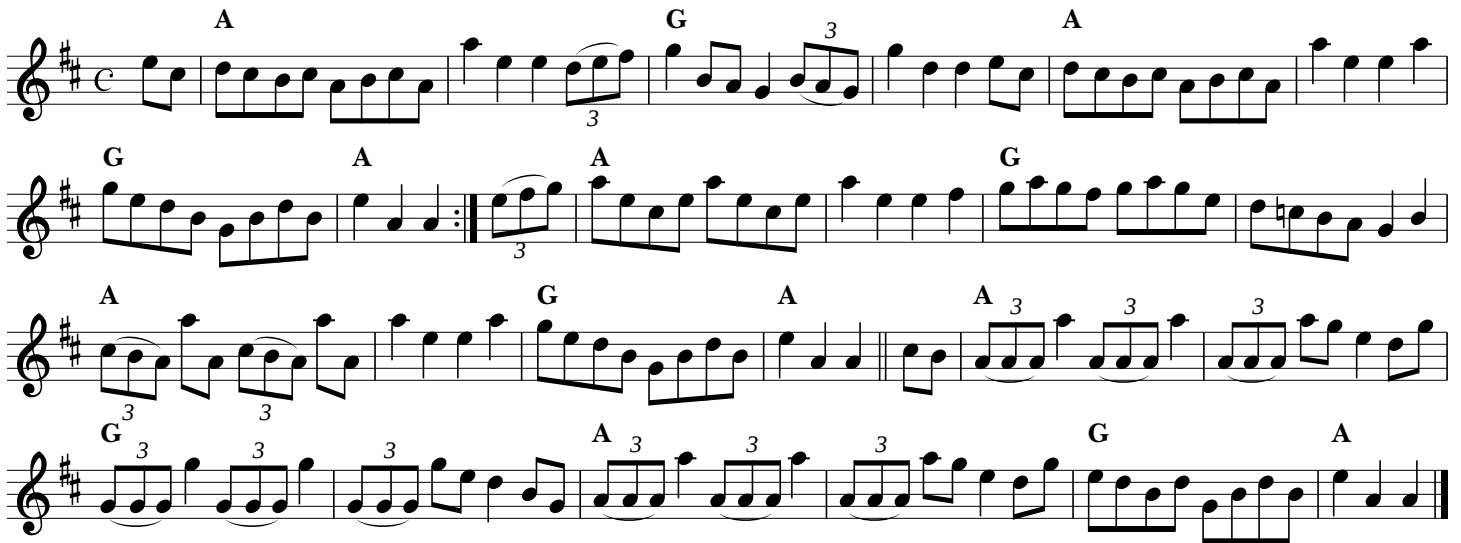
(Ireland)



896. The Inverness gathering

Culloden Day

(Scotland)



897. The lass of Paties Mill

(Scotland)

Chords: D G D A D

Chords: G A D A D G D

Chords: A D G A G A D

The musical score for 'The lass of Paties Mill' is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two staves with a treble and bass clef. The second system also has two staves. The third system has two staves. The melody is in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line.

898. Leslie's march

(Scotland)

Chords: D D A D A D A D A D G A

Chords: D A D A G Bm G Bm D A D A D G A

The musical score for 'Leslie's march' is written in G major (one sharp) and 6/8 time. It consists of two systems of staves. The first system has two staves. The second system has two staves. The melody is in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line.

899. MacGregor's gathering MacGregor's march

(Scotland)

Chords: D G D/A D A D G D/A D A D

Chords: D G D A D G D/A D A D

The musical score for 'MacGregor's gathering' is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has two staves. The second system has two staves. The melody is in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line.

900. The meeting of the waters

Three staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, D, G, A, D, G, D, D, A, D, D, G, D, D, A, D.

901. The minstrel boy

Two staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: G, G, C, G, D, G, Em, D, Bm, Em, C, G, G, C, G, D, G.

902. O'er the hills and far away

Two staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, G, D, A, D/Bm, G, D, A.

903. Prince Charlie's welcome to the Isle of Skye

(Scotland)

Two staves of music in G major (one sharp) and common time. The melody is written in treble clef. Chords are indicated above the notes: G, Am, D, G, C, G, C, G, D, G, G, D, G, C, Am, D, G, G, D, G, C, Am, D, G.

904. The road to the isles

(Scotland)

Three staves of music in G major (one sharp) and common time (C). The melody is written in treble clef. Chords are indicated by letters D, G, A, and (D) above the notes. The first staff has a repeat sign at the end. The second staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

905. Rory of the hills

Five staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated by letters D, G, and C above the notes. The first staff has a repeat sign at the end. The second staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The fourth staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The fifth staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

906. Scotland the brave

(Scotland)

Three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated by letters G, C, D, and Bm above the notes. The first staff has a repeat sign at the end. The second staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

907. The siege of Delhi

Musical score for "The siege of Delhi" in A major (three sharps) and common time. The score consists of five staves of music. The melody is written in treble clef. The notes are as follows:

Staff 1: A4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter).

Staff 2: A4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter).

Staff 3: A4 (quarter), (D4) (quarter), A4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter).

Staff 4: (D4) (quarter), A4 (quarter), E4 (quarter), A4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter).

Staff 5: A4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter).

908. Sweet maid of Glendaruel

(Scotland)

Musical score for "Sweet maid of Glendaruel" in A major (three sharps) and 2/4 time. The score consists of two staves of music. The melody is written in treble clef. The notes are as follows:

Staff 1: A4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

Staff 2: A4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

***W*altzes**

909. Amelia's waltz

Bob McQuillen 1981

Chord progression for 'Amelia's waltz' (3/4 time, key of D major):

Staff 1: D Bm F#m G D Bm G D Bm

Staff 2: F#m G (D) A D A Bm

Staff 3: F#m G D A D G D A D

910. Ashokan farewell

Jay Ungar

Chord progression for 'Ashokan farewell' (3/4 time, key of D major):

Staff 1: D D7 G Em D F#m G A D D7

Staff 2: G Em D (Bm) A D D (Bm) G D D

Staff 3: G A D C G D D (Bm) A D

911. The ass in the graveyard

Chord progression for 'The ass in the graveyard' (3/4 time, key of D major):

Staff 1: D A/Em G A G D

Staff 2: 1 A/Em G A 2 A G D D A D G

Staff 3: A G D 1 A/Em G A 2 A G D

912. Bluemont waltz

Rodney Miller

A E F#m D A Bm E A E F#m
 D E A D E A (F#m) D E
 A (F#m) Bm E A F#m D E 1 A 2 A

913. Carolynn's waltz

D Bm G A D A
 A7 D Bm Em A D Bm
 G A D A D G A D
 D G D A D Em A G A D
 Bm G D A A7 D G
 D A D Em A G A D Bm
 1 G D G A 2 Fin G Em A D

914. Charlie Lennon's

(Ireland)

Mazurka

Two staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: G, C, D, G, G, C, D, G. The second staff has chords: C, G, C, D, G, C, G, C, D, G. A triplet of eighth notes is marked with a '3' over it.

915. The Coneflower waltz

Kim Fulton-Bennett (USA)

Four staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: G, C, G, G, Am, C, D. The second staff has chords: G, C, G, G, Em, Em, D, 1 Em, 2 Em. The third staff has chords: G, Em, G, Am, C, Am, D. The fourth staff has chords: G, Em, C, G, Am, G, C, D, G. The piece ends with a double bar line.

916. Crested hens

Cockscomb bourree

Gilles Chabenat (Brittany)

Two staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Em, Bm, Em, Bm. The second staff has chords: Em, Am, C, B, Em, Am, C, Bm, 1 Em, 2 Em. The piece ends with a double bar line.

917. Crossing to Ireland

(Scotland)

Em D

Em G Bm D Em

Em D Em

Bm G Bm D Em Em D

Bm Em B/F#m G D G Bm D Em

918. Duncan's waltz

C G C G C F C G C G C

G C F G C G C G C F C F

G C G C G C F G C

919. Gentle maiden

(Ireland)

G D Bm C G Am C D G D Bm

C G D G G Em C D G Am

C D G D Bm C G D G

920. Irish waltz

Two staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes.

Chords: Am, G, D, Am, G, Am

921. Just as the sun was setting

John Kirkpatrick

Three staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second and third staves. Chords are indicated above the notes.

Chords: Am, G, Em, Am, G, (Am), Em, Am, G, Em, Am, G, Am, C, G, Am, G, Em, Am, Em, Am

922. Margaret's waltz

Pat Shuldham Shaw (Shetland Islands)

Arr. 1

Arr. 1

Arr. 2

Arr. 2

923. Midnight on the water

(USA)

Midnight on the water

924. Mist covered mountains

(Scotland)

925. The pretty maid milking her cow

(Ireland)

926. Pull down the blind

927. Relativity

The image displays the guitar solo for 'The Sound of Silence' in 3/4 time. The solo is written on two staves. The first staff begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The solo ends with a double bar line.

928. Road to Dundee

Three staves of music in 3/4 time, key of G major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: G, C, G, C, G, C, D, G, C, G, D, G, D, G, D, G.

929. Sir John Fenwick's the flower among them all

Four staves of music in 3/4 time, key of G major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Chords: G, Am, C, D, G, C, G, Am, D, G, C, G, Am, D.

930. Sonny Brogan's mazurka

Two staves of music in 3/4 time, key of G major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: D, G, D, A, D, D, G, A, D, D, A, D, A, G, A, D, A, D, A, D.

931. Tommy Bhetty's waltz

(Ireland)

Chords: G, C, G, D, C, G, D, G, D, 1 G, 2 G, 3, D, C, G, D, G, D, 1 G, 2 G, 3.

932. Urchnoc chein mhic cainte

(Ireland)

Chords: D, A, G, D, D, A, G, A, D, A, G, D, F#m/D, Em/A, G, D, D, A, G, F#m/A, Em/G, A, D, D, G, A, D, D/F#m, A/Em, G, A, D.

933. Waiting for Peter

Lee Anne Welch (USA)

Chords: Dm, A, G, Dm, G, Dm, A, 1 Dm, 2 Dm, G, Dm, A, Dm, Bb, Dm, A, 1 Dm, 2 Dm.

934. Waltz of the toys

Michel Faubert (France?)

Chords: D, A, D, D, A, G, 1 D, 2, Bm/D, G, A, D, Bm, Em, A, D, Bm, Em, A, F#m, G, D, A, 1 D, 2 D.

935. West of the River Shannon

Chords: D, G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D, A, D, G, D, A, D.

936. Westphalia waltz

936. Westphalia waltz

937. Wind on the heath

Alec Sim (Scotland)

937. Wind on the heath

Aírs/Songs

938. The bonniest lass in the world

(Scotland)

Chords: G D C D G Em C D G D C D

Chords: G D G G Em C D

Chords: G Em C D G D G

The musical score for 'The bonniest lass in the world' is written in G major (one sharp) and 2/4 time. It consists of three systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, with a bass line in the bass clef. The first system has six measures. The second system has six measures, including a repeat sign in the third measure. The third system has six measures, ending with a double bar line. Chords are indicated above the notes.

939. The Braes of Lochiel

Braigh Loch Iall

(Scotland)

Chords: Am G G Em Am

Chords: Em G Am Am G

Chords: G Em Am Em G Am

The musical score for 'The Braes of Lochiel' is written in G major (one sharp) and 6/8 time. It consists of three systems of a single staff (treble clef). The melody is in the treble clef. The first system has six measures. The second system has six measures, including a repeat sign in the third measure. The third system has six measures, ending with a double bar line. Chords are indicated above the notes.

940. Farewell to whiskey

Niel Gow (Scotland)

941. Galen's arrival

Alasdair Fraser (Scotland)

Am C G D G D G G Bm

C G D G Bm C G D G

942. Give me your hand

Rory Dall Ó Catháin

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: C, G, C, G, C, G, Bm, Em, Am, Em, Am, C, C, G, C, G, D, G, C, G, Bm, Em, Am, Em, Am, C, G, C, D, G, D, G, C, G, Bm, Am/D, G, F, C, G, (Bm), D, G. The melody consists of eighth and sixteenth notes, with some rests and ties. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score.

943. The hills of Lorne

Charlie Hunter (Scotland)

Two staves of music in D major, common time. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The melody consists of eighth and quarter notes, with some dotted rhythms. The accompaniment consists of eighth and quarter notes, with some dotted rhythms. The piece ends with a double bar line and repeat dots.

Chords: D (A) D G D A D (A) D G A D

Chords: D G D (A) D A D (A) G D A D

944. Mo Ghile Mear

Play AABA

Two staves of music in D major, 4/4 time. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of quarter and eighth notes, with some dotted rhythms. The accompaniment consists of quarter and eighth notes, with some dotted rhythms. The piece ends with a double bar line and repeat dots.

Chords: D G D A D A D D A D Fin

Chords: D A D A G A

945. The Mourne shore

(Ireland)

Two staves of music in F major, common time. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has one flat (Bb). The time signature is common time (C). The melody consists of quarter and eighth notes, with some dotted rhythms. The accompaniment consists of quarter and eighth notes, with some dotted rhythms. The piece ends with a double bar line and repeat dots.

Chords: F C F Bb Bb C Dm C F C F Bb Bb C F

Chords: Dm C Am Dm C Bb F C F Bb Bb C F

946. Mrs Hamilton of the Pitcaithlands

Nathaniel Gow

A D A D E A D A D E A

A D E A D E A

A D E A D A D E A

A D E A

D E A A

D E A D A D E A

947. The night before larry was stretched

(Ireland)

Gm F Gm F

Bb Bb F Bb Eb F Bb D Gm

948. Robin Cushie

(Scotland)

Chords: G, C, D, G, Am, D, G, Am, Em, G, C, D, G, G, Am, Em, G, Am, C, G, Am, Em/C, G, C, D, G.

949. The southern breeze

The south wind

(Ireland)

Chords: A, E, A, D, A, A, E, A, D, A, A, E, A.

950. Ther's three good fellows ayont yon glen

(Scotland)

Two systems of musical notation for the song 'Ther's three good fellows ayont yon glen'. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a time signature of 9/8. The melody is written in the treble clef, and the bass line is in the bass clef. The second system also consists of two staves, continuing the melody and bass line. Chord symbols are placed above the notes: Gm, F, C, Gm, F, Gm in the first system, and Gm, F, Gm, F, Gm in the second system. The piece ends with a double bar line.

951. Untitled Air

Four systems of musical notation for the song 'Untitled Air'. The first system consists of two staves (treble and bass clef) with a key signature of one sharp and a time signature of 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The second system also consists of two staves, continuing the melody and bass line. The third system consists of two staves, continuing the melody and bass line. The fourth system consists of two staves, continuing the melody and bass line. Chord symbols are placed above the notes: Em, G, D, Em, Am, C, D in the first system; Em, G, D, Em, Am, C, Em in the second system; Em, G, D, Em, G, Am, D in the third system; and Em, G, D, Em, Am, C, Em in the fourth system. The piece ends with a double bar line.

952. When she came ben she bobed

Lord Doneraile

(Scotland, Ireland)

Chords: Gm, F, Gm, D, Bb, F, D, Gm, Gm, F, Gm, D, Bb, F, D, Gm

The musical score is written for guitar in 6/4 time. It consists of three systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The melody is primarily in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

953. When you meet a pretty girl

Fy gar rub her o'er wi' straw

(Ireland)

Chords: Gm, F, Gm, Gm F Gm, Bb, F, Bb, Eb, Bb, F, Gm, Gm F Gm

The musical score is written for guitar in C time. It consists of two systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The melody is primarily in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

Long dances

954. The ace and deuce of piper

(Ireland)

G D A D
 G D C G D D G
 G F F G F D
 D G G G D D G

955. The garden of daisies

(Ireland)

D G D A D D A D G D A
 D A D D G D A D
 G A D A 3 D A D G D A D A
 D A D G D A D D D
 D A G D A G D A D A 3 D
 A G D A D A D G D A D A D

956. The job of journey work

(Ireland)

Musical score for "The job of journey work" in D major, C time. The score consists of four staves. The first staff contains the first line of music with notes and accidentals. The second staff contains the second line of music, including a repeat sign. The third staff contains the third line of music. The fourth staff contains the fourth line of music, ending with a double bar line. Chord symbols (D, G, C, A) are placed above the notes.

957. Poll Ha'penny

(Ireland)

Musical score for "Poll Ha'penny" in D major, 4/4 time. The score consists of three staves. The first staff contains the first line of music. The second staff contains the second line of music. The third staff contains the third line of music. Chord symbols (A, G, D) are placed above the notes. A triplet of eighth notes is marked with a '3' in the second staff.

958. Rodney's glory

Praises of Limerick

(Ireland)

Chords: Am, G, C, Am, G, Dm, Am, G, (Em), Am, G, Am, Am, G, Em, G, Am, C, Am, Am, C, G, Am, (G), Am, G, Em, Am, G, Am.

3 3

959. Rub the bag

(Ireland)

Chords: D, A, Bm, D, A, 1, 2 A, D, D, A, D, A, Bm, Em, Bm, A, Bm, D, A, A, D.

960. The three captains

(Ireland)

The musical score for "The three captains" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The melody is characterized by frequent triplets and a mix of eighth and sixteenth notes. Chords G, C, and D are indicated above the notes. The piece concludes with a double bar line.

arolan

961. George Brabazon

Turlough Carolan (Ireland)

Chords: G, C, C, D, C, G, C, D, C, D, G, G, D, C, C, D, G.

962. Carolan's draught

Turlough Carolan (Ireland)

Chords: G, D, G, (D), C, G, C, D, G, D, C, A, D, A, D, D, Em, C, G, D, Em, D, Em, Bm, C, D, C, G, C, G, C, G, D, C, D, G, D, G, D, G.

963. Carolan's welcome

Turlough Carolan (Ireland)

Chords: Am, Dm, G, Am, G, Em, Am, Am, Dm, G, C, F, Em, Am, Am, Am, F, (G), C, Dm, Am, G, F, F, C, Am, G, C, Dm, Em, Am.

964. Planxty Davis

Killicrankie

Thomas O'Connellan (Ireland)

Chords: D, G, D, G, A, D, A, D, G, D, A, D, D, G, D, A, D, G, D, A, D.

965. John Drury

Turlough Carolan (Ireland)

Chords: Gm, F, C, Gm, F, C, Gm, F, C, Gm, F, Bb, F, C, Dm, Bb, F, C, F, Bb, F, C.

966. Hewlett

Planxty Hewlett

Turlough Carolan (Ireland)

Chords: D, A, Bm, G, D, G, D, A, D, D, Em, G, D, D, G, D.

967. Lord Inchiquin

Turlough Carolan (Ireland)

Chords: D, G, A, D, A, D, A, D, A, D, G, D, A, D.

968. Colonel John Irwin

Planxty Irwin

Turlough Carolan (Ireland)

Chords: D, G, D/A, D, G, D, A, D, G, D/A, D, G, D, A, D, D, A, D, A/Em, G, A, D, G, D/A, D, G, D, A, D.

969. Baptist Johnston

Planxty Johnston

Turlough Carolan (Ireland)

The musical score is written in 6/8 time and consists of four staves. The chords and notes are as follows:

- Staff 1:** Chords: C, G, C, G, C, G, C, G. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2:** Chords: Am, C, G, 1 C, 2 C, C, G. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3:** Chords: Am, G, F, C, G, C, G. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4:** Chords: F, G, C, F, C, G, C, G, C. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

970. Mrs. Judge

Turlough Carolan (Ireland)

Em D G D Bm Em G

Em G D Em Em G D

Bm G Am D Em C D Em

G C D G C G C G D Em G

D G Bm C G C

D C G D Em D Em

Jig Planxty Judge

Em (C) Bm D C C D Em

G D G C D Bm Em

C G G D C D Bm Em

971. Thomas Judge

Carolán's frolic

Turlough Carolan (Ireland)

Chords for 'Carolán's frolic':

- Staff 1: Dm, Bb, Dm, Bb, Gm
- Staff 2: F, C, Dm, Am, Bb, Am, Dm
- Staff 3: Dm, F, Gm, Am, Am, Bb
- Staff 4: Dm, C, F, Dm, Am, Dm
- Staff 5: Dm, C, F, Bb, Dm
- Staff 6: Bb, Am, Gm, Dm, C, Dm

972. John Kelly

Planxty Miss Burke

Turlough Carolan (Ireland)

Chords for 'Planxty Miss Burke':

- Staff 1: C, G, C, F, G, C, F
- Staff 2: G, C/Am, Am, C, G, C, F, C
- Staff 3: G, C, F, C, G/F, C, G, C

973. Morgan Magan

Morgan MacGann

Turlough Carolan (Ireland)

Chords for 'Morgan Magan':

Staff 1: G, Am/C, D, G, D

Staff 2: G, D, C, D, G, D, G

Staff 3: C, Am, D, D, C, D, G, D, G

Staff 4: G, C, D, G

Staff 5: C, G, C, G, D, C, D

Staff 6: G, C, C, D, G, D, G

974. Maggie Brown's favourite

Planxty Browne

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

Chords for 'Maggie Brown's favourite':

Staff 1: G, C, D, G, G, C, D, G

Staff 2: G, D, C, G, D, G, D, C, D, A, D

Staff 3: C, G, Am, G, Am, G, D, G, C, Am, D, G, D, G

975. Brian Maguire

APB Brendan Mulvahill

Turlough Carolan (Ireland)

Chords for 975. Brian Maguire:

Staff 1: F, Dm, Am, Bb, Am, Dm, C, F, Dm

Staff 2: Dm, C, C, F, F, Gm, Dm, C, F

Staff 3: F, Bb/Gm, Am, Dm, Gm, Am

Staff 4: Gm, C, Dm, C, Dm, Am, Gm, Dm, C, F

976. Lord Massereene

Turlough Carolan (Ireland)

Chords for 976. Lord Massereene:

Staff 1: Dm, Am, G, Dm, C, Dm, C

Staff 2: Dm, Am, G, C, Dm, Am, F, C, Dm, C, Dm, Am, G, Dm

Staff 3: Dm, Am, Dm, C

Staff 4: Dm, C, F, Dm, Bb, C, Dm

Staff 5: C, Dm, F, Dm, C, Dm, Am, Dm

Planxty Madam Maxwell

D A D A/Em A D G A D
 D G D A D G D A
 G A D A D A G
 A D A G G A D A

The image shows a musical score for the song "The Rose Tree" in 6/8 time. The key signature has one flat (B-flat). The score is written on three staves. The first staff begins with a Dm chord and a treble clef. The second staff continues the melody with various chords including Dm, F, Am, C, and Dm. The third staff concludes the piece with chords like F, Dm, C, Dm, C, Dm, Am, F, and Dm. The music features a mix of eighth and sixteenth notes, with some measures containing rests or accidentals like a tilde (~) over a note.

980. John O'Connor

Planxty Connor

Planxty Mrs. O'Connor

Turlough Carolan (Ireland)

Chords for 980. John O'Connor:

Staff 1: G, D, C, G, C, G, C, D, C, D, G

Staff 2: G, D, G, C, (Am), C, G, C, G, (D), C, D, G

Staff 3: G, D, C, D, G, C, G, D, G

981. Charles O'Connor

Turlough Carolan (Ireland)

Chords for 981. Charles O'Connor:

Staff 1: C, F, C, F, G, C, G, C, F

Staff 2: G, F/C, G, C, C, F, C

Staff 3: C, Dm, G, Am, G

Staff 4: C, G, Em, Am, F, G, C

982. Mrs. Power

O'Carolan's concerto

Arr. O'Neill

Turlough Carolan (Ireland)

Chords: D, A, D, A, D, G, A, D, A, D, G, A, D, G, A, G, F#m, Em, A, D, A, D, G, D, A, D, D, D, A, G, A, D, A, G, D, A, A, D, A, D, Em, F#m, G, D, A, D.

983. Fanny Power

Turlough Carolan (Ireland)

Chords: G, C, (Am), D, D, C, G, Am, D, G, G, Am, D, G, C, D, G, D, G.

984. Separation of soul and body

Turlough Carolan (Ireland)

Two staves of music in G minor, common time. The first staff contains 12 measures with notes and accidentals. The second staff contains 12 measures, starting with a repeat sign. Chord symbols are placed above the notes: Gm, Bb, Gm, Bb, F, Gm, Gm, Bb, F, Gm, F, Gm.

985. Si Bheag Si Mhor

Sheebeg and Sheemore

Turlough Carolan (Ireland)

Three staves of music in D major, 6/4 time. The first staff contains 8 measures. The second staff contains 8 measures, with a repeat sign after the 4th measure. The third staff contains 8 measures, with a repeat sign after the 4th measure. Chord symbols are placed above the notes: D, G, D, G, A, D, G, D; A, D, G, A, D, D, G, D; A, D, Bm, G, D, G, D, A, D.

Misc.

986. An dro 1

(Brittany)

Bm D A 1 Bm A 2 Bm

Bm A A Bm Bm A A Bm

987. An dro 2

(Brittany)

Bm A Bm A

Bm A A Bm Bm A A Bm

988. An dro 3

(Brittany)

Gm F Gm F Gm 1 Gm 2 Bb F Gm

F Gm Gm F Gm Bb F Gm

989. Bill Malley's barndance

APB Martin Hayes

G D G

C/G D G C G G C G

D C G G C/G D G

990. Boot dance

Played with a lilt

Musical notation for 'Boot dance' in C major, 2/4 time. The piece consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in treble clef. The accompaniment is written in bass clef. The piece ends with a double bar line and repeat signs.

Am E Am Am E Am Am

Bb Am E Am Am

G E Am E Am

991. The fandango

Musical notation for 'The fandango' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (D major) and a 6/8 time signature. The second staff has a key signature of two sharps (D major) and a 6/8 time signature. The melody is written in treble clef. The accompaniment is written in bass clef. The piece ends with a double bar line and repeat signs.

D G D Bm D G D A D

D (A) D G D G (Bm) G A D

992. The girl I left behind me

The rambling laborer
As slow our ship

(England, Ireland)

Musical notation for 'The girl I left behind me' in D major, 2/4 time. The piece consists of two staves. The first staff has a key signature of two sharps (D major) and a 2/4 time signature. The second staff has a key signature of two sharps (D major) and a 2/4 time signature. The melody is written in treble clef. The accompaniment is written in bass clef. The piece ends with a double bar line and repeat signs.

G C G D G C D G

G G D G C D G

993. The highland laddie

(Scotland)

Two systems of musical notation for 'The highland laddie'. Each system consists of a treble and bass staff in D major (two sharps). The first system has a repeat sign at the beginning. Chords are indicated above the notes: D, G A D, G A D, A, D G A. The second system also has a repeat sign. Chords are indicated above the notes: D, G A D, G A D, A, D G A.

994. Independence Trail

Alasdair Fraser

Four systems of musical notation for 'Independence Trail' in D major, 12/8 time. Chords are indicated above the notes: G C D G C G D G C G Am D G, G D C G C G C G D, G D C G C G Am D G.

995. Kilnamona barndance

APB Martin Hayes

Two systems of musical notation for 'Kilnamona barndance' in D minor (one flat). Chords are indicated above the notes: F Gm Gm Gm F F F Gm Gm F, F Gm Bb F Gm C F Gm Bb F Bb F.

996. The knocking hornpipe

Three staves of music in G major, 2/4 time. The melody is characterized by eighth-note patterns. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, G, C. The piece concludes with a double bar line and repeat dots.

997. Lucy Farr's

(Barndance)

APB Martin Hayes

Three staves of music in A major, 2/4 time. The melody features a mix of eighth and quarter notes. Chords are indicated above the notes: A, A, D, A, A, A, E, A, A, D, A. The piece concludes with a double bar line and repeat dots.

998. McQuillen's squeezebox

Two staves of music in C major, 2/4 time. The melody is composed of eighth-note patterns. Chords are indicated above the notes: C, F, G. The second staff includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

999. Music for a found harmonium

Simon Jeffes (France)

The musical score is composed of 12 staves, each containing a single melodic line. The notation includes various clefs (treble and bass), key signatures (one sharp, one flat, and natural), and time signatures (all 4/4). Chords are indicated by letters (D, A, G, F, E, Gm) placed above the notes. The music features repetitive eighth-note patterns and frequent use of repeat signs (double bar lines with dots).

Staff 1: Treble clef, one sharp (F#), 4/4. Chords: D, A, D, A. Repeat signs at the end of the staff.

Staff 2: Treble clef, one sharp (F#), 4/4. Chords: D, G, A, D, D. Repeat signs at the end of the staff.

Staff 3: Treble clef, one sharp (F#), 4/4. Chords: A, D, A, D, G, A, D. Repeat signs at the end of the staff.

Staff 4: Treble clef, one sharp (F#), 4/4. Chords: F, F, E, F, F, E, Gm. Repeat signs at the end of the staff.

Staff 5: Treble clef, one flat (Bb), 4/4. Chord: A. Repeat signs at the end of the staff.

Staff 6: Treble clef, one sharp (F#), 4/4. Chords: D, A, D, A. Repeat signs at the end of the staff.

Staff 7: Treble clef, one sharp (F#), 4/4. Chords: D, G, A, D, F, F, E. Repeat signs at the end of the staff.

Staff 8: Treble clef, one sharp (F#), 4/4. Chords: F, F, E, Gm. Repeat signs at the end of the staff.

Staff 9: Treble clef, one flat (Bb), 4/4. Chord: A. Repeat signs at the end of the staff.

Staff 10: Treble clef, one sharp (F#), 4/4. Chords: D, A, D, A. Repeat signs at the end of the staff.

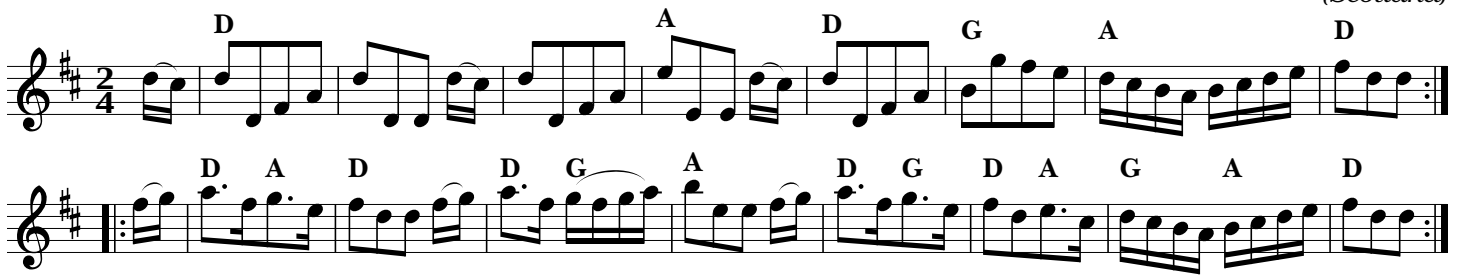
Staff 11: Treble clef, one sharp (F#), 4/4. Chords: D, G, A, D, D. Repeat signs at the end of the staff.

Staff 12: Treble clef, one sharp (F#), 4/4. Chords: A, D, A, D, G, A. Repeat signs at the end of the staff.

Staff 13: Treble clef, one sharp (F#), 4/4. Chords: D, A, D, G, A, D. Repeat signs at the end of the staff.

1000. My love is but a lassie yet

(Scotland)



1001. Our cat has kitted

(England)

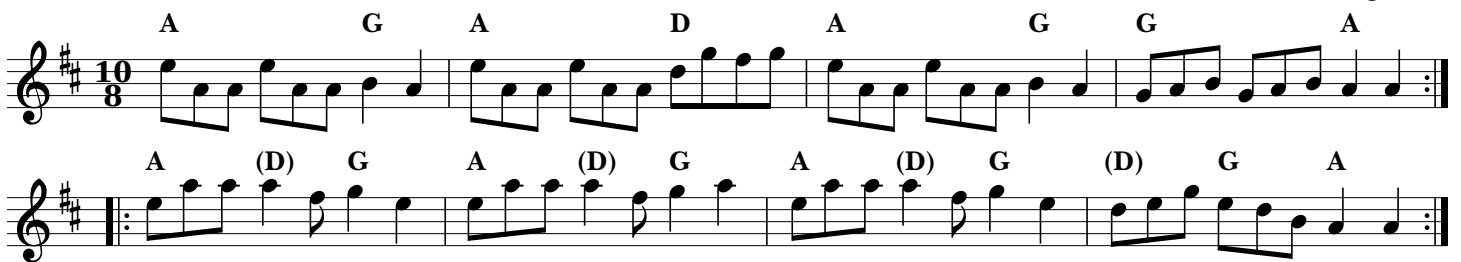
(Hornpipe)



1002. The porcupine bit

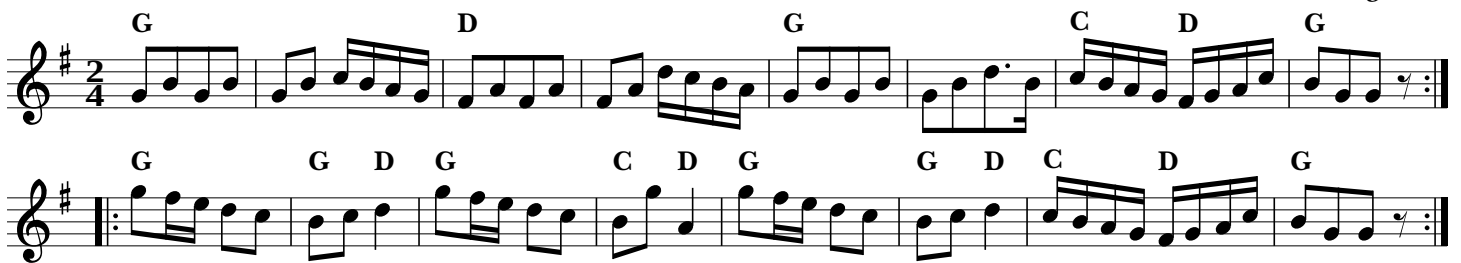
The 8 1/3p Bit

Wanda Downtown (England)



1003. The rakes of Mallow

(Scotland, England)



1004. Red house

Am G (Em) G Am G E 1Am 2Am

Am G Am G E Am

Am G Am G E 1Am 2Am

Detailed description: This musical score is for the song 'Red house'. It consists of three staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, G, (Em), G, Am, G, E, 1Am, and 2Am. The second staff continues the melody with chords Am, G, Am, G, E, and Am. The third staff features a more active bass line with eighth notes, with chords Am, G, Am, G, E, 1Am, and 2Am. The piece concludes with a double bar line.

1005. Scottische au stockfish

Daniel Thonon

Am Am G/Dm Am G Am

Am G/Dm Am 1 G Am 2 G Am Am G Am/Dm

G Am G F 1 G Am 2 G Am

Am G Am Am Dm Em Am G Am Am G Am

Am G Em Am (F) G C G Am

Detailed description: This musical score is for the song 'Scottische au stockfish'. It consists of five staves of music in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp. The melody is primarily composed of eighth notes. Chords are indicated above the staff: Am, Am, G/Dm, Am, G, and Am. The second staff continues the melody with chords Am, G/Dm, Am, 1 G, Am, 2 G, Am, Am, G, and Am/Dm. The third staff features a more active bass line with eighth notes, with chords G, Am, G, F, 1 G, Am, and 2 G, Am. The fourth staff continues the melody with chords Am, G, Am, Am, Dm, Em, Am, G, Am, Am, and G, Am. The fifth staff features a more active bass line with eighth notes, with chords Am, G, Em, Am, (F), G, and C, G, Am. The piece concludes with a double bar line.

1006. Some say the devil is dead

(Fling)

G C G G D G G C

G G D G G C G (C) G D G

Detailed description: This musical score is for the song 'Some say the devil is dead'. It consists of two staves of music in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, C, G, G, D, G, G, and C. The second staff continues the melody with chords G, G, D, G, G, C, G, (C), G, and D, G. The piece concludes with a double bar line.

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Dunmore lasses, The	Reel	79
Dunphy's	Hornpipe	467
dusty windowsill, The		
<i>Austin Barrett's</i>	Jig	577
Earl Grey	Strathspey	428
Earl's chair, The	Reel	80
East Neuk of Fife	Reel	366
eavesdropper, The	Jig	636
echo, The	Hornpipe	468
Egan's	Polka	540
8 1/3p Bit, The		
<i>porcupine bit, The</i>	Other	1002
Eight o'clock train	Reel	367
Eileen Curran		
<i>sailor's return, The</i>	Reel	272
Eileen O'Callaghan's		
<i>Paddy Canny's</i>	Reel	231
Elizabeth Kelly		
<i>humours of Kilclogher, The</i>	Single Jig	685
Elizabeth Kelly's delight	Slip Jig	862
Ellis's jig	Jig	637
Elsie Marley	Jig	638
end of the day, The	Jig	639
ewie wi' the crookit horn, The	Strathspey	429
Fair and forty	Reel	81
Fair haired Mary	Reel	82
fair maidens, The	Hornpipe	469
Fairies' hornpipe, The	Hornpipe	470
Fairy dance		
<i>Largo's fairy dance</i>	Reel	387
Fairy Queen, The	Hornpipe	471
fairy reel, The		
<i>Largo's fairy dance</i>	Reel	387
Famous Ballymote	Reel	83
fandango, The	Jig	991
Fanny Power	Waltz	983
Far from home	Reel	84
farewell reel, The		
<i>Killavil fancy, The</i>	Reel	142
Farewell to Erin	Reel	85
Farewell to Gurteen	Jig	641
Farewell to Ireland	Reel	86
Farewell to London	Reel	87
Farewell to the creeks	March	893
Farewell to whiskey	Polka	541
Farewell to whiskey	Air	940
farewell, The	Jig	640
Fasten the leg in her	Jig	642
Father Dollard's favorite	Jig	643
Father Dollard's hornpipe	Hornpipe	472
Father Jack Walsh	Jig	644
Father Kelly's 1	Reel	88
Father Kelly's 2	Reel	89
Father Kelly's jig	Jig	645
Father O'Flynn	Jig	646
Father Tom's wager		
<i>Close to the floor</i>	Jig	617
Felix the wrestler	Jig	647
Female rake, The	Jig	648
Fermoy lasses, The	Reel	90
ferry banks, The	Reel	91
ferry, The	Jig	649
fig for a kiss, A	Slip Jig	863
File na mon		
<i>Miss Lyall</i>	Strathspey	440
Fisherman's island	Reel	92
fisherman's widow, The	Jig	650
Fisher's hornpipe	Hornpipe	473
Fishing for eels		
<i>Jackson's bottle of brandy</i>	Jig	694
five mile chase, The		
<i>four-hand reel, The</i>	Reel	95
Five Servants, The		
<i>Bruise Hill</i>	Polka	533
flannel jacket, The		
<i>peeler's jacket, The</i>	Reel	242
flax in bloom, The	Reel	93
flogging reel, The	Reel	94
flowers of Adrigole, The		
<i>Chief O'Neill's favorite</i>	Hornpipe	462
flowers of Edinburgh, The	Hornpipe	474
flowers of Red Hill, The		
<i>hills of Clogher, The</i>	Reel	115
flowers of spring, The		
<i>Tom Billy's</i>	Jig	814
flowing tide, The	Hornpipe	475
42 pound cheque, The	Polka	542
four-hand reel, The	Reel	95
fox chased, The	Reel	96
foxhunter's jig, The	Slip Jig	864
foxhunter's reel, The	Reel	97
Foxy Mary	Jig	651
Fraher's	Jig	652
Franc a'Phoill's		
<i>king of the pipers, The</i>	Jig	706
Fred Finn's	Reel	98
Free and easy	Jig	653
Freedom for Ireland	Polka	543
Freemont polka, The		
<i>Egan's</i>	Polka	540
Frenchie's reel	Reel	99
frieze britches, The	Jig	654
frog in the well, The	Jig	655
frost is all gone, The	Jig	656
full of the bag, The	Hornpipe	476
full rigged ship, The	Jig	657
fun of the fair, The	Reel	100
Furze bush, The		
<i>Longford tinker, The</i>	Reel	164
Fy gar rub her o'er wi' straw		
<i>When you meet a pretty girl</i>	Air/Song	953
Fyrish reel, The	Reel	101
Galbally farmer, The		
<i>rakes of Kildare, The</i>	Jig	775
Galen's arrival	Reel	941
Gallagher's best		
<i>pigeon on the gate, The</i>	Reel	245
Gallagher's frolic	Jig	658
gallowglass, The	Jig	659
Galway girls, The		
<i>high road to Galloway, The</i>	Reel	114
Galway hornpipe, The	Hornpipe	477
Galway reel		
<i>Roll her on the mountain</i>	Reel	266
Galway reel, The		
<i>Connemara stockings, The</i>	Reel	46
gander in the pratie hole, The	Jig	660
garden of daisies, The	Set Dance	955
Garrett Barry's	Jig	661
Garrett's wedding	Slip Jig	865
Garry Owen	Jig	894
gatehouse maid, The	Reel	102
geese in the bog, The	Jig	662
Gentle maiden	Waltz	919
George Brabazon	Other	961
George the IV	Strathspey	430
Gerry Cronins	Reel	103
Gillan's apples	Jig	663
Gillie Callum	Strathspey	431
Gingerhog's #2	Slip Jig	866
girl I left behind me, The	Other	992
girl in the dress, The		
<i>dark girl dressed in blue, The</i>	Slide	840
girl of the big house, The		
<i>girl of the house, The</i>	Jig	664
girl of the house, The	Jig	664

girl who broke my heart, The	Reel	104
girls of Banbridge, The	Jig	665
Give me your hand	Air	942
glass of beer, The	Reel	105
Gleanntán na Samhaircíní lark on the strand 1, The	Jig	720
Gleanntan slide, The dark girl dressed in blue, The	Slide	840
glen cottage 1, The	Polka	544
glen cottage 2, The	Polka	545
glen cottage, The Knocknaboul polka 1	Polka	554
glen of Aherlow, The Rediggan's	Reel	256
Glen Ogle	Reel	368
glen road to Carrick, The	Reel	106
Glen Tilt Lodge	Reel	369
Glenlivet green linnet, The	Reel	110
Gloomy winter	Strathspey	432
Gobby O, The	Jig	666
Going to Donnybrook	Jig	667
Going to the well for water	Slide	842
golden castle, The	Hornpipe	478
golden keyboard, The	Reel	107
goodnatured man, The	Hornpipe	479
Gowrie	Strathspey	433
gravel walks, The	Reel	108
great eastern reel, The silver spire, The	Reel	288
green flag flying before us, The	March	895
green gates, The women's rock, The	Reel	349
green groves of Erin, The	Reel	109
green linnet, The	Reel	110
green meadow, The	Jig	668
green mountain, The maid behind the bar, The	Reel	170
Greig's pipes	Reel	370
groom in his shirt, The	Reel	111
Gurtaglanna reel Repeal of the Union	Reel	262
hag at the churn, The	Jig	669
hag with the money, The	Jig	670
Hand me down the tackle pure drop, The	Reel	251
Handy with the stick white petticoat, The	Jig	827
hangmans noose, The	Hornpipe	480
Happy we've been a the-gither Willie was a wanton wag	Strathspey	450
Hardiman the fiddler	Slip Jig	867
Hardy Man the fiddler Hardiman the fiddler	Slip Jig	867
hare among the heather, The morning dew, The	Reel	198
Hartigan's fancy humours of Ennistymon, The	Jig	683
harvest home, The	Hornpipe	481
Harvey Street hornpipe, The	Hornpipe	482
Haste to the wedding	Jig	671
Haud the lass till I come at her	Reel	371
hauling home, The Kitty's wedding	Hornpipe	490
hearty boys of Ballymoate, The	Jig	672
heathery breeze, The	Reel	112
Heathery cruach	Reel	113
Heave and go	Polka	546
Hedigan's fancy	Slip Jig	868
Hewlett	Waltz/Air	966
Hexham quadrille I'll get wedded in my auld claes	Jig	690
Hide and go seek	Jig	673
high road to Galloway, The	Reel	114

high road to Linton, The	Reel	372
Highland black laddie	Reel	373
highland laddie, The	Reel	993
Highland Rory drunken piper, The	March	892
highlander, The	Jig	674
Highlanders farewell to Ireland, The	Strathspey	434
Highlander's kneebuckle, The	Slide	843
highlandman kissed his mother, The	Reel	374
highlandman that kissed his granny, The highlandman kissed his mother, The	Reel	374
hills of Clogher, The	Reel	115
hills of Lorne, The	Air	943
Hiudai Gallagher's march Murphy's delight	Jig	749
Hob nob Campbells are coming, The	Jig	609
hole in the hedge, The	Jig	675
holly bush, The	Reel	116
home ruler, The	Hornpipe	483
Honey moon	Reel	117
Hooligan's jig	Jig	676
House of Gray, The	Jig	677
How is your mother?	Single Jig	678
How much has she got?	Jig	679
howling wind, The Tam Lin	Reel	313
Hughie Shorty's reel	Reel	118
Hullican jig Hooligan's jig	Jig	676
humours of Abbeyseale, The Connie the soldier	Jig	623
humours of Ballingarry, The	Jig	680
humours of Ballyloughlin, The	Jig	681
humours of Drinagh, The	Jig	682
humours of Ennistymon, The Paddy Ryan's dream	Reel	237
humours of Ennistymon, The	Jig	683
humours of Kesh, The	Jig	684
humours of Kilclogher, The	Single Jig	685
humours of Listowel, The	Polka	547
humours of Mullinfauna, The Banish misfortune	Jig	579
humours of Scartaglen, The	Reel	119
humours of Tralibane, The	Jig	686
humours of Trim, The	Jig	687
humours of Tuaimgreine, The Loch Leven castle	Reel	389
humours of Tulla, The	Reel	120
humours of Tullycree, The Bobby Casey's hornpipe	Hornpipe	456
humours of Westport, The	Reel	121
humours of whiskey, The	Slip Jig	869
humours of winter, The	Jig	688
hunter's house, The	Reel	122
Hunting the hare	Slip Jig	870
Hurler's march, The humours of Ballyloughlin, The	Jig	681
I buried my wife and danced on her grave	Jig	689
I have two yellow goats yellow goat, The	Polka	571
I love my love in the morning girl I left behind me, The	Other	992
Ian Powrie	Reel	375
Ike Forrester's reel merry blacksmith, The	Reel	185
I'll buy boots for Maggie	Polka	548
I'll get wedded in my auld claes	Jig	690
In and out the harbour Tie the bonnet	Reel	318
In the tap room youngest daughter, The	Reel	353
Indeed then you won't	Jig	691
Independence Trail	Slide	994

Ingonish jig, The	Jig	692
Inverness gathering, The	March	896
Irish girl, The	Slip Jig	871
Irish Pat		
<i>Sporting Paddy</i>	Reel	301
Irish waltz	Waltz	920
Irish washerwoman	Jig	693
ivy leaf, The	Reel	123
Jack A Tar		
<i>Jacky Tar</i>	Hornpipe	486
Jack and Jill		
<i>Sean sa cheo</i>	Reel	282
Jack on the green	Slip Jig	872
Jackie Coleman's 1	Reel	124
Jackie Coleman's 2	Reel	125
Jack's delight	Hornpipe	484
Jack's the lad	Hornpipe	485
Jackson's	Reel	126
Jackson's bottle of brandy	Jig	694
Jackson's morning brush	Jig	695
Jacky Tar	Hornpipe	486
James Byrne's	Slip Jig	873
Jean's reel	Reel	127
Jefferson and Liberty		
<i>Gobby O, The</i>	Jig	666
Jenny Dang the weaver	Reel	376
Jenny Latin	Reel	377
Jenny Nettles	Reel	378
Jenny picking cockles	Reel	128
Jenny Pippin	Reel	129
Jenny's chickens	Reel	379
Jenny's gone to Linton		
<i>high road to Linton, The</i>	Reel	372
Jenny's wedding	Reel	130
Jerry's beaver hat	Jig	696
Jessica's polka	Polka	549
Jib polka, The		
<i>Ballydesmond polka 1</i>	Polka	526
Jig of slurs	Jig	697
Jim Keefe's	Polka	550
Jimmy Ward's jig	Jig	698
Jimmy's return	Reel	131
job of journey work, The	Set Dance	956
John Bowes	Reel	132
John Brennan's reel		
<i>silver spire, The</i>	Reel	288
John Cheap the chapman	Reel	380
John Drury	Waltz/Air	965
John Grady's downfall		
<i>Courting them all</i>	Reel	53
John Kelly	Other	972
John Kelly's	Reel	133
John Nugent	Jig	979
John O'Connor	Other	980
John Ryan's	Polka	551
Johnnie Sullivan's	Reel	381
Johnny Allen's	Reel	134
Johnny Boyle's	Jig	699
Johnny has gone to France	Reel	135
Johnny Maguire's		
<i>glass of beer, The</i>	Reel	105
Johnny McGill		
<i>black rogue, The</i>	Jig	587
Johnny O'Leary's		
<i>maid of Ardagh, The</i>	Polka	559
Johnny O'Leary's	Jig	700
Johnny the jumper	Jig	701
Johnny Wilmot's fiddle	Reel	136
Johnny with the queer thing	Reel	137
Johnny's wedding	Reel	138
jolly beggar man, The		
<i>redhaired boy, The</i>	Hornpipe	509
Jolly butchers	Hornpipe	487

jolly clam diggers, The		
<i>lame fisherman, The</i>	Reel	153
Jolly companions		
<i>Lilli Burlero</i>	Jig	725
jolly joker, The	Jig	702
jolly little boy, The	Hornpipe	488
jolly weaver, The	Reel	139
Judy's reel		
<i>maid behind the bar, The</i>	Reel	170
Jug of brown ale		
<i>Mug of brown ale</i>	Jig	746
jug of punch, The	Reel	140
Julia Delaney	Reel	141
Jump at the sun	Jig	703
Just as the sun was setting	Waltz	921
Kate Gaynor's fancy		
<i>Repeal of the Union</i>	Reel	262
Kate Kelly's fancy		
<i>Nellie O'Donovan</i>	Reel	211
Kathleen Hehir's	Slide	844
Keep it up	Pipe Reel	382
Keep the country bonny lassie	Reel	383
Kennaw's reel		
<i>Lawson's favourite</i>	Reel	160
Kerrigan's jig		
<i>Kesh jig, The</i>	Jig	705
Kerry cow, The	Polka	552
Kerry jig, The	Single Jig	704
Kerry jig, The		
<i>whistling postman, The</i>	Jig	826
Kerry polka		
<i>Cathy's favourite</i>	Polka	534
Kerry polka	Polka	553
Kesh jig, The	Jig	705
kid on the mountain, The	Slip Jig	874
Kildare fancy, The	Hornpipe	489
Killannan's fancy		
<i>turnpike gate 2, The</i>	Reel	330
Killavil fancy, The	Reel	142
Killicrankie		
<i>Planxty Davis</i>	Other	964
Kilmaley	Reel	143
Kilnamona barndance	Barndance	995
Kincora jig, The		
<i>Kesh jig, The</i>	Jig	705
king of the pipers, The	Jig	706
Kings of Inishbofin, The	Jig	707
King's reel, The	Reel	384
Kinnegad Slashers, The	Jig	708
Kiss me sweetheart	Jig	709
Kissing is the best of a'	Reel	385
Kitchen girl	Reel	144
Kitty Clover		
<i>Peggy on the settle</i>	Reel	243
Kitty in the lane	Reel	145
Kitty McGee	Jig	710
Kitty's wedding	Hornpipe	490
kneebuckle, The	Jig	711
knocking hornpipe, The	Hornpipe	996
Knocknaboul polka 1	Polka	554
Knocknaboul polka 2	Polka	555
Knocknagree reel, The		
<i>Up against the Buachalawns</i>	Reel	332
knotted cord, The	Reel	146
Kye comes home	Strathspey	435
Kylebrack rambler, The	Reel	147
La grondeuse		
<i>silver spire, The</i>	Reel	288
Lad O'Beirne's	Reel	148
Lad O'Beirne's hornpipe	Hornpipe	491
Lad O'Beirne's jig	Jig	712
ladies' pantalettes, The		
<i>Duke of Leinster's wife, The</i>	Reel	78
Lads in the kilt	Jig	713

lads of Laois, The		
<i>lads of Leish, The</i>	Reel	149
lads of Leish, The.....	Reel	149
lads of Leith, The		
<i>lads of Leish, The</i>	Reel	149
Lady Forbes.....	Reel	150
Lady from oceanside.....	Reel	151
Lady Gordon of Gordonstown.....	Reel	386
lady on the boat, The.....	Jig	714
lady on the island, The.....	Reel	152
Lafferty's		
<i>Rediggan's</i>	Reel	256
laird o' cockpen, The.....	Jig	715
lakes of Sligo, The.....	Polka	556
Lamb skinner.....	Jig	716
lame fisherman, The.....	Reel	153
Land of sweet Erin		
<i>Kinnegad Slashers, The</i>	Jig	708
lane to the glen, The.....	Reel	154
Langstern pony, The		
<i>Langstrom's pony</i>	Jig	717
Langstrom's pony.....	Jig	717
Lannigan's ball.....	Jig	718
Largo's fairy dance.....	Reel	387
lark in the morning, The.....	Jig	719
lark in the morning, The		
<i>trip to Sligo, The</i>	Jig	819
lark on the strand 1, The.....	Jig	720
lark on the strand 2, The.....	Jig	721
lark on the strand 3, The.....	Jig	722
lark's march, The		
<i>basket of turf, The</i>	Jig	581
Larry O'Gaff.....	Jig	723
Larry Redican's 1.....	Reel	155
Larry Redican's 2.....	Reel	156
lass o' Corrie Mill, The.....	Strathspey	436
lass of Gowrie, The		
<i>Gowrie</i>	Strathspey	433
lass of Gowrie, The		
<i>lakes of Sligo, The</i>	Polka	556
lass of Paties Mill, The.....	Reel	897
Last night's fun.....	Reel	157
Last night's fun.....	Slip Jig	875
Launching the boat.....	Reel	158
laurel tree, The.....	Reel	159
Lawson's favourite.....	Reel	160
Leaps and bounds.....	Reel	388
Leather buttons.....	Reel	161
leg of the duck, The.....	Jig	724
Leslie's march.....	Jig	898
Let brainspinning swains		
<i>Haste to the wedding</i>	Jig	671
Levantine's barrel		
<i>Tullamore piper, The</i>	Hornpipe	519
Lilli Burlero.....	Jig	725
lilting banshee, The.....	Jig	726
Limerick lasses, The.....	Reel	162
limestone rock, The		
<i>You never saw her equal</i>	Reel	352
little bag of meal, The		
<i>Banish misfortune</i>	Jig	579
Little Mary Cassidy		
<i>stack of barley, The</i>	Hornpipe	514
little stack of barley, The		
<i>stack of barley, The</i>	Hornpipe	514
little stack of wheat, The		
<i>Bantry Bay</i>	Hornpipe	452
little stack of wheat, The		
<i>stack of wheat, The</i>	Hornpipe	515
Liverpool hornpipe, The.....	Hornpipe	492
Loch Leven castle.....	Reel	389
Lock the door		
<i>Free and easy</i>	Jig	653
Longford collector, The.....	Reel	163

Longford tinker, The.....	Reel	164
Lord Doneraile		
<i>When she came ben she bobed</i>	Other	952
Lord Elcho.....	Reel	390
Lord Gordon's reel.....	Reel	165
Lord Inchiquin.....	Waltz	967
Lord Massereene.....	Other	976
Lord McDonald (old).....	Strathspey	437
lowdown jig, The		
<i>bush on the hill, The</i>	Jig	606
luck penny, The.....	Jig	727
Lucy Campbell.....	Reel	166
Lucy Farr's.....	Barndance	997
MacAllum's.....	Jig	728
MacGregor's gathering.....	Reel	899
MacGregor's march		
<i>MacGregor's gathering</i>	Reel	899
MacKenzie's Rant		
<i>Captain MacKenzie</i>	Strathspey	425
Mackilmoyle reel.....	Reel	167
Maggie Brown's favourite.....	Jig	974
Maggie in the wood.....	Polka	557
Maggie's pancakes.....	Reel	168
magic slipper, The.....	Polka	558
magpie's nest, The.....	Reel	169
Maguire's.....	Jig	729
Maguire's kick.....	Single Jig	730
maid at the well, The.....	Jig	731
maid behind the bar, The.....	Reel	170
Maid in the cherry tree.....	Reel	171
maid of Ardagh, The.....	Polka	559
maid of Mt. Cisco, The.....	Reel	172
maids Of Mitchellstown, The.....	Reel	173
Mairi's wedding.....	Polka	560
Major Mole.....	Reel	391
Malts on the optics.....	Reel	392
man from Bundoran, The.....	Reel	174
man of the house, The.....	Reel	175
man with the money, The		
<i>John Cheap the chapman</i>	Reel	380
Manchester hornpipe.....	Hornpipe	493
Many's a wild night.....	Polka	561
maple leaf, The.....	Reel	176
march of the tribes to Galway, The		
<i>high road to Galloway, The</i>	Reel	114
Margaret's waltz.....	Waltz	922
market stake, The		
<i>Moll Roe</i>	Slip Jig	876
Marquis of Huntly, The.....	Reel	438
Martin Wynne's.....	Reel	177
Mary do it again.....	Jig	732
Mary Grace.....	Reel	178
Mary of the grove.....	Reel	179
Mary Willie's		
<i>cat's rambles to the child's saucepan, The</i>	Slide	835
mason's apron, The.....	Reel	180
Master Crowley's.....	Reel	181
Master McDermott		
<i>Barrel Rafferty</i>	Reel	5
Matt People's.....	Reel	182
Maude Miller.....	Reel	183
Maureen playboy		
<i>Rolling on the ryegrass</i>	Reel	269
Maurice Manley's		
<i>Ballydesmond polka 1</i>	Polka	526
McDermot's reel.....	Reel	184
McFadden's		
<i>glass of beer, The</i>	Reel	105
McGlinchey's		
<i>Sweeney's buttermilk</i>	Reel	307
McGlinchey's		
<i>bush on the hill, The</i>	Jig	606
McGuire's		
<i>Maguire's kick</i>	Single Jig	730

McMahon's		
<i>Banshee, The</i>	Reel	4
McQuillen's squeezebox	Polka or march	998
meeting of the waters, The	March	900
Merrily kiss the Quaker	Jig	733
merry blacksmith, The	Reel	185
merry maiden, The	Jig	734
Metal bridge	Jig	735
Michael Gorman's		
<i>Tipperary hills</i>	Slip Jig	886
Michael Mulloy		
<i>black rogue, The</i>	Jig	587
Michael Rilly's	Reel	186
Micho Russell's quadrille	Quadrille	845
Mickey Callaghan's fancy		
<i>Mikey Callaghan's</i>	Hornpipe	494
Midnight on the water	Waltz	923
Mikey Callaghan's	Hornpipe	494
mill burn, The	Reel	393
mill of Glanmire, The		
<i>lilting banshee, The</i>	Jig	726
milliner's daughter, The	Reel	187
millpond, The	Jig	736
mills are grinding, The	Reel	188
mills are grinding, The		
<i>Paddy on the turnpike</i>	Reel	236
minstrel boy, The	March	901
Miss Admiral Gordon's strathspey	Strathspey	439
Miss Betsy Robertson	Reel	189
Miss Brown's fancy		
<i>belles of Clonallan, The</i>	Hornpipe	454
Miss Dumbreck	Reel	394
Miss Finlay's delight		
<i>new-rigged ship, The</i>	Jig	753
Miss Galvin	Reel	190
Miss Gunning's fancy reel		
<i>contradiction, The</i>	Reel	48
Miss Lyall		
<i>Paddy Ryan's dream</i>	Reel	237
Miss Lyall	Strathspey	440
Miss Lyon's fancy		
<i>Up against the Buachalawns</i>	Reel	332
Miss McLean	Reel	395
Miss McLeod of Rosses		
<i>Farewell to Erin</i>	Reel	85
Miss McLeod's	Reel	191
Miss Monaghan	Reel	192
Miss Montgomery	Strathspey	441
Miss Murphy	Other	978
Miss Patterson	Reel	193
Miss Ratray	Reel	396
Miss Susan Cooper	Reel	397
Miss Wallace	Reel	194
Mist covered mountains	Waltz	924
mist covered mountains, The		
<i>mist on the mountain, The</i>	Jig	737
mist on the mountain, The	Jig	737
Misty mountain		
<i>mist on the mountain, The</i>	Jig	737
Mixing the punch	Jig	738
Mo Ghile Mear	Air	944
Moll Roe	Slip Jig	876
Moll Roe in the morning		
<i>Moll Roe</i>	Slip Jig	876
Molly Malone		
<i>Miss Betsy Robertson</i>	Reel	189
Molly put the kettle on	Reel	195
Molly Rankin's	Reel	196
Monaghan jig, The	Jig	739
Money in both pockets	Jig	740
Money musk	Reel	197
monk's jig, The	Jig	741
Monymusk		
<i>Money musk</i>	Reel	197

Mooncoin jig, The	Jig	742
Morgan MacGann		
<i>Morgan Magan</i>	Other	973
Morgan Magan	Other	973
morning dew, The	Reel	198
Morpeth rant, The	Reel	199
Morrison's jig	Jig	743
mountain lark, The	Reel	200
mountain road, The	Reel	201
mountain rose, The	Reel	202
Mourne shore, The	Air	945
mouth of the Tobique, The	Reel	203
moving bog, The		
<i>Miss Wallace</i>	Reel	194
moving bog, The	Reel	398
moving bogs, The	Reel	204
moving cloud, The	Reel	205
Mrs Dundas of Arniston	Reel	399
Mrs Hamilton of the Pitcaithlands	Air	946
Mrs. Judge	Other	970
Mrs. Maxwell	Air	977
Mrs. McGee	Jig	744
Mrs. Nicol's fancy		
<i>wedding ring, The</i>	Reel	415
Mrs. Power	Other	982
mucking o' Geordie's byre, The	Jig or march	745
Mug of brown ale	Jig	746
Mulvihills		
<i>Austin Barrett's</i>	Jig	577
Munster buttermilk 1, The	Jig	747
Munster buttermilk 2, The	Jig	748
Munster Gimlet, The	Slip Jig	877
Munsterman's flattery, The		
<i>Moll Roe</i>	Slip Jig	876
Murphy's delight	Jig	749
Murphy's fancy		
<i>Murphy's hornpipe 2</i>	Hornpipe	496
Murphy's hornpipe 1	Hornpipe	495
Murphy's hornpipe 2	Hornpipe	496
Music for a found harmonium	Other	999
Music in the glen	Reel	206
musical priest, The	Reel	207
Mutt's favourite	Reel	208
My darling asleep	Jig	750
My lame leg		
<i>top of the hill, The</i>	Jig	817
My love is but a lassie yet	Polka or Reel	1000
My Maryanne	Reel	209
My sweetheart Jane	Reel	210
Myra's jig	Jig	751
Napoleon crossing the Rhine	Hornpipe	497
Ned Naughton's hornpipe	Hornpipe	498
Neil Gow's wife		
<i>watchmaker, The</i>	Reel	336
Neil Gow's wife	Strathspey	442
Nellie O'Donovan	Reel	211
Nellie's jig	Jig	752
Nelson's victory	Hornpipe	499
Never was piping so gay	Reel	212
new copperplate, The	Reel	213
new Custom house, The	Reel	214
new demesne, The		
<i>college groves, The</i>	Reel	40
new mown meadows, The		
<i>silver spear, The</i>	Reel	287
new-mown meadows, The	Reel	215
new-rigged ship, The	Reel	400
new-rigged ship, The	Jig	753
night before larry was stretched, The	Song/Slip Jig	947
nine points of roguery, The	Reel	216
Nora O'Neill	Reel	217
O hag you have killed me		
<i>Old hag you have killed me</i>	Jig	757
O! the britches full of stitches	Polka	562

O'Brian's <i>brides favorite, The</i>	Jig	604
O'Carolan's concerto <i>Mrs. Power</i>	Other	982
Octopus' pipes	Reel	218
O'er the hills and far away	March	902
O'Farrell's welcome to Limerick <i>choice wife, The</i>	Slip Jig	854
Off she goes!	Jig	754
Off to California	Hornpipe	500
O'Gallagher's frolics <i>Gallagher's frolic</i>	Jig	658
O'Keefe's reel	Reel	219
Old as the hills	Jig	755
old bush, The	Reel	220
Old Faithful	Strathspey	501
Old French	Reel	221
old grey cat, The	Reel	401
old grey gander, The	Reel	222
old grey goose, The	Jig	756
old hag at the churn, The <i>hag at the churn, The</i>	Jig	669
old hag in the kiln, The <i>Dinny Delaney's</i>	Slide	841
Old hag you have killed me	Jig	757
Old Joe's jig	Jig	758
Old Mollie Ahern <i>Rolling on the ryegrass</i>	Reel	269
old oak tree, The	Reel	223
old torn petticoat, The	Reel	224
olive branch, The <i>reconciliation, The</i>	Hornpipe	507
One bumper at parting <i>Moll Roe</i>	Slip Jig	876
one legged man, The	Jig	759
One too many	Jig	760
Orange and Blue	H. Scottische	443
otter's holt, The	Reel	225
Ould Mike	Reel	226
Our cat has kitted	Hornpipe	1001
Our highland cousins	Reel	227
Out on the ocean	Jig	761
Over the bridge to Peggy	Reel	228
Over the moor to Maggie	Reel	229
Over the moor to Peggy <i>Come west along the road</i>	Reel	43
Over the waterfall	Reel/Polka	230
Paddy be aisy <i>Last night's fun</i>	Slip Jig	875
Paddy Canny's	Reel	231
Paddy Carey	Single Jig	762
Paddy Carey's fortune <i>Paddy Carey</i>	Single Jig	762
Paddy Carty's <i>Castletown Connors</i>	Jig	611
Paddy Fahy's 1	Reel	232
Paddy Fahy's 1	Jig	763
Paddy Fahy's 2	Reel	233
Paddy Fahy's 2	Jig	764
Paddy Fahy's 3	Reel	234
Paddy Lynn's delight	Reel	235
Paddy on the railroad <i>merry blacksmith, The</i>	Reel	185
Paddy on the turnpike	Reel	236
Paddy O'Rafferty	Jig	765
Paddy O'Snap	Slip Jig	878
Paddy Ryan's dream	Reel	237
Paddy Taylor's	Reel	238
Paddy whack	Jig	766
Paddy's leather britches	Jig	767
Paddy's trip to Scotland	Reel	239
Padraig O'Keefe's 1	Slide	846
Padraig O'Keefe's 2	Slide	847
Padraig O'Keefe's 3	Slide	848

Pat Hogan's <i>Cathy's favourite</i>	Polka	534
Pat Touhy's reel	Reel	240
Pat Ward's jig <i>Highlander's kneebuckle, The</i>	Slide	843
Patsy Campbell	Reel	241
Pay the reckoning <i>Jackson's bottle of brandy</i>	Jig	694
peacock's feather, The	Hornpipe	502
peeler's jacket, The	Reel	242
Peerie house ahint the burn, The	Reel	402
Peg Ryan's <i>Egan's</i>	Polka	540
Peggy on the settle	Reel	243
pet of the pipers, The	Jig	768
Peter Street <i>Timour the Tarter</i>	Reel	320
Petronella	Reel	403
petticoats loose, The <i>Tie the petticoat tighter</i>	Jig	811
Pig Town, The	Reel	244
pigeon on the gate, The	Reel	245
pinch of snuff, The	Reel	246
Pipe on the hob	Jig	769
piper's bonnet, The	Jig	770
piper's despair, The	Reel	247
Piper's fancy <i>new-rigged ship, The</i>	Jig	753
piper's lass, The <i>Rolling on the ryegrass</i>	Reel	269
Pitnacree ferryman, The	Reel	404
plains of Boyle, The	Hornpipe	503
Planxty Browne <i>Maggie Brown's favourite</i>	Jig	974
Planxty Connor <i>John O'Connor</i>	Other	980
Planxty Davis	Other	964
Planxty Hewlett <i>Hewlett</i>	Waltz/Air	966
Planxty Irwin <i>Colonel John Irwin</i>	Waltz	968
Planxty Johnston <i>Baptist Johnston</i>	Other	969
Planxty Madam Maxwell <i>Mrs. Maxwell</i>	Air	977
Planxty Miss Burke <i>John Kelly</i>	Other	972
Planxty Mrs. O'Connor <i>John O'Connor</i>	Other	980
pleasures of home, The	Reel	248
pleasures of Hope, The	Hornpipe	504
Poldwilly bridge <i>tent at the fair, The</i>	Reel	317
Policeman's cap <i>merry blacksmith, The</i>	Reel	185
Poll Ha'penny	Long Dance	957
Polly put the kettle on <i>Molly put the kettle on</i>	Reel	195
poor old woman 1, The	Hornpipe	505
poor old woman 2, The	Hornpipe	506
porcupine bit, The	Other	1002
Portroe jig, The <i>Out on the ocean</i>	Jig	761
powers of whiskey, The <i>Kinnegad Slashers, The</i>	Jig	708
Praises of Limerick <i>Rodney's glory</i>	Set Dance	958
pretty girl, The	Slide	849
pretty maid milking her cow, The	Waltz	925
Pretty Peg <i>Sporting Peggy</i>	Reel	302
pride of the ball, The <i>swallow's tail, The</i>	Reel	306
Prince Charlie	Reel	405

Prince Charlie's welcome to the Isle of Skye ...	March	903
Protestant boys, The		
<i>Lilli Burlero</i>	Jig	725
Providence, The	Reel	249
Puirt-a-beul	Reel	406
Pull down the blind	Waltz	926
Punter's graveyard, The	Reel	250
pure drop, The	Reel	251
Put on your clothes	Jig	771
Queen County lasses, The		
<i>Six mile bridge</i>	Reel	290
queen of the rushes, The	Jig	772
races at Carrick, The	Jig	773
Rachael Rae		
<i>Courting them all</i>	Reel	53
rainbow tune, The		
<i>Maggie's pancakes</i>	Reel	168
rakes of Clonmel, The	Jig	774
rakes of Kildare, The	Jig	775
rakes of Mallow, The	Reel	1003
rakes of Strange, The		
<i>Farewell to Erin</i>	Reel	85
Rakish Paddy	Reel	252
rambler's rest, The		
<i>Tie the bonnet</i>	Reel	318
rambling laborer, The		
<i>girl I left behind me, The</i>	Other	992
rambling pitchfork, The		
<i>fisherman's widow, The</i>	Jig	650
rambling pitchfork, The	Jig	776
rambling sailor, The	Reel	253
Rathkeale hunt, The		
<i>Rolling on the ryegrass</i>	Reel	269
Rathlin Island	Reel	254
Rattling bog	Polka	563
Reavy's		
<i>Cronins</i>	Reel	55
reconciliation, The	Hornpipe	507
red crow, The	Reel	255
Red house	Reel	1004
Red Lion	Hornpipe	508
redhaired boy, The	Hornpipe	509
Redican's mother	Slip Jig	879
Rediggan's	Reel	256
Reel Beatrice	Reel	257
Reel de lapin	Reel	258
Reel de Ti-Jean	Reel	259
reel of Mullinavat, The	Reel	260
Reel Ti-Mé	Reel	261
reel with the birl, The		
<i>Drowsy Maggie 2</i>	Reel	76
Relativity	Waltz	927
Repeal of the Union	Reel	262
return from India, The	Reel	407
Reverend Brother's jig, The		
<i>monk's jig, The</i>	Jig	741
Richard Brennan's	Jig	777
Richard Dwyer's	Reel	263
Rickett's hornpipe		
<i>Manchester hornpipe</i>	Hornpipe	493
rights of man, The	Hornpipe	510
Ril Bheara		
<i>Bear Island reel</i>	Reel	7
Rip the calico		
<i>Tear the calico</i>	Reel	315
rising of the sun, The		
<i>rising sun, The</i>	Reel/Hornpipe	264
rising sun, The	Reel/Hornpipe	264
rival, The		
<i>fair maidens, The</i>	Hornpipe	469
Road to Dundee	Waltz	928
road to Knock, The		
<i>Dunmore lasses, The</i>	Reel	79
road to Lisdoonvarna, The	Single Jig	778

road to Lurgan, The	Jig	779
road to Sligo, The	Slip Jig	880
road to the glen, The		
<i>lane to the glen, The</i>	Reel	154
road to the glen, The	Reel	265
road to the isles, The	March	904
Roaring jelly		
<i>Smash the windows</i>	Jig	792
Rob an Lugl	Strathspey	444
Robin Cushie	Air	948
rocky road to Dublin, The	Slip Jig	881
Rodney's glory	Set Dance	958
Roland's return		
<i>rambling pitchfork, The</i>	Jig	776
Roll her in the rushes		
<i>Repeal of the Union</i>	Reel	262
Roll her on the banks		
<i>Roll her on the mountain</i>	Reel	266
Roll her on the hill		
<i>Roll her on the mountain</i>	Reel	266
Roll her on the mountain	Reel	266
rollicking Irishman, The		
<i>Father O'Flynn</i>	Jig	646
Rolling down the hill	Reel	267
Rolling in the barrel	Reel	268
Rolling on the ryegrass	Reel	269
rolling wave, The		
<i>humours of Trim, The</i>	Jig	687
rolling waves, The		
<i>Maguire's kick</i>	Single Jig	730
Rory of the hills	March	905
Roscommon reel, The	Reel	270
rose in the heather, The	Jig	780
Rossmore jetty, The		
<i>Father Kelly's 1</i>	Reel	88
Roudledum	Slip Jig	882
Royal Charlie		
<i>Behind the bush in the garden</i>	Single Jig	583
Rub the bag	Set dance	959
Saddle the pony	Jig	781
Saddle the pony		
<i>Sweet Biddy Daly</i>	Jig	802
sailor on the rock, The		
<i>Johnny with the queer thing</i>	Reel	137
sailor's bonnet, The	Reel	271
sailor's hornpipe, The		
<i>Jack's the lad</i>	Hornpipe	485
sailor's hornpipe, The	Hornpipe	511
sailor's return, The	Reel	272
Saint Anne's reel	Reel	273
Saint Patrick's day	Jig	782
Salamanca, The	Reel	274
sally gardens, The	Reel	275
Sally Hunter	Jig	783
Sally in the Garden	Reel	276
Salmon tails up the water	Strathspey	445
Sarah	Reel	277
Sawney dear	Reel	278
Scartaglen jig, The	Jig	784
Scartaglen polka, The		
<i>Knocknaboul polka 1</i>	Polka	554
Scatter the mud	Jig	785
Scattery Island	Slide	850
scholar, The	Reel/Hornpipe	279
Scotch Mary	Reel	280
Scotland the brave	March	906
Scottische au stockfish		1005
Sculley's reel	Reel	281
Seamus Cooley's jig	Jig	786
Seán Frank		
<i>Sporting Molly</i>	Reel	300
Sean in the fog		
<i>Sean sa cheo</i>	Reel	282
Sean Ryan's	Hornpipe	512

Sean Ryan's.....	Jig	787	spinner's lilt, The.....	Jig	795
Sean sa cheo.....	Reel	282	Spootiskerry.....	Reel	413
See also: The jug of punch			sport of the chase, The.....	Slip Jig	884
<i>mills are grinding, The</i>	Reel	188	sporting boys, The.....	Reel	299
Separation of soul and body.....	Air	984	Sporting Molly.....	Reel	300
Sergeant Early's dream.....	Reel	283	Sporting Paddy.....	Reel	301
Sgian Dubh.....	Jig	788	Sporting Peggy.....	Reel	302
Shandon bells.....	Jig	789	Squeeze your thighs		
Shandrum boggoon			<i>Munster buttermilk 1, The</i>	Jig	747
<i>black rogue, The</i>	Jig	587	St. Kilda wedding, The.....	Reel	408
Shane Glas			stack of barley, The.....	Hornpipe	514
<i>black rogue, The</i>	Jig	587	stack of wheat, The.....	Hornpipe	515
Shannon breeze, The			Stan Chapman's jig.....	Jig	796
<i>Rolling on the ryegrass</i>	Reel	269	star above the garter, The.....	Single Jig	797
Sheebeg and Sheemore			Star of Munster, The.....	Reel	303
<i>Si Bheag Si Mhor</i>	Waltz/Air	985	Staten Island hornpipe, The.....	Hornpipe	516
Sheehan's.....	Reel	284	Statia Donnelly.....	Jig	798
Shetland fiddler.....	Reel	285	Statia Donnelly's jig.....	Jig	799
ship in full sail, The.....	Jig	790	Steamboat quickstep.....	Jig	800
ships are sailing, The.....	Reel	286	Steamboat, The.....	Hornpipe	517
shores of Lough Graney, The			Stirling Castle.....	Strathspey	446
<i>Drag her round the road</i>	Reel	74	stolen purse, The		
short grass, The			<i>lark on the strand 3, The</i>	Jig	722
<i>Put on your clothes</i>	Jig	771	stool of repentance, The.....	Jig	801
Si Bheag Si Mhor.....	Waltz/Air	985	strawberry blossom, The.....	Reel	304
siege of Delhi, The.....	March	907	Style of the Ballylanders.....	Reel	305
siege of Ennis, The			Sublime was the warning		
<i>Freedom for Ireland</i>	Polka	543	<i>black rogue, The</i>	Jig	587
silver spear, The.....	Reel	287	Sunday is my wedding day		
silver spire, The.....	Reel	288	<i>Apples in winter</i>	Jig	575
silver tip, The.....	Reel	289	swaggering jig, The.....	Slip Jig	885
Silvermore.....	Slip Jig	883	swallows nest, The		
Sir John Fenwick's the flower among them all	Air/Waltz	929	<i>dancingmaster, The</i>	Jig	629
Sir John Malcolm.....	Reel	409	swallow's tail, The.....	Reel	306
Sister Jean.....	Reel	410	swallowtail, The		
Six mile bridge.....	Reel	290	<i>dancingmaster, The</i>	Jig	629
69th Street.....	Polka	564	Sweeney's buttermilk.....	Reel	307
Skibbereen lasses, The.....	Reel	291	Sweeney's dream.....	Reel	308
Skye barbeque.....	Reel	411	Sweeney's wheel.....	Reel	309
Skylark, The.....	Reel	292	Sweet Biddy Daly.....	Jig	802
Slash away the pressing gang			Sweet Biddy of Ballyvourney.....	Reel	310
<i>high road to Galloway, The</i>	Reel	114	Sweet maid of Glendaruel.....	March	908
Sleepy Maggie.....	Reel	293	Sweet Molly		
Slieve Russel.....	Jig	791	<i>youngest daughter, The</i>	Reel	353
Sligo lasses, The.....	Reel	294	Swinging on a gate.....	Reel	311
Sligo maid, The.....	Reel	295	Tail toddle.....	Reel	414
Smash the windows.....	Jig	792	tailor's daughter, The		
Smith's delight			<i>Jenny Nettles</i>	Reel	378
<i>Kitty's wedding</i>	Hornpipe	490	tailor's thimble, The.....	Reel	312
Smith's reel			tailor's twist, The		
<i>Kitty's wedding</i>	Hornpipe	490	<i>Jolly butchers</i>	Hornpipe	487
snow on the hills, The.....	Jig	793	T'aim in Arrears		
Snug in the blanket.....	Jig	794	<i>Moll Roe</i>	Slip Jig	876
soldier's joy, The.....	Hornpipe	513	Take her or leave her		
Some say the devil is dead.....	Fling	1006	<i>Munster buttermilk 1, The</i>	Jig	747
song of the chanter, The			Take her out and air her		
<i>chanter's tune, The</i>	March	891	<i>ships are sailing, The</i>	Reel	286
Sonny Brogan's			Tam Lin.....	Reel	313
<i>monk's jig, The</i>	Jig	741	Tansey's fancy.....	Jig	803
Sonny Brogan's favorite			Tappit hen, The.....	Jig	804
<i>Up against the Buachalawns</i>	Reel	332	tar road to Sligo, The.....	Jig	805
Sonny Brogan's mazurka.....	Mazurka	930	Tarbolton Lodge.....	Reel	314
south wind, The			Tatter Jack Walsh		
<i>southern breeze, The</i>	Air	949	<i>Father Jack Walsh</i>	Jig	644
southern breeze, The.....	Air	949	Tatter the road.....	Jig	806
Spanish lady.....	Polka	565	Taur polka.....	Polka	566
Sparky			Tear the calico.....	Reel	315
<i>Tommy's Tarbuckus</i>	Hornpipe	518	teetotaler's reel, The		
Speed the plough			<i>temperance reel, The</i>	Reel	316
<i>O'Keefe's reel</i>	Reel	219	temperance reel, The.....	Reel	316
Speed the plough.....	Reel	296	Temple house.....	Jig	807
Spey in spate.....	Reel	412	tenpenny bit, The.....	Jig	808
Spike Island lasses, The.....	Reel	297	tent at the fair, The.....	Reel	317
spinners delight, The.....	Reel	298			

Terry Teehan's		
<i>Cuz Teehan's favorite</i>	Slide	838
thatcher, The	Jig	809
Ther's three good fellows ayont yon glen	Slip Jig	950
thistle, The	H. Schottische	447
Thomas Judge	Other	971
three captains, The	Set Dance	960
three little drummers, The	Jig	810
threepenny bit, The		
<i>new-mown meadows, The</i>	Reel	215
Through the wood of Favie		
<i>Keep the country bonny lassie</i>	Reel	383
Tie the bonnet	Reel	318
Tie the petticoat tighter	Jig	811
Tim Moloney's	Reel	319
Timour the Tarter	Reel	320
Tip the cruiskeen	Jig	812
Tipperary hills	Slip Jig	886
To Cashel I'm going		
<i>Father Jack Walsh</i>	Jig	644
To ladies' eyes		
<i>yellow goat, The</i>	Polka	571
Tobin's favorite	Jig	813
Tom Billy's		
<i>Ballydesmond polka 2</i>	Polka	527
Tom Billy's	Jig	814
Tom Billy's reel		
<i>O'Keefe's reel</i>	Reel	219
Tom Clair's Maggie		
<i>Drowsy Maggie 2</i>	Reel	76
Tom Steele		
<i>pure drop, The</i>	Reel	251
Tom Ward's downfall	Reel	321
Tommy Bhetty's waltz	Waltz	931
Tommy Coen's reel		
<i>Christmas eve</i>	Reel	36
Tommy Hill's favorite		
<i>Byrne's hornpipe</i>	Hornpipe	460
Tommy Peoples'	Jig	815
Tommy Peoples' 1	Reel	322
Tommy Peoples' 2	Reel	323
Tommy's Tarbuckus	Hornpipe	518
Tone Rows		
<i>Tonra's</i>	Jig	816
Tonra's	Jig	816
top of Cork Road, The		
<i>Father O'Flynn</i>	Jig	646
top of the cliff, The		
<i>silver spear, The</i>	Reel	287
top of the hill, The	Jig	817
Torry Burn lasses	Reel	324
Toss the feathers	Reel	325
traveller, The		
<i>Walker Street</i>	Reel	335
Trim the velvet	Reel	326
Trip it up stairs	Jig	818
trip to Durrow, The	Reel	327
trip to Pakistan, A	Reel	328
trip to Sligo, The	Jig	819
trip to the Gargle, A		
<i>Haste to the wedding</i>	Jig	671
trip to the highlands, The		
<i>Austin Barrett's</i>	Jig	577
Tripping up the stairs	Jig	820
Tullamore piper, The	Hornpipe	519
Tullochgorum	Strathspey	448
turnpike gate 1, The	Reel	329
turnpike gate 2, The	Reel	330
Twilight at Portroe		
<i>Michael Rilly's</i>	Reel	186
Twin Katy's reel		
<i>Nellie O'Donovan</i>	Reel	211
unfortunate rake, The		
<i>basket of turf, The</i>	Jig	581

Union hornpipe, The		
<i>Bantry Bay</i>	Hornpipe	452
Union hornpipe, The		
<i>Kildare fancy, The</i>	Hornpipe	489
Union Street session	Reel	331
Untitled Air	Air	951
Up against the Boughalauns		
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Up against the Buachalawns	Reel	332
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#	Source	Arr	Key
1	MFI Vol. 3		
2	ST	A	
3	O'N 1186	mA	
8	K4		
9	JH		
12	O'N 1326		
16	O'N 1438		
17	R 1 n182, K4 p7, O'N 1277, CR 1 n174, n176, FF	A	
19	O'N 1328, rRH	A	
21	rJW	mA	
22	JH		
23	O'N 1178	A	D
25	rSL, O'N 1199, R 1 n149, K4 p9, p19, CR 2 n248		
26	rBM1		
27	PC		
28	O'N 1483	A	
29	rJK1		
30	O'N 1333		
31	K4		
33	PWJ		
36	CR 2 n140, rSL	A	
37	O'N 1248	mA	
39	MFI Vol. 3		
40	FF, O'N 1208, O'N 1209	A?	
41	K4	A	D
42	O'N 1263		
44	O'N 1353		
46	R 1 n151, O'N 1513, KO'N p153	A	
47	rMH1		
48	O'N 1503		
50	FF	A	
53	KO'N p149, O'N 1489		
54	ST 2 n9	mA	
55	MFI Vol. 3	A	
58	MFI Vol. 3		
60	PS, ST	A	
61	O'N 1276		
62	PC		
64	O'N 1467		A
65	PSC		
68	IFB		
69	O'N 1359	mA	
70	O'N 1274	A	
75	O'N 1425		
76	rC8		
78	MFI Vol. 3, O'N 1235		
79	CR 1 n189	A	
81	O'N 1482		
82	O'N 1474		
84	O'N 1261		
85	K4, O'N 1472	A	
86	ST	A	
88	MFI Vol. 3	mA	
89	MFI Vol. 3	mA	
90	O'N 1310	A	
93	O'N 1389	mA	
94	O'N 1206	mA	
95	O'N 1554	A	
96	K4 p21		
97	CR 2 n205	A	
98	MFI Vol. 3		
99	PC	A	

#	Source	Arr	Key
100	K4 p21		
102	MFI Vol. 3		
103	rSS1	A	
104(2)	O'N 1176		
105	rC9		
106	Fiddlesticks (CD)		
108	Fiddlesticks (CD), PS		
109	O'N 1429	mA	
110	O'N 1262, K1 p24, KO'N	A	
111	K4		
115	MFI Vol. 3, ST 1	A	
117	K2 p33	A	
119	MFI Vol. 3 n21	A	
120	MFI Vol. 3	mA	
121	O'N 1177, KO'N p91	A	
123	O'N 1371		A
125	MFI Vol. 3		
126	rJW	mA	
127	rNM	A	
128	O'N 1347	mA	
129	O'N 1322		
130	O'N 1479		
131	O'N 1444	mA	
132	MB p27	mA	
133	MFI Vol. 3		
135	O'N 1437, KO'N	A	
137	MFI Vol. 3, O'N 1294	A	
138	O'N 1216	A	
139	O'N 1459		
140	O'N 1542	A	D
143	rSL		
145	K1 p34	A	
146	rSL		
147	rMH3		
149	K4 p13	A	
150	O'N 1411	A	
153	O'N 1198, K2 p33	mA	
154	ER	?	F
155	rC9		
156	PS	?	
159	rBB1		
160	CR 3 n126		
161	O'N 1543		
162	O'N 1451		
163	ST 2 n4, CR 1 n184	A	
164	MFI Vol. 3		
165	R 1 n162, O'N 1433	A	
166	rRH (CD)		
167	NEF, PC		
169	O'N 1365		
170	K4 p16, K2 p25, O'N 1205, ST 2 p7	A	
171	O'N 1538	mA	A
173	O'N 1410	mA	D
175	O'N 1398	mA	G
177	ST	mA	
178	O'N 1256	mA	
179	R 1 n190	mA	
180	R 1 n153, K1 p23, O'N 1343	A	
181	PS		
183	O'N 1204		
185	K2 p32, K3 p4, O'N 1509	A	
186	MFI Vol. 3		
187	O'N 1180	mA	
188	R 1 n146, O'N 1379	A	

#	Source	Arr	Key
189(1)	K2 p15		
189(2)	O'N 1468		
191(2)	R 1 n148	A?	
192	O'N 1312, R 1 158	A	
193	O'N 1407		
194	O'N 1452	mA	
195	O'N 1363	mA	
196	JH		
197	K2 p14, FF, NEF	A	
198	K4, rBM2	A	
199	NEF, FF	A	
200	O'N 1243	mA	
201	rDM1		
202	O'N 1549	mA	A
203	PC, The PS	A	
204	CR 3 n120		
206	O'N 1183		
207	ST		
208	JH		
209	rMH3, O'N	mA	
210	O'N 1546		
211	O'N 1394		
214	rMH3		
215	O'N 1367	mA	
217	O'N 1453		
220	CR 1 n105		
221	NEF n127		
222	O'N 1345		
226	K4 p21		
227	O'N 1400		
228	O'N 1234		
234	MFI vol.3 n34	A?	
235	MFI Vol. 3		
237	O'N 1181, K4 p20, FMS p191, KO'N p92	A	
238	MFI Vol. 3		
239	rA1		
240	O'N 1340, KO'N p122	A	
241	MFI Vol. 3	mA	
242	O'N 1184		
243	O'N 1245	A	
244	K2 p29		
245(1)	K4 p20, O'N 1406, etc	A	
246	rFS	mA	
248	O'N 1200		
250	PC	mA	
251(1)	O'N 1305, O'N 1271	mA	
252	R 1 n133, O'N 1533, PS	A?	
253	O'N 1502	mA	
255	rA2	?	
256	MFI Vol. 3		
257	rSSH1		
259	NEF		
260	O'N 1316, CR 3 n153	A?	
261	PC		
262	O'N 1179, CR 1 n129, R, K4 p20, KO'N p92	A?	
263	MFI Vol. 3		
264	R 2 n221	A	
266	O'N 1309		
267	O'N 1508, KO'N p152	A	
269	O'N 1553, NEF	A	
271	ST 2 n5	A	

#	Source	Arr	Key
272	O'N 1375		
273(1)	NEF		
274	R 1 n134, K1 p45	A	
275	FF	A	
277	pLAW		
279	O'N 1640, K1 p34, KO'N p.91	A	
280	rC9		
283(1)	MFI Vol. 3	A	
283(2)	O'N 1419		D
284	CR 3 n110, O'N 1475, O'N 1213	A	
286	O'N 1264, R n199	A	
288	NEF		
289	O'N 1185		D
290	K1 p35		
291	O'N 1469	A	A
293	O'N 1424, K4 p19	A	
294	O'N 1392		
295	ST 2 n8, CR 1 n124, FF	A	
296	K1 p24, FF p254, NEF, CR 2 n160	mA	
298	O'N 1380	mA	
299	O'N 1350		
300	R 1, 156	mA	
301	CR 1 n133		
302	K4 p10	mA	
303	R 1 n136, O'N 1218, PS, FF	A	
304	O'N 1354		
305	MFI Vol. 3		
306(1)	O'N 1268, K2 p25	A	
306(2)	PWJ		
308	rC9		
309	rCP		
310	O'N 1301	A	
311	NEF, FF	A	
312	CR 1 n125		
314	K1 p12		
316	NEF	mA	
317	K1 p.24, O'N p1517	A	
318	O'N 1351, KO'N p124	A	
319	CR 1 n88	A	
320	O'N 1325, NEF, K1 p18, SC p6, KO'N	A	
321	rJW		
324	K1 p23		
325(1)	rC9	mA	
326	O'N 1320	mA	
327	PC		
329	R 1 n195		
330	CR 3 n116	A	
331	PSC		
332	rC9		
334	PSC		
335	O'N 1495	A	
336	O'N 1539		
339	FF	mA	
340	CR 1, n168		
341	FF etc.	A	
342	rMH1		
344	K1 p4, R 199, O'N 1518	A	
345	rC8		
347	PC	A	
348	O'N 1300	A	
349	rSL		
352	O'N 1233	mA	

#	Source	Arr	Key
353	O'N 1217		
355	K1 p22		
356	K2 p4		
359	K1 p8		
360	MCS		
364	K4		
365	K4		
366	K1 p23		
367	K4		
368	K1 p24		
369	K4		
370	SC p5		
371	K4		
373	K4		
374	K1 p7, SC	A	
376	K1 p6	A	
377	K4	mA	
378	K1 p9, RFM	A?	
380	K1 p13		
382	FAM n140		
383	K2 p4	mA	
385	K3 p10		
386	JH		
387(1)	K1 p 10	mA ?	
389	K1 p11		
390	FMS		
391	K2 p9	mA	
393	K3 p11		
394	K1 p13		
395	K3 p21		
398	K4		
399	K2 p13		
401	K1 p28	mA ?	
403	K1 p22		
404	K1 p11		
405	K1 p6		
407	K1 p8		
408	FAM n7		
412	JH p36		
414	K4 p10		
415	FAM n17, K3 p21		
418	JH		
419	K3 p24		
420	K4		
422	K4 p16		
424	K1 p9		
425	K4 p17		
426	K4 p10		
427	K1 p18		
428	K2 p3		
429	K3 p22		
430	K1 p7		
431	K1 p5		
432	K1 p7		
433	K4		
434	K1 p9		
435	K4		
436	K1 p17		
437	K4		
438	K1 p13		
439	FMS, MV1 p16, pJR1		
440	K1 p5		
441	K4		
442	K1		
443	K1 p.20		
444	K2 p8		
445	K2 p7		

#	Source	Arr	Key
446	K1 p4		
447	K1 p19		
448	K1 p10		
449	K2 p24		
450	K4 p9		
451	K2 p 41	A?	
452	R 2 n219, O'N 1573, ST 1 p14	A	
453	O'N 1647	mA	
454	O'N 1714		
456	CR 1 n205	A	
457	K2 p.36, O'N 1700, R 3 n183	A	
458	rBM1		
459	CR 1	A	
460	O'N 1638		
462	R 2 n204, O'N 1556		
463	O'N 1622		
464	O'N 1733		
465	rSR1		
466	rA3	mA	
467	CR 2 n301, O'N 1560, R 3 n167	A	
468	O'N 1605		
469	K2 p39, O'N 1626	A	
470	O'N 1718		
472	O'N 1669	A	
473	SC p172, PWJ n103, K1 p42, O'N 1576	A	
474	O'N 1746, K1 p23	A	
476	O'N 1651	mA	
478	rMH1	mA	
479	O'N 1620		
481	O'N	A?	
484	K1 p45		
485(1)	FF	1 A	
485(2)	O'N 1737		
486	K1 p45		
487	K3 p 35	mA	
488	O'N 1716	A	
489	O'N 1559		
490	O'N 1602	mA	
491	ER	A?	
492	K1 p42, O'N 1565	A	
493	K1 43		
494	rMH3	A	
495	K4 p30		
496	O'N 1624		
497	O'N 1824, R 2 n231	A	
498	O'N 1744		
499	O'N 1712		
500	O'N 1628		
502	CR 3 n218	A	
504	O'N 1637		
505	K1 p35		
506	rC8		
507	O'N 1670		
508	NEF		
509	O'N 1748		
510	K4, PWJ	A	
511	O'N 1578	mA	
512	MFI Vol. 3		
513	O'N 1642, K1	A	
514	R 2 n201, O'N 1627	A	
516	NEF, K1 p21		
517	K1 p26		
518	rSSH1		
519	O'N 1773, NEF	A	
520	ST 1 p13	A?	

#	Source	Arr	Key
521	O'N 1743		
522	K1 p46		
523	O'N 1758	A	
524	O'N 1579		D
525	O'N 1693		
526	CR 2 n117	A	
531	ST 1	A	
533	rC8	A	
534	MFI Vol. 3		
537	MFI Vol. 3	A	
542	rP1		
543	O'N 1815		
544	CR 3, n78		
545	ST 2 n22		
547	ST 3 n45	A?	
550	CR 3 n64	A?	
551	rP1	?	
552	rSR1, CR 2 n116	A	
553	MFI Vol. 3		
554	CR 3 n62, IFB p144, ST	A?	
555	CR 3 n65, IFB p144, ST 3 n46	A?	
556	K3 p42, MFI, IFB p70	A	
557	ST 2	A	
558	PS	mA	
561	PS		
564	MC	A?	
567	ST 3 n47	A?	
568	rC8		
571	K3, p41	A?	
572	K1 p30		
573	O'N 1835		
574	rA4, rJH	A?	
575	O'N 1111	mA	
578	O'N 877		
579	R n85	A	
580	O'N 1060		
581	O'N 735		
582	ST 2		
583	O'N 1114		
584	O'N 985		
585	O'N 840		
586	rBM1	mA	
587	O'N 915	mA	
588	NEF	mA	
589	O'N 820		
590	K1 p37		
591	O'N 1099		
592	O'N 918	A	
593	O'N 1064	A	
594	MFI Vol. 3		
595	O'N 884	mA	
596	O'N 1055	mA	
597	K4 p28		
598	O'N 793		
599	R 1 n120	A	
600	O'N 867, K4 p24	A	
601	R 1 n118, rBM2		
602	O'N 881, R 1 n127	A	
603	K1 p38		
604	rSSP1		
605(1)	rSCAF		
605(2)	O'N 91		
607	O'N 1002		
608	PC	mA	
609	K1 p32		
610	MFI Vol. 3		
612	O'N 730	A	

#	Source	Arr	Key
615	rW1	A?	
617	O'N 1005, K2 p31, KO'N p52	A	
618	K2 p34, FMS	A	
619	MFI Vol. 3		
620	K4 p26		
621	O'N 1104		
623	O'N 794		
624	O'N 798		
625	O'N 1112		
628	K1 p37	mA	
629	O'N 960	A	
631	O'N 789, KO'N	A	
632	K3 p29, O'N 1831	mA	
633	O'N 1027		
635	O'N 701	mA	
636	O'N 715		
637	O'N 998		
639	O'N 950		
641	MFI Vol. 3		
642	O'N 860	mA	
643	O'N 748		
644	K1 p39		
646(1)	K4		
646(2)	O'N 1031		
647	O'N 1049		
649	K4 p28		
650	O'N 931	mA	
651	PWJ		
652	rC8		
653	K1 p38		
655	rJK1		
656	R 1 n107, K1 p31		
658	O'N 1008	A	
659	O'N 1023		
660	ST		
662	K1 p40, O'N 1085	A	
663	O'N 1110	mA	
664	R 1 n98	mA	
665	O'N 812	mA	
666	O'N 844, ,KO'N p32, NEF		
667	O'N 1086		
668	O'N 1062, KO'N p63	A	
669	ST 2 n27	A?	
670	O'N 721		
671	O'N 987	A	
673	O'N 859	mA	
674	O'N 857	A	A
675	rMH2	?	
677	K4 p28		
678	O'N 1829	mA	
679	O'N 1102		
680	O'N 828		
681	FF, CR 1 n32	A	
682	rSCAF, O'N 1022	A	
683	CR 1 n4, O'N 816	A?	
685	CR 1, n56		
686	O'N 793	A	A
687	O'N 949		
688	O'N 922	A	
691	O'N 1818		
693	K1 p36		
694(1)	O'N 898	mA	
694(2)	K1 p38		
695	O'N 899		
696	O'N 754		
698	CR 3 n2	A?	
699	rA3		
700	rSCAF		

#	Source	Arr	Key
701	O'N 1107	A	
702	O'N 1014	mA	
703	PS		
704	PWJ		
706	rA5, rSL	A	
708	O'N 901		
709	O'N 1082		
710	NEF		
711	O'N 927		
713	SC p177	mA	
714	NEF		
715	K2 p34, MCS	A	
717	ST 2	A?	
718	R 1 n105, K1 p36, O'N 858	mA ?	
719	FF, CR 1 n27	A	
720	CR 1 n5		
721	CR 1 n26		
722	CR 1 n7		
723	O'N 870		
724	rMH3		
725	K4 p25		
726	O'N 766, ST 2	A	
727	O'N 1098		
728	MFI Vol. 3		
730	rJK1, O'N 1071	A	
731(1)	O'N 724		
731(2)	CR 1 n13	A	
732	K4	A	
733	ST	mA	
734	O'N 1063	mA	
735	MFI Vol. 3		
737	MFI Vol. 3, PS	mA	
738	O'N 1015		
739	O'N 1033	A	
740	O'N 746, K1 p40	A	
741	CR 1 n21, ST 3 n1	A	
742	O'N 1034		A
744	JH		
745	NEF 22	mA	
746	R 1 n128, MFI Vol. 3	A	
747	MFI, K1 p 40, O'N 893, CR 2 n29	A	
748	CR 1 n21, NEF n47, ST 3 n2	A	
750	O'N 925	A	
751	PS	A	
753	K3 p27, NEF	A?	
754	O'N 914		
755	O'N 1017		
756	O'N 1000		
759	O'N 938		
761	rMH4		
762	K4 p23		
765	O'N 954, K2 p29	A	
766	K1		
768	K1 p36	mA	
769	PWJ, O'N 705	A	
770	K4 p30		
771	O'N 1050		
772(1)	ST 3	mA	
772(2)	rP2		
773	O'N 836		
774	O'N 902	mA	
775	K1 p37, KO'N p 32, R 1 n87, O'N 847	A	
776	K1 p39		
779	O'N 830	A	
781	O'N 718		A
782	NEF	A	

#	Source	Arr	Key
785	O'N 967	A	
787	MFI Vol. 3		
788	K2 p35		
789	O'N 814		
790	ST 2 n32	A	
791	MFI Vol. 3	mA	
792	K4 p22, O'N 965	A	
793	rBL1		
794	O'N 889	mA	
795	O'N 1058		
796	JH		
797	rC4, FF, ST 3	A	
799	PS et al		
800	NEF	A?	
801	K1 p31		
802	O'N 1084		
803	rSSP1		
804	K4 p28		
805	ST	mA	
806	O'N 906		
807	K1 p33		
808	K1 p36		
809	O'N 1036	A	A
810	O'N 969		
811	O'N 792		
812	O'N 887		
813	O'N 775		
814	MFI Vol. 3		
815	PS		
816	MFI Vol. 3		
817	O'N 947		
818	O'N 817		
819	O'N 1019, O'N 240	A	
820	ST		
821	ST 3		
822	O'N 886		
823	O'N 865	A	
824	K4 p28		
825	O'N 777		
826	rSR1		
827	O'N 773		
828	O'N 734, KO'N	A	
829	O'N 975		
831	O'N 908	A	
832	ST 3 p6	A	
836	ST 3 p7	A	
838	rC9, ST 2 p15	mA	
839	IFB p135, CR 3 n45	A?	
840	ST		
842	rSR1, ST 3 p7	A	
843	CR 2 n58	A	
844	ST	mA	
846	CR 3 n56	A?	
847	IFB	A?	
849	rC9		
850	rSR1, ST 2 n40	A	
851	O'N 1145		
852	K3 p32	A	
856	MFI Vol. 3		

#	Source	Arr	Key
857	MFI Vol. 3		
858	O'N 1172		
859	K4 p23		
860	CR 2 n100, RW, O'N 1147	A	
861	K2 p26	A	
863	O'N 1174	mA	
867	O'N 1117	mA	
870	O'N 1153		
871	O'N 1137		
872	O'N 1149		
873	rA2	mA	
875	CR 2 n107, R 2 254	A?	
876	O'N 1169		
877	K2 p32		
878	O'N 1175		
880	K4 p26		
881	O'N 1116	mA	
882	O'N 1125, O'N 1126		
883	O'N 1141		
884	R 3 n118	A?	
885	O'N 1118		
886	O'N 1148	A	
887	K4 n235		
889	O'N 1801		
890(2)	K1		
891	O'N 143	A	
894	K1 p37		
895	O'N 1804		
896	K4 p47		A
897	MCS		
898	K4 p27		
899	K4		
901	O'N 203	A	
902	K1 p26	mA	
903	K3 p45		
905	O'N 1810		
910	WB	mA	
911	pGG		
912	WB		
914	ST 2 p22		
915	pKFB		
917	FAM n95	A	
919	O'N 282	A?	
920	PS	A?	
925	O'N		
926	R 3 p50	mA	
927	PS		
930	ST		
931	rA2	A?	
933	pLAW		
936	The FF		
938	MCS		
940	MCS, O'N 1825	A	
942	O'N 406		
945	O'N 49		
947	O'N 39		
948	MCS		
949	O'N 510		

#	Source	Arr	Key
950	MCS		
952	MCS		
953	RFM 2 p54, SMM n16, O'N 146	A	
954	O'N 1781	mA	
955	O'N 1797	mA	
956	O'N 1792	mA	
957	O'N 1783		
958	O'N 1784	mA	
959	O'N 1795		
960	O'N 1787	mA	
961	O'C, O'N 657		
962	O'C n186		
963	O'C n171, WB	A	
964	O'N 1561		
965	O'C		
966	FF, O'C	A	
967	O'C		
968	O'N 677, O'C	A	
969	O'C		
970	O'C	mA	
971	O'C		
972	IC		
973	O'C	A	
974	K2 p33		
975	rBM2		
976	O'C		
977	O'C, IC	A	
978	O'C n105		
979	O'C		
980	O'C, O'N 666, IC	A	
981	O'C	mA	
982	O'N 633		
983	O'N 673, O'C		
984	O'C		
985	O'C		
987	pJG		
989	rMH2		
990	K1 p30	A	
991	BB		
992	O'N 299, K3 p41	A	
993	MCS		
995	rMH2		
996	K2 p 45		
997	rMH2		
999	rPCO1	?	
1000	K1 p22		
1003	K3 p41		
1005	DT		
1006	ST, PS		

A: Arranged MDL
mA: Minor arrangement
A?: Arranged by ?
As written
Key: Key signature in source

Books

BB	The Barnes book of English country dance tunes
CR	Ceol Rince
DT	Daniel Thonon: Music written for Ad Vielle Que Pourra
ER	The Collected Compositions of Ed Reavy
FAM	Fraser: Airs and Melodies...
FF	Fiddler's Fakebook
FMS	The Fiddle Music of Scotland
IC	The Irish Collection
IFB	Irish Fiddle Book
JH	Jerry Holland's collection of fiddle tunes
K1	Kerr's First
K2	Kerr's Second
K3	Kerr's Third
K4	Kerr's Fourth
KO'N	Krassen O'Neill's
MB	Mel Bay's Irish Session Tune Book
MC	Music of Corktown
MCS	McGibbon's Collection of Scots tunes
MFI	Music from Ireland
MV1	Marshall's Scottish Melodies Vol 1
NEF	New England Fiddler's Repertoire
O'C	The Complete Works of O'Carolan
O'N	O'Neill's 1850
PC	The Portland Collection
PS	The Pub Scouts
PSC	Paul Stewart Cranford
PWJ	Joyce, P. W.: Old Irish Folk Music and Songs
R	Roche
RFM	Riley's Flute Melodies
RW	Robin Williamson: English, Welsh, Scottish, and Irish Fiddle tunes
SC	The Skye Collection
SMM	The Scots Musical Museum
ST	Irish Traditional Music Session Tunes
WB	The Waltz Book

People

pGG	George Grasso
pJG	Jeff Grudin
pKFB	Kim Fulton-Bennett
pLAW	Lee Anne Welch

Recordings

rA1	Altan: Celtic Collections
rA2	Altan: The Red Crow
rA3	Altan: Blackwater
rA4	Altan: Island Angel
rA5	Altan: Harvest Storm
rBB1	Bothy Band: Live in Concert
rBL1	Boiled in Lead: Orb
rBM1	Brendan Mulvihill: The Flax in Bloom
rBM2	Mulvihill/Long: The Morning Dew
rC4	The Chieftains 4
rC8	The Chieftains 8
rC9	The Chieftains 9
rCP	Celtophile
rDM1	Denis Murphy and Friends: Traditional Irish Music
rFS	Fiddle Sticks
rJH	Jerry Holland: ?
rJK1	James Kelly: Capel Street
rJR1	Jean Redpath: Leaving the Land
rJW	Johnny Wilmot: Another side of Cape Breton
rMH1	Martin Hayes: Martin Hayes
rMH2	Martin Hayes: Under the Moon
rMH3	Martin Hayes: Concert- Santa Cruz 1999
rMH4	Hayes/Cahill: Live in Seattle
rNM	Natalie MacMaster: ?
rP1	Planxty: The Planxty Collection
rP2	Planxty: Words and music
rPCO1	Penguin Cafe Orchestra: Broadcasting from Home
rRH	Round the House
rSCAF	Seamus Creagh, Aidan Coffey: Traditional Music from Ireland
rSL	Show the Ladies
rSR1	Sean Ryan: Take the Air
rSS1	Sean Smyth: The Blue Fiddle
rSSH1	Sharon Shannon: Out the Gap
rSSP1	Steeleye Span: Below the Salt
rW1	Wolfstone: Unleashed